Thomas Field
Bath 1819.

Presented
to
J W Windsor
by
his esteemed young friend
Heny I. Field
June 1833
Bath

MISSA
PRO DEFUNCTIS

MANIBUS

PARENTUM PRAECEPTORUMQUE SUORUM

MICH. ET IOS. HAYDN

NEC NON

F. X. WEISSAUER

D. D. D.

AB EQUITE

SIGISM. NEUKOMM.

LIPSIAE
SUMTIBUS C. F. PETERS.

Vorerinnerung.

Diefs Werk, welches am 21. Jänner 1815 bey der in der Metropolitan-Kirche zu Wien gehaltenen Gedächtnifsfeyer Ludwig des XVI. aufgeführt wurde, ist ursprünglich blos für Singstimmen, in zwey Chöre abgetheilt, ohne alle Begleitung geschrieben.

Auf dem den Sängern angewiesenen Platze waren beyde Sing-Chöre durch einen grossen Kirchen-Pfeiler getrennt, so zwar, dafs sie, ungeachtet der ungeheueren Masse von Stimmen, einander nicht mehr hätten hören können, sobald sie zugleich sangen. Dieser Umstand bewog den Autor, bey dem kleineren von ihm selbst angeführten Chor die Sopran- und Alt-Parthien, die durch die vorzüglichsten Damen-Stimmen des in Wien bestehenden Musikvereins besetzt waren, durch zwey Klarinetten zu unterstützen, welche, blos des leichteren Intonirens wegen, die beyden genannten Sing-Parthien mitspielten. Zwey Fagotte und zwey Contrabässe unterstützten auf dieselbe Weise die durch die Sänger der kais. Hofkapelle und durch mehrere Mitglieder des Musikvereins besetzten Tenor- und Bass- Parthien.

Der grössere Chor, welchen aus Freundschaft für den Autor der kais. Hofkapellmeister, Herr Ritter Salieri anführte, und der aus den Chorknaben aller Pfarrkirchen und aller Sing-Anstalten Wiens, dann aus allen Choristen der sämmtlichen Kirchen und Theater dieser Kaiserstadt, nebst einer äufserst beträchtlichen Anzahl von Mitgliedern des Musikvereins bestand, wurde von der Orgel und 6 Contrabässen begleitet, aber in einem so geringen Grade von Stärke, dafs diese Begleitung nur den Singstimmen allein vernehmlich seyn konnte.

Das Verhältniss des kleineren zum grössern Chor ist wie 1 zu 5. Wenn Lokal-Verhältnisse eine zahlreiche Besetzung unmöglich machen, so kann der kleine Chor, (für den man immer die schönsten und reinsten Stimmen wählen muss,) blos durch vier Solo-Stimmen vorgetragen werden.

Sollte die Dauer der Aufführung beschränkt seyn, und das Werk folglich zu lang gefunden werden, so können folgende Abkürzungen statt finden.

1.) Man fange mit dem Requiem, Seite 5, an, welches in der Partitur nach dem Te decet folgt.

2.) Im Dies irae gehe man nach dem quid sum miser, Seite 13, auf das confutatis maledictis, Seite 17.

3.) Im Offertorium kann man in der Fuge nach dem 5oten Takte (: dem letzten vor dem Eintritte des 2ten Subjects, Seite 26, vor: Fac eas de morte, gerade auf den 10. Takt vor dem più allegro e stringendo, Seite 29. gehen, wo mit den Worten: quas olim der Tenor mit dem ersten Thema über dem Orgel-Punkte des Basses eintritt; nur muss dann Seite 26. dem Basse im 5oten Takte noch als drittes Viertel die Note g beygefügt werden:

5oter Takt 

-jus et se-mi-ni etc.

Statt der bey dem catholischen Gottesdienste üblichen Vor- und Zwischenspiele mit der Orgel hat der Autor die dem Werke beygefügten Sätze für gewählte Blasinstrumente geschrieben, und sie bey mehreren Stellen, um die Wirkung zu erhöhen, begleitungsweise angewendet.

Die Bewegung ist nach dem von dem Autor erfundenen musikalischen Zeitmesser (*) bestimmt, und zwar:

(*) Dieser Zeitmesser, von dem bereits mehrere öffentliche Blätter Nachricht gegeben haben, kann seiner Einfachheit und Wohlfeilheit wegen als gemeinnützig empfohlen werden. Man findet ihn um einen sehr geringen Preis, nebst Erklärung, bey dem Verleger dieses Werks, Herrn C. F. Peters in Leipzig.

	(: * a.	b	c.	d. :)
S. 3. *Requiem.*	𝄵,	No. 12,	(: 12	♪ :)
S. 4. Te decet.	𝄵,	No. 19,	(: 8	♪ :)
S. 5. Requiem.	𝄵,	No. 12,	(: 12	♪ :)
S. 5. Kyrie.	𝄴,	No. 16,	(: 12	♪ :)
S. 9. *Dies irae.*	𝄴,	No. 29,	(: 4	♩ :)
S. 9. Poco più mosso.	𝄴,	No. 36,	(: 4	♩ :)
S. 10. Tuba mirum.	𝄵,	No. 4,	(: 8	♪ :)
S. 10. Mors stupebit.	3/4,	No. 15,	(: 9	♪ :)
S. 11. Liber scriptus. . . .	3/4,	No. 19,	(: 9	♪ :)
S. 12. Judex ergo.	𝄵,	No. 8,	(: 8	♪ :)
S. 13. Quid sum miser. . . .	3/4,	No. 18,	(: 12	♪ :)
S. 13. Rex tremendae majestatis. . .	𝄵,	No. 10,	(: 12	♪ :)
S. 14. Quaerens me.	3/4,	No. 13,	(: 6	♪ :)
S. 17. Confutatis maledictis. . .	𝄵,	No. 8,	(: 12	♪ .)
S. 18. Oro supplex.	3/4,	No. 6,	(: 9	♪ :)
S. 20. *Offertorium.*	3/4,	No. 6,	(: 6	♪ :)
S. 22. Sed signifer.	3/4,	No. 12,	(: 6	♪ :)
S. 24. Hostias.	𝄵,	No. 8,	(: 8	♪ :)
S. 24. Quam olim Abrahae. . . .	3/4,	No. 14,	(: 6	♪ :)
S. 26. Fac eas.	3/4,	No. 16,	(: 6	♪ :)
S. 29. Più allegro e stringendo. . .	3/4,	No. 32,	(: 3	♩ :)
S. 30. *Sanctus.*	𝄵,	No. 6,	(: 8	♪ :)
S. 31. Pleni sunt coeli.	𝄵,	No. 34,	(: 4	♩ :)
S. 32. *Benedictus.*	3/4,	No. 16,	(: 12	𝅘𝅥𝅯 :)

---

*) a=Taktart, b=Numer der Pendelhöhe am Gradmesser, c=Anzahl der Schwingungen in einem Takte, d=Werth derselben.

S. 36.	Hosanna.	¢, No. 34, (: 4 ♩ :)
S. 37.	*Agnus Dei.*	¢, No. 11, (: 12 ♪ :)
S. 39.	Lux aeterna.	3/4, No. 8, (: 6 ♪ :)
S. 40.	Requiem.	¢, No. 12, (: 12 ♪ :)
S. 42.	*Libera.*	¢, No. 27, (: 4 ♩ :)
S. 43.	Tremens factus.	3/4, No. 16, (: 9 ♪ :)
S. 43.	Dies illa.	¢, No. 13, (: 8 ♪ :)
S. 44.	Requiem.	¢, No. 12, (: 12 ♪ :)
S. 45.	Libera.	¢, No. 27, (: 4 ♩ :)
S. 45.	Poco più lento.	¢, No. 15, (: 8 ♪ :)

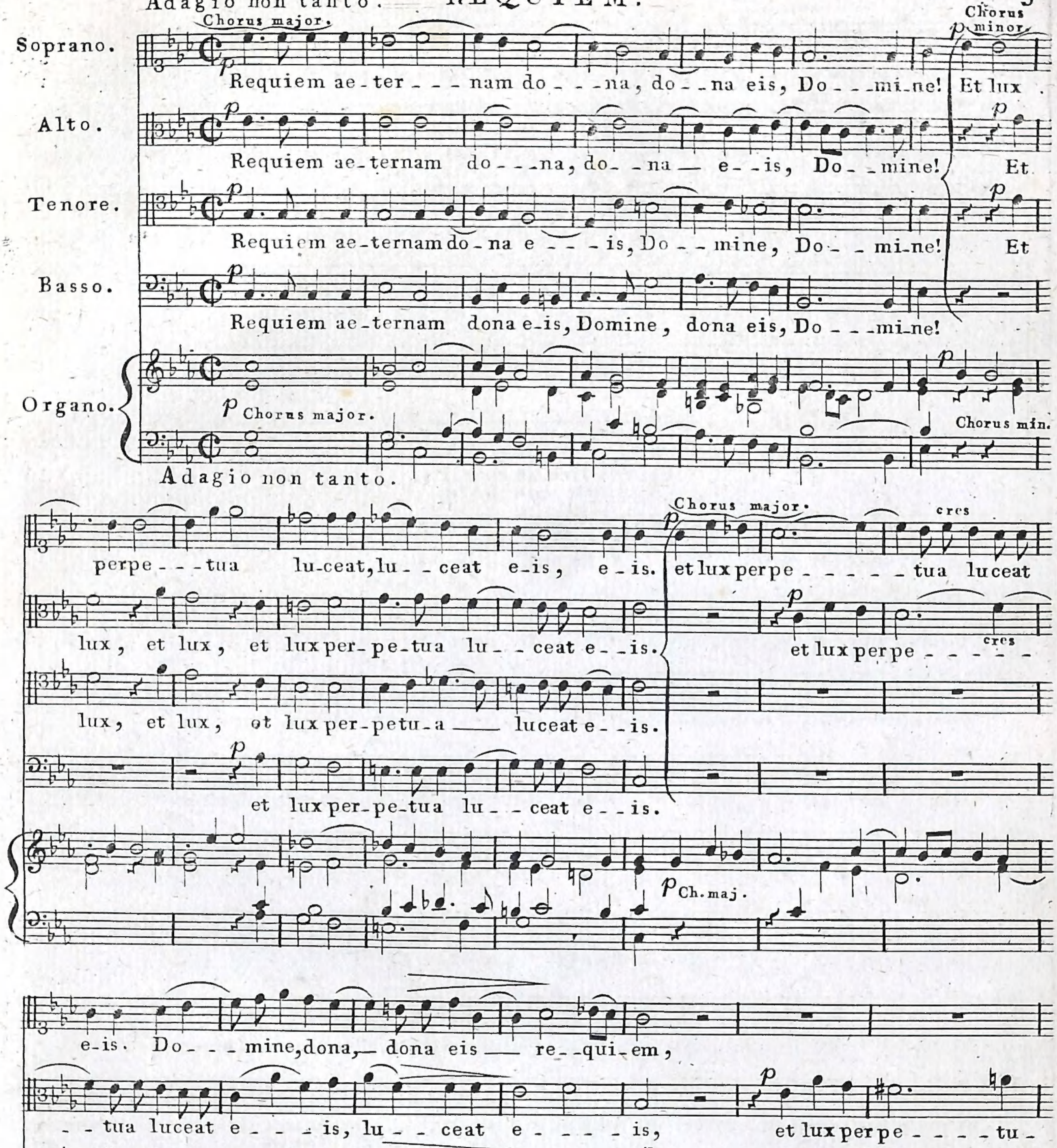
Von dem eingelegten Offertorium.
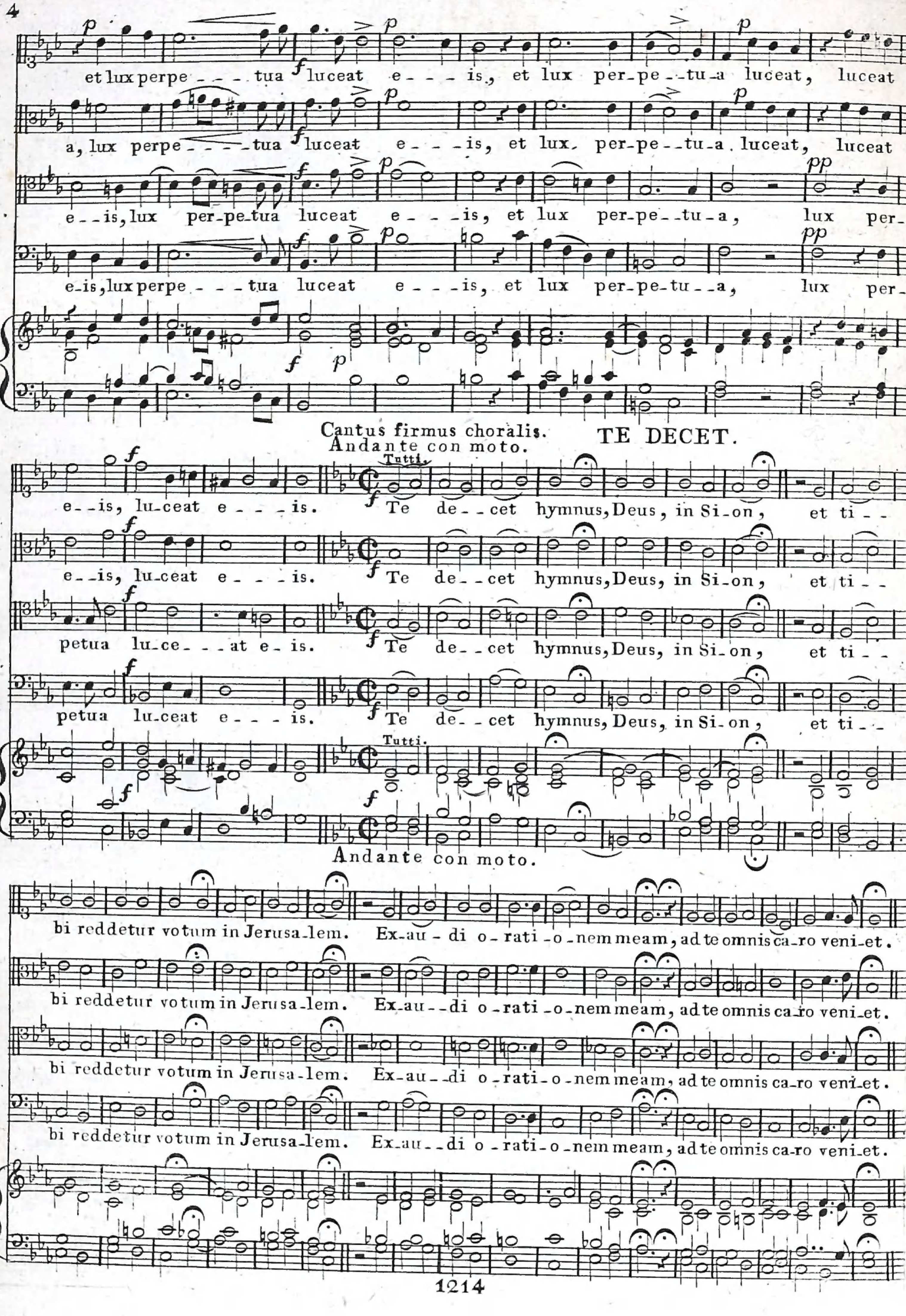
S. 47.	*Domine.*	3/4, No. 10, (: 12 𝅘𝅥𝅯 :)
S. 49.	Sed signifer.	C, No. 28, (: 4 ♩ :)

Von den Vor- und Zwischenspielen.
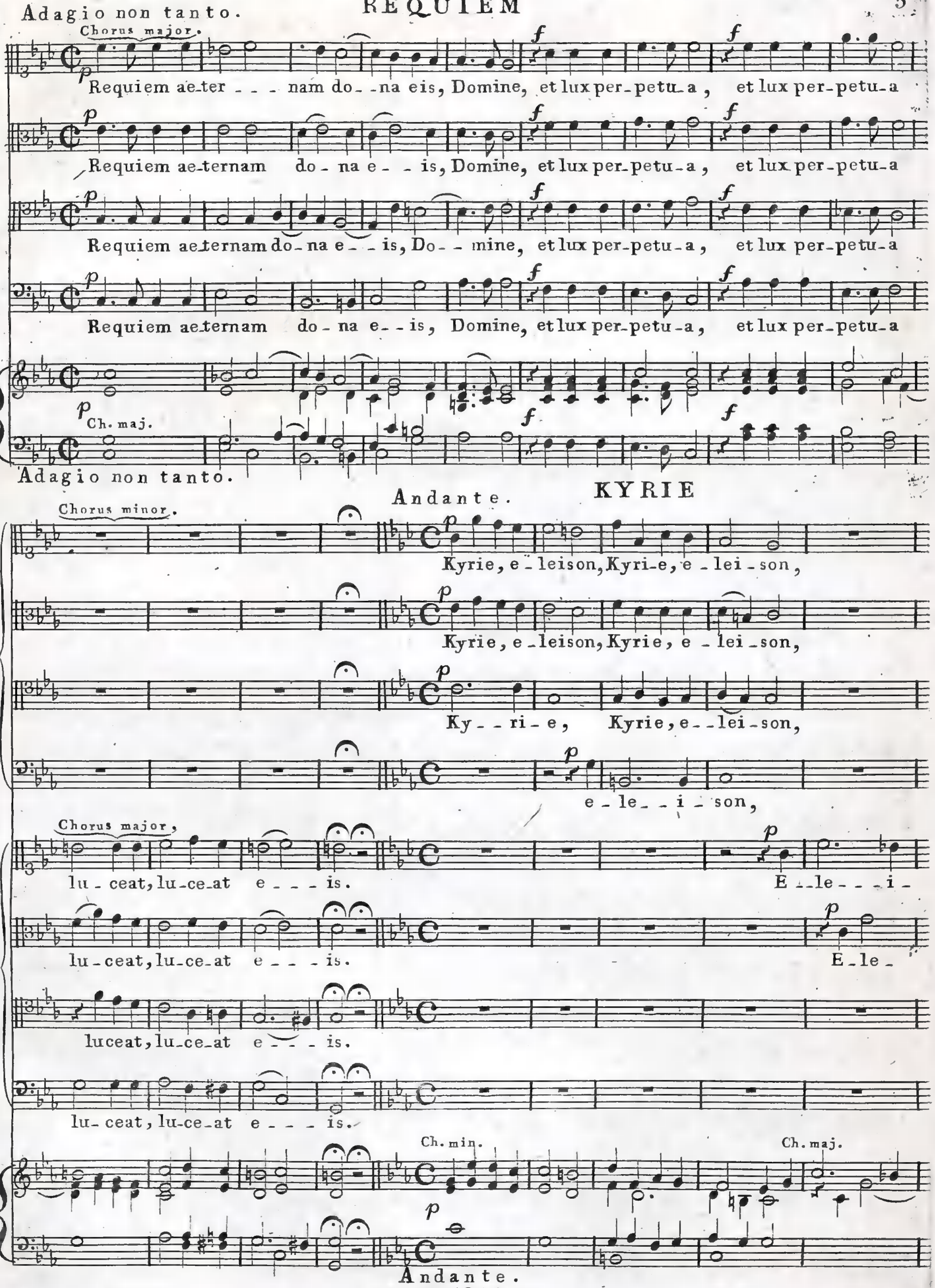
S. 3.	Vor dem Requiem.	C, No. 8, (: 12 ♪ :)
S. 7.	Nach dem Sanctus.	3/4, No. 12, (: 12 𝅘𝅥𝅯 :)
S. 11.	Trauermarsch.	C, No. 13. (: 12 ♪ :)
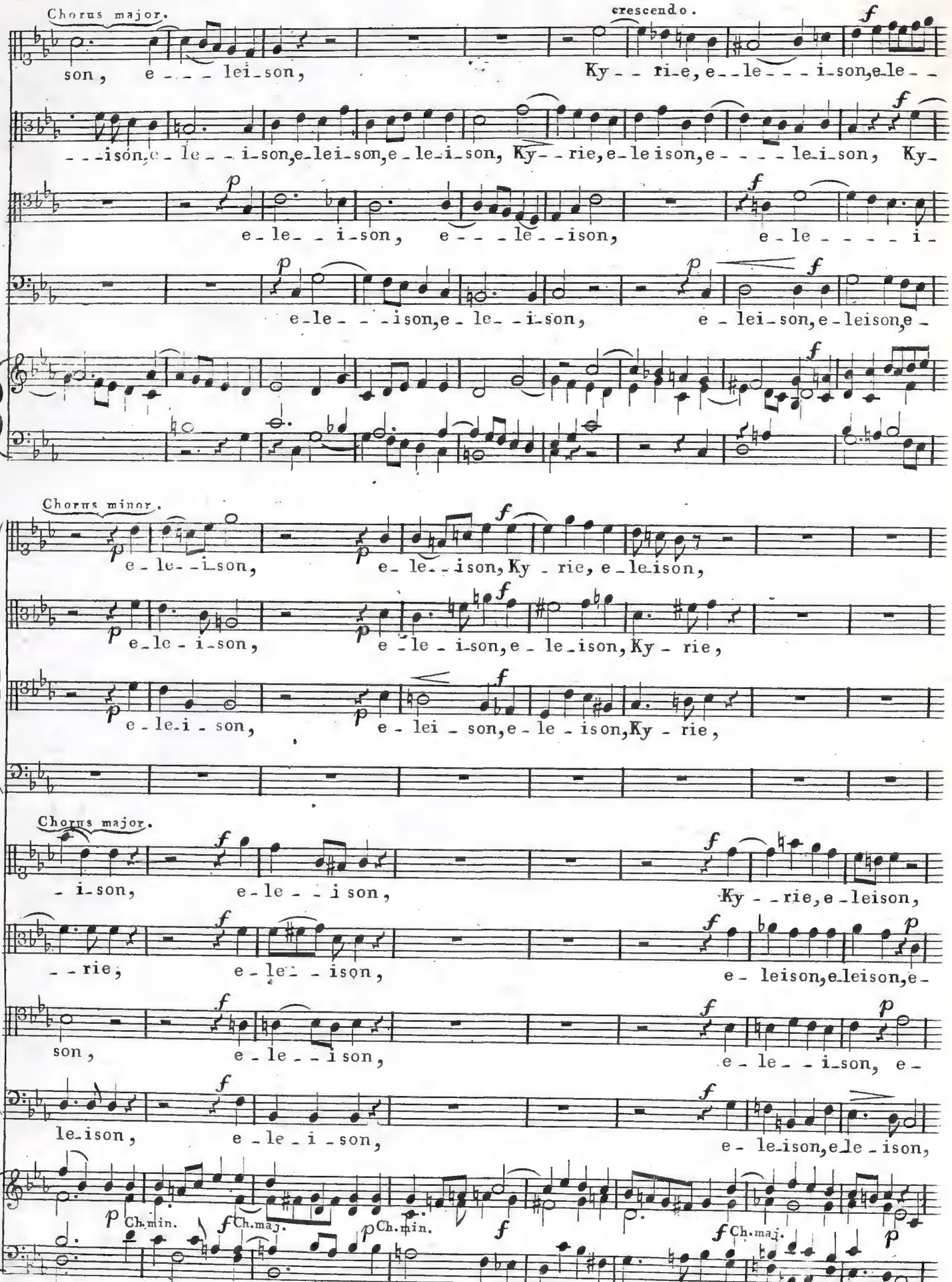
Adagio non tanto. **REQUIEM.**
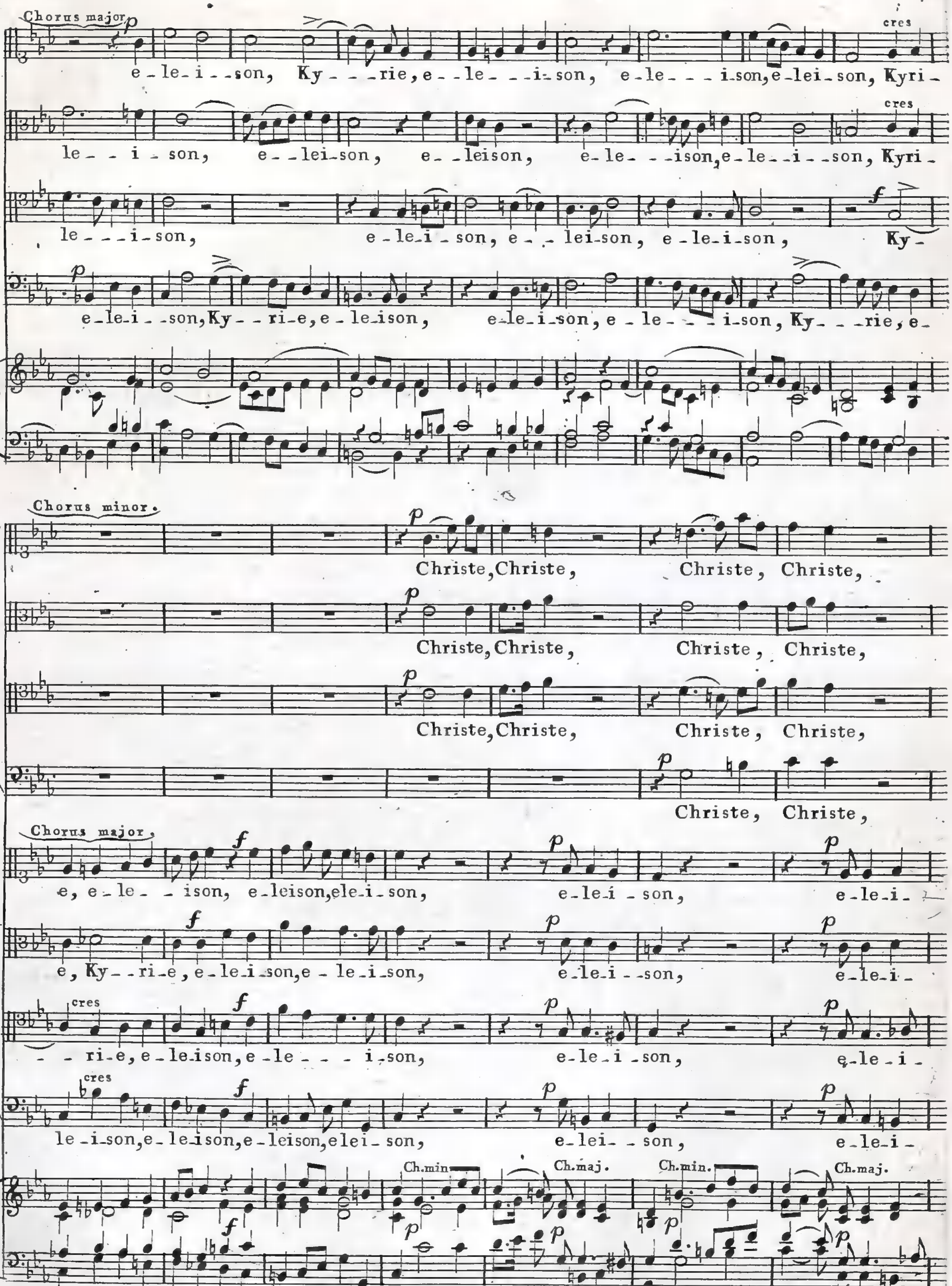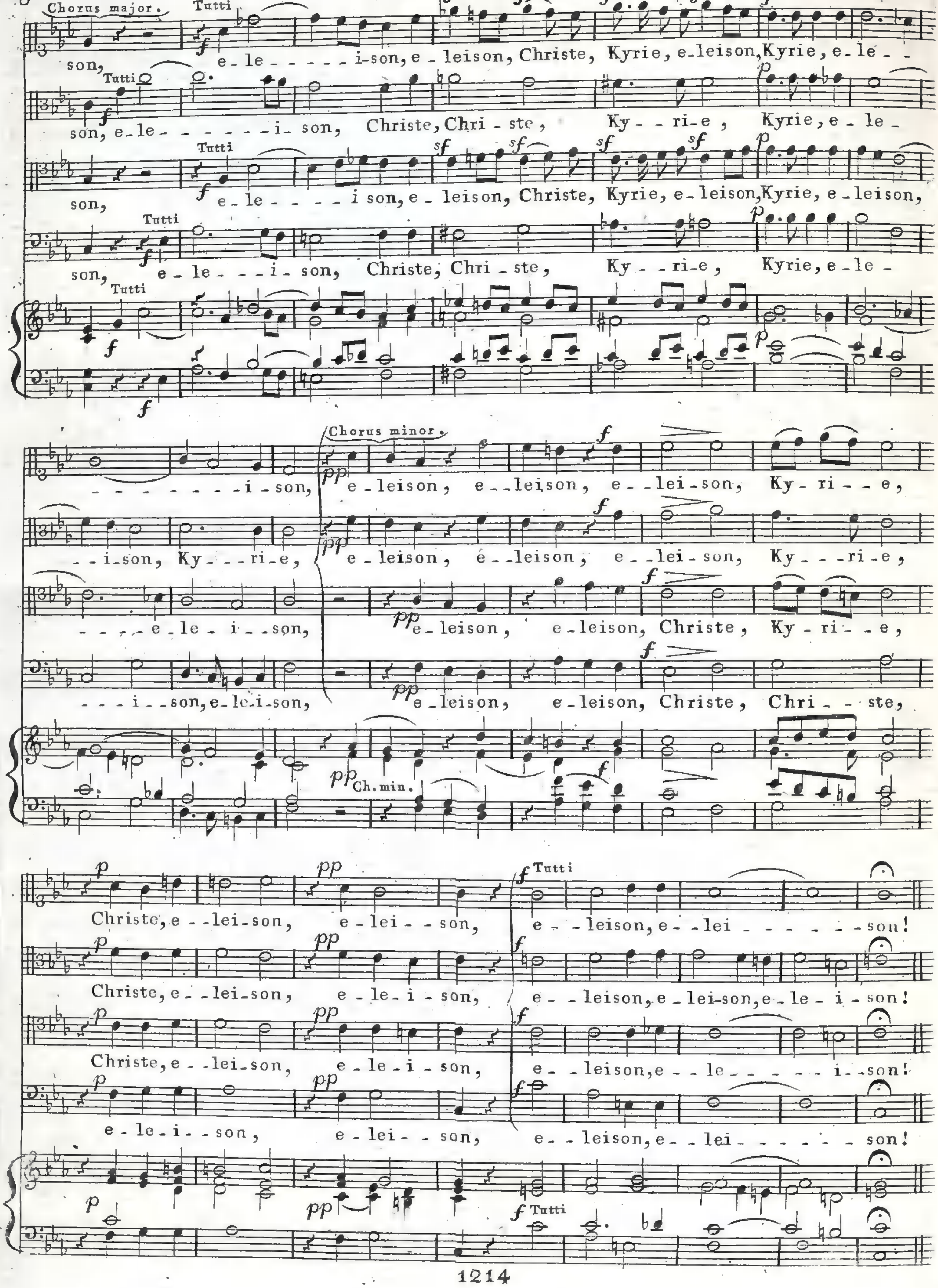



et lux perpe - - - tua luceat e - - - is, et lux per-pe - - tu-a luceat, luceat
a, lux perpe - - - tua luceat e - - - is, et lux, per-pe - - tu-a. luceat, luceat
e - - is, lux per-pe-tua luceat e - - - is, et lux per-pe - - tu - a, lux per-
e-is, lux perpe - - - tua luceat e - - - is, et lux per-pe-tu - - a, lux per-
Cantus firmus choralis.
Andante con moto.
TE DECET.
Tutti.
e - - is, lu-ceat e - - - is. Te de - - cet hymnus, Deus, in Si - on, et ti - -
e - - is, lu-ceat e - - - is. Te de - - cet hymnus, Deus, in Si - on, et ti - -
petua lu-ce - - - at e - is. Te de - - cet hymnus, Deus, in Si - on, et ti - -
petua lu-ceat e - - - is. Te de - - cet hymnus, Deus, in Si - on, et ti - -
Tutti.
Andante con moto.
bi reddetur votum in Jerusa-lem. Ex-au - di o - rati - o - nem meam, ad te omnis ca-ro veni-et.
bi reddetur votum in Jerusa-lem. Ex-au - - di o - rati - o - nem meam, ad te omnis ca-ro veni-et.
bi reddetur votum in Jerusa-lem. Ex-au - - di o - rati - o - nem meam, ad te omnis ca-ro veni-et.
bi reddetur votum in Jerusa-lem. Ex-au - - di o - rati - o - nem meam, ad te omnis ca-ro veni-et.
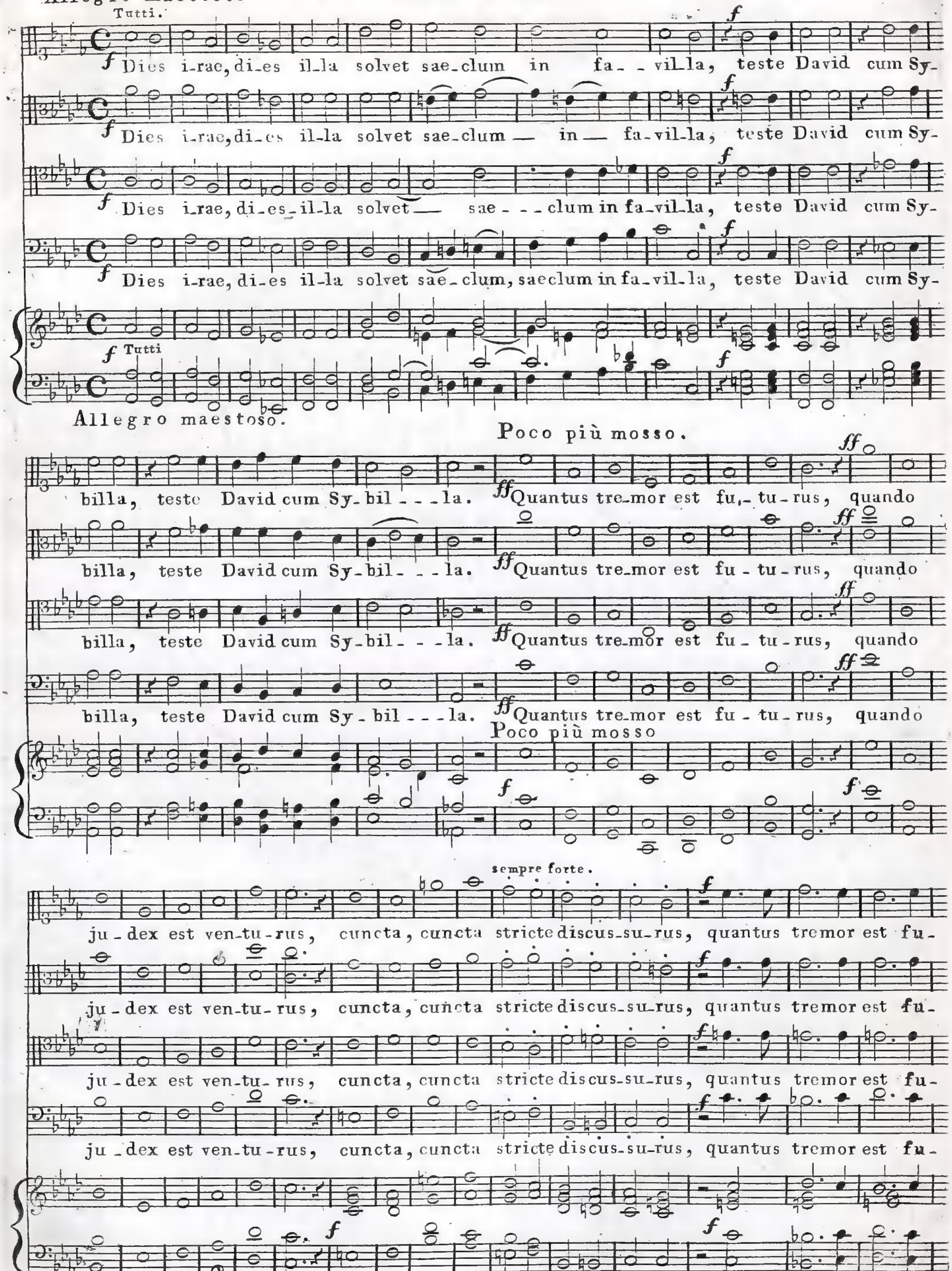
REQUIEM
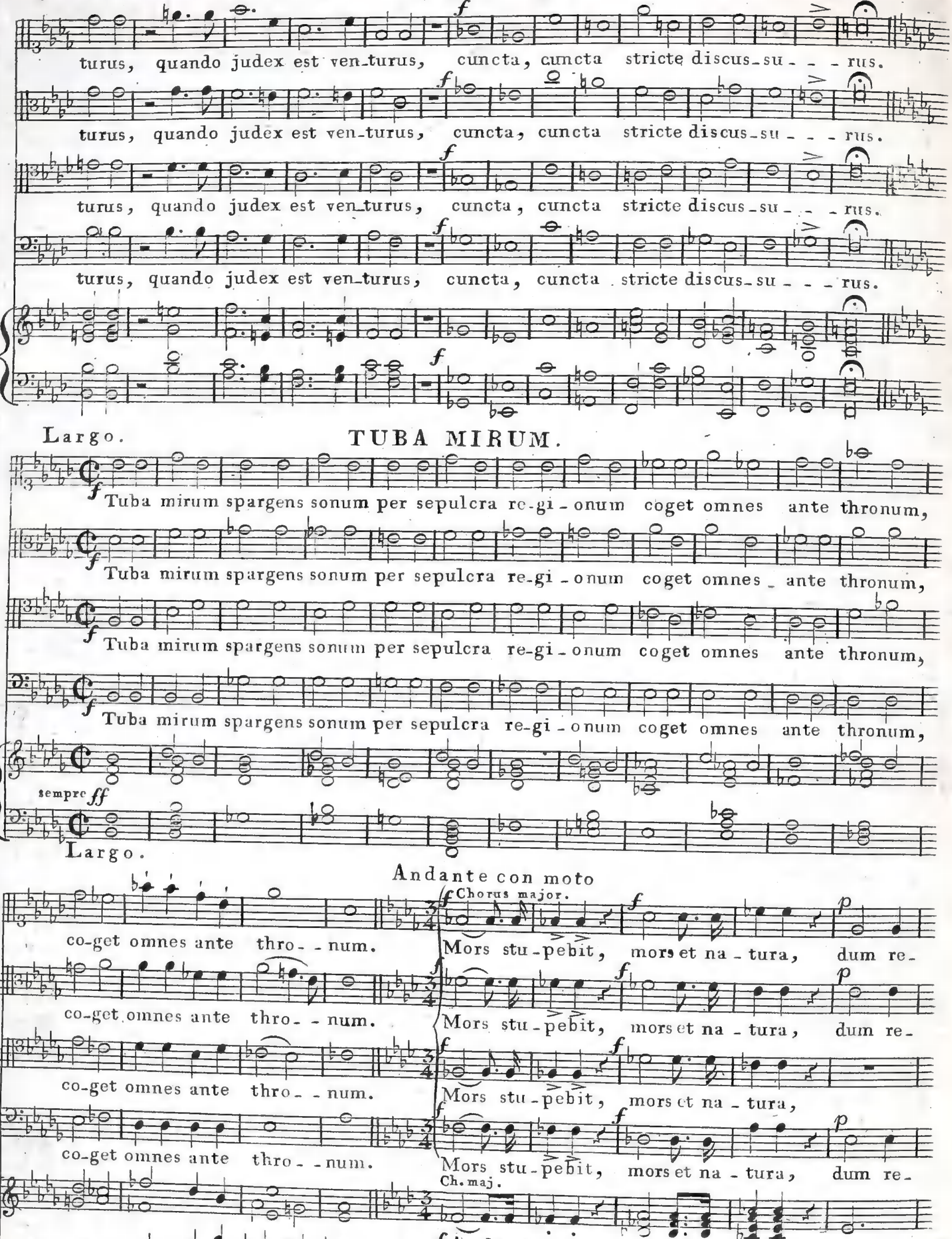

Adagio non tanto.
Chorus major.
Requiem ae_ter _ _ _ nam do_ _na eis, Domine, et lux per_petu_a, et lux per_petu_a
Requiem ae_ternam do_na e_ _ is, Domine, et lux per_petu_a, et lux per_petu_a
Requiem ae_ternam do_na e_ _ is, Do_ _ mine, et lux per_petu_a, et lux per_petu_a
Requiem ae_ternam do_na e_ _ is, Domine, et lux per_petu_a, et lux per_petu_a
Ch. maj.
Adagio non tanto.
Andante.
KYRIE
Chorus minor.
Kyrie, e_leison, Kyri_e, e_lei_son,
Kyrie, e_leison, Kyrie, e_lei_son,
Ky_ _ri_e, Kyrie, e_ _lei_son,
e_le_ _i_son,
Chorus major.
lu_ceat, lu_ce_at e_ _ _ is. E_ _le_ _ _i_
lu_ceat, lu_ce_at e_ _ _ is. E_le_
luceat, lu_ce_at e_ _ _ is.
lu_ceat, lu_ce_at e_ _ _ is.
Ch. min.
Ch. maj.
Andante.
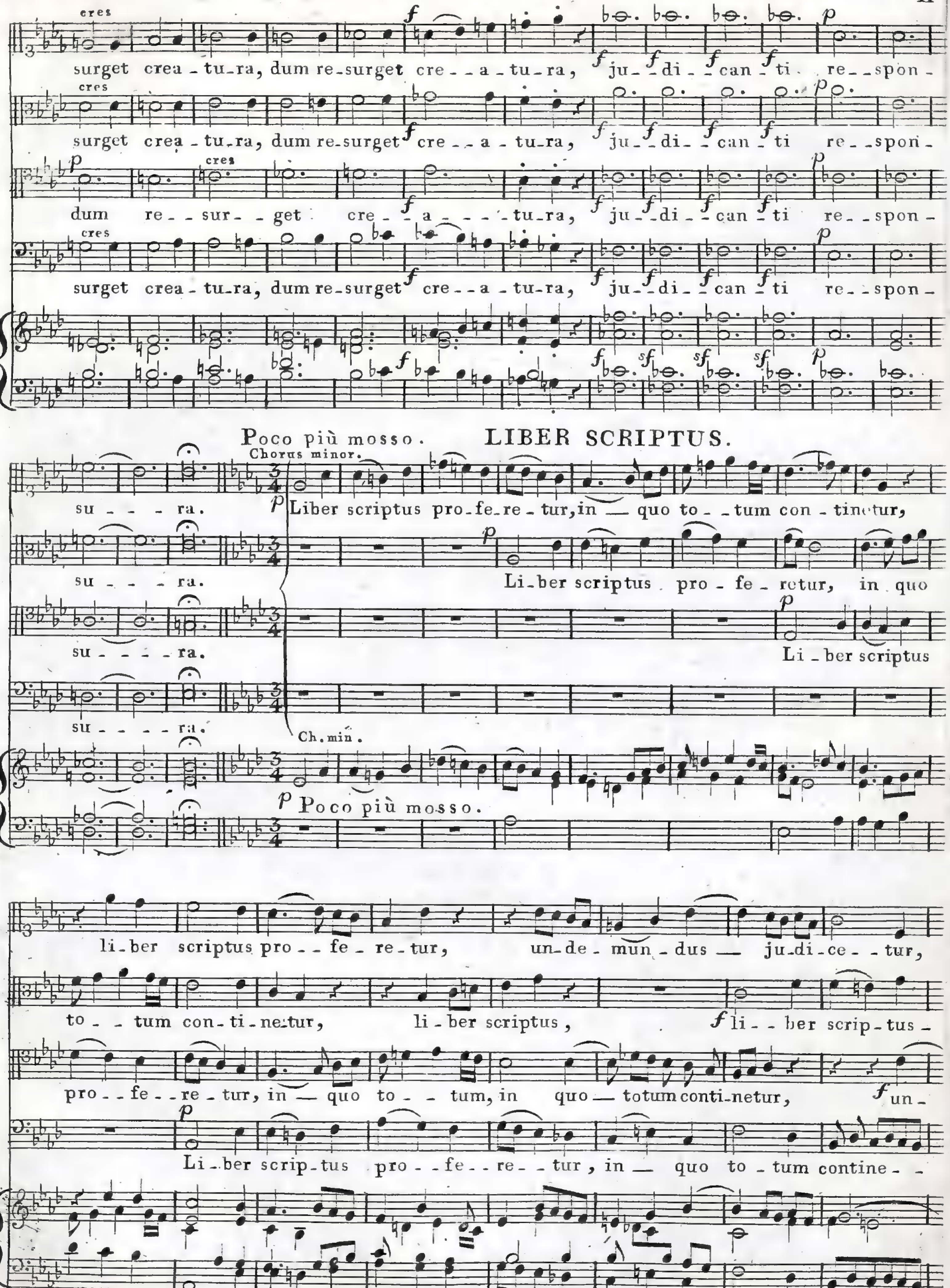

Chorus major.
crescendo.
son, e - - lei_son, Ky - - ri_e, e - - le - - - i_son, e_le - -
- - - ison, e - le - - i_son, e_lei_son, e_le_i_son, Ky - - rie, e_le ison, e - - - - le_i_son, Ky_
e_le_ - i_son, e - - - le - - ison, e_le - - - - - i_
e_le - - - ison, e_le - - i_son, e - lei_son, e_leison, e_
Chorus minor.
e_le - - i_son, e_le - - ison, Ky_rie, e_le_ison,
e_le - i_son, e_le - i_son, e_le_ison, Ky_rie,
e_le_i - son, e_lei - son, e_le - ison, Ky - rie,
Chorus major.
- i_son, e_le - - i son, Ky - - rie, e - leison,
- - rie, e_le - - ison, e - leison, e_leison, e_
son, e - le - - i son, e_le - - i_son, e_
le_ison, e - le - i - son, e - le_ison, e_le - ison,
Ch.min.
Ch.maj.
Ch.min.
Ch.maj.
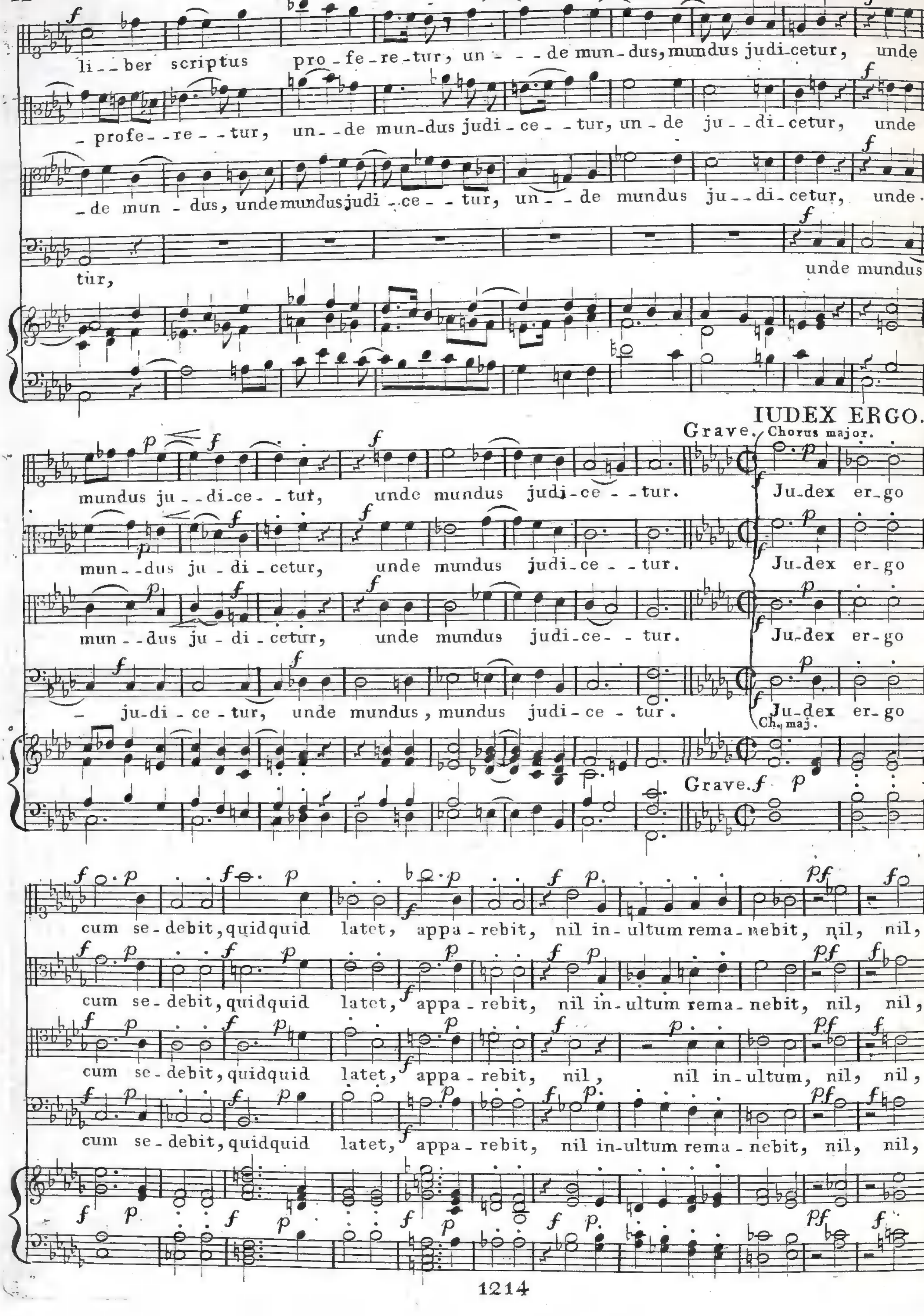

Chorus major
e - le - i - - son, Ky - - - rie, e - - le - - - i - son, e - le - - - i - son, e - lei - son, Kyri -
cres
le - - i - son, e - - lei - son, e - - leison, e - le - - - ison, e - le - - i - - son, Kyri -
cres
le - - - i - son, e - le - i - son, e - - lei - son, e - le - i - son, Ky -
e - le - i - - son, Ky - - ri - e, e - le - ison, e - le - i - son, e - le - - - i - son, Ky - - - rie, e -
Chorus minor.
Christe, Christe, Christe, Christe,
Christe, Christe, Christe, Christe,
Christe, Christe, Christe, Christe,
Christe, Christe,
Chorus major.
e, e - le - - ison, e - leison, ele - i - son, e - le - i - son, e - le - i -
e, Ky - - ri - e, e - le - i - son, e - le - i - son, e - le - i - - son, e - le - i -
cres
- - ri - e, e - le - ison, e - le - - - i - son, e - le - i - son, e - le - i -
cres
le - i - son, e - le - i - son, e - leison, elei - son, e - lei - - son, e - le - i -
Ch.min.
Ch.maj.
Ch.min.
Ch.maj.


Chorus major.
Tutti
son, e_le_ _ _ _ i-son, e_leison, Christe, Kyrie, e_leison, Kyrie, e_le_ _
Tutti
son, e_le_ _ _ _ _ _ i_son, Christe, Chri_ste, Ky_ _ri_e, Kyrie, e_le_
Tutti
son, e_le_ _ _ _ i son, e_leison, Christe, Kyrie, e_leison, Kyrie, e_leison,
Tutti
son, e_le_ _ _ i_son, Christe, Chri_ste, Ky_ _ri_e, Kyrie, e_le_
Tutti
Chorus minor.
_ _ _ _ _ _ _ _ i_son, e_leison, e_ _leison, e_ _lei_son, Ky_ri_ _e,
_ _i_son, Ky_ _ _ri_e, e_leison, e_ _leison, e_ _lei_son, Ky_ _ _ri_e,
_ _ _ e_le_ i_ _son, e_leison, e_leison, Christe, Ky_ri_ _e,
_ _ _ i_ _son, e_le_i_son, e_leison, e_leison, Christe, Chri_ _ste,
Ch.min.
Tutti
Christe, e_ _lei_son, e_lei_ _son, e_ _leison, e_ _lei_ _ _ _ _ _son!
Christe, e_ _lei_son, e_le_i_son, e_ _leison, e_lei_son, e_le_i_son!
Christe, e_ _lei_son, e_le_i_son, e_ _leison, e_ _le_ _ _ _ _ i_son!
e_le_i_ _son, e_lei_ _son, e_ _leison, e_ _lei_ _ _ _ _ _son!
Tutti
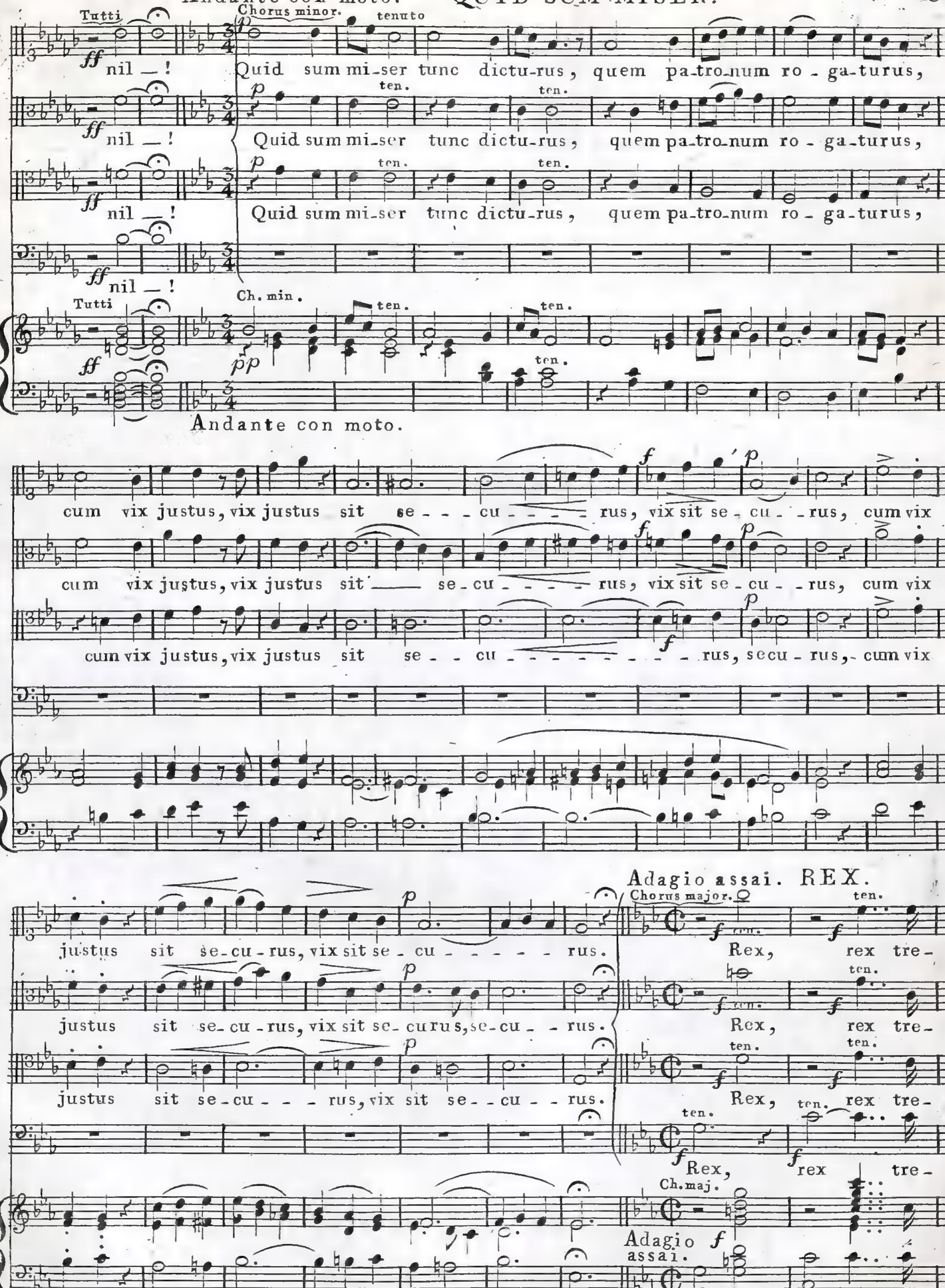

Allegro maestoso.
Tutti.
Dies i-rae, di-es il-la solvet sae-clum in fa-vil-la, teste David cum Sy-billa, teste David cum Sy-bil-la.
Poco più mosso.
Quantus tre-mor est fu-tu-rus, quando ju-dex est ven-tu-rus, cuncta, cuncta stricte discus-su-rus, quantus tremor est fu-
sempre forte.
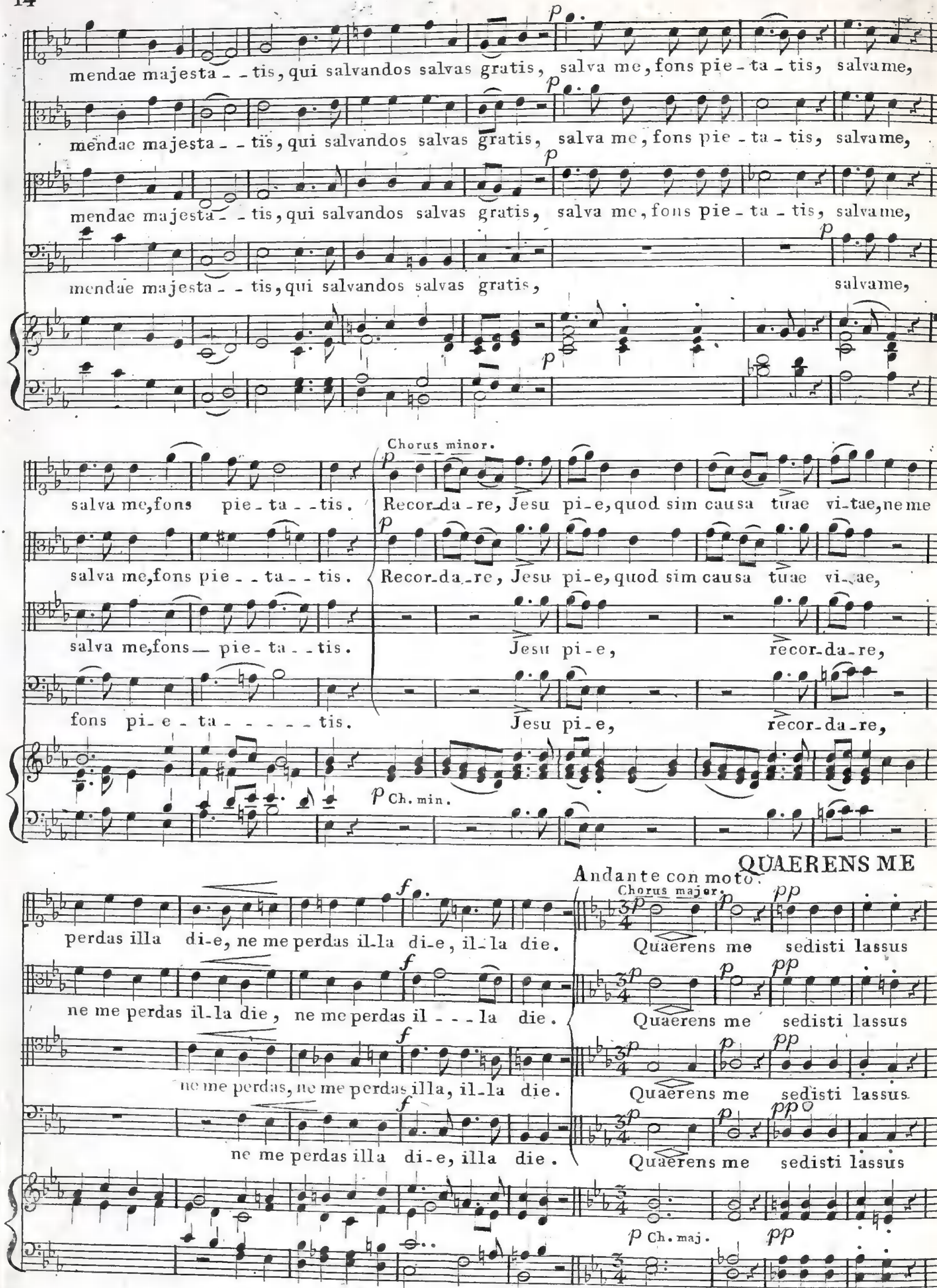

f
turus, quando judex est ven_turus, cuncta, cuncta stricte discus_su_ _ _ rus.
turus, quando judex est ven_turus, cuncta, cuncta stricte discus_su_ _ _ rus.
turus, quando judex est ven_turus, cuncta, cuncta stricte discus_su_ _ _ rus.
turus, quando judex est ven_turus, cuncta, cuncta stricte discus_su_ _ _ rus.
Largo.
TUBA MIRUM.
Tuba mirum spargens sonum per sepulcra re_gi_onum coget omnes ante thronum,
Tuba mirum spargens sonum per sepulcra re_gi_onum coget omnes ante thronum,
Tuba mirum spargens sonum per sepulcra re_gi_onum coget omnes ante thronum,
Tuba mirum spargens sonum per sepulcra re_gi_onum coget omnes ante thronum,
sempre ff
Largo.
Andante con moto
Chorus major.
co_get omnes ante thro_ _num.
Mors stu_pebit, mors et na_tura, dum re_
co_get omnes ante thro_ _num.
Mors stu_pebit, mors et na_tura, dum re_
co_get omnes ante thro_ _num.
Mors stu_pebit, mors et na_tura,
co_get omnes ante thro_ _num.
Mors stu_pebit, mors et na_tura, dum re_
Ch. maj.
Andante con moto.
p
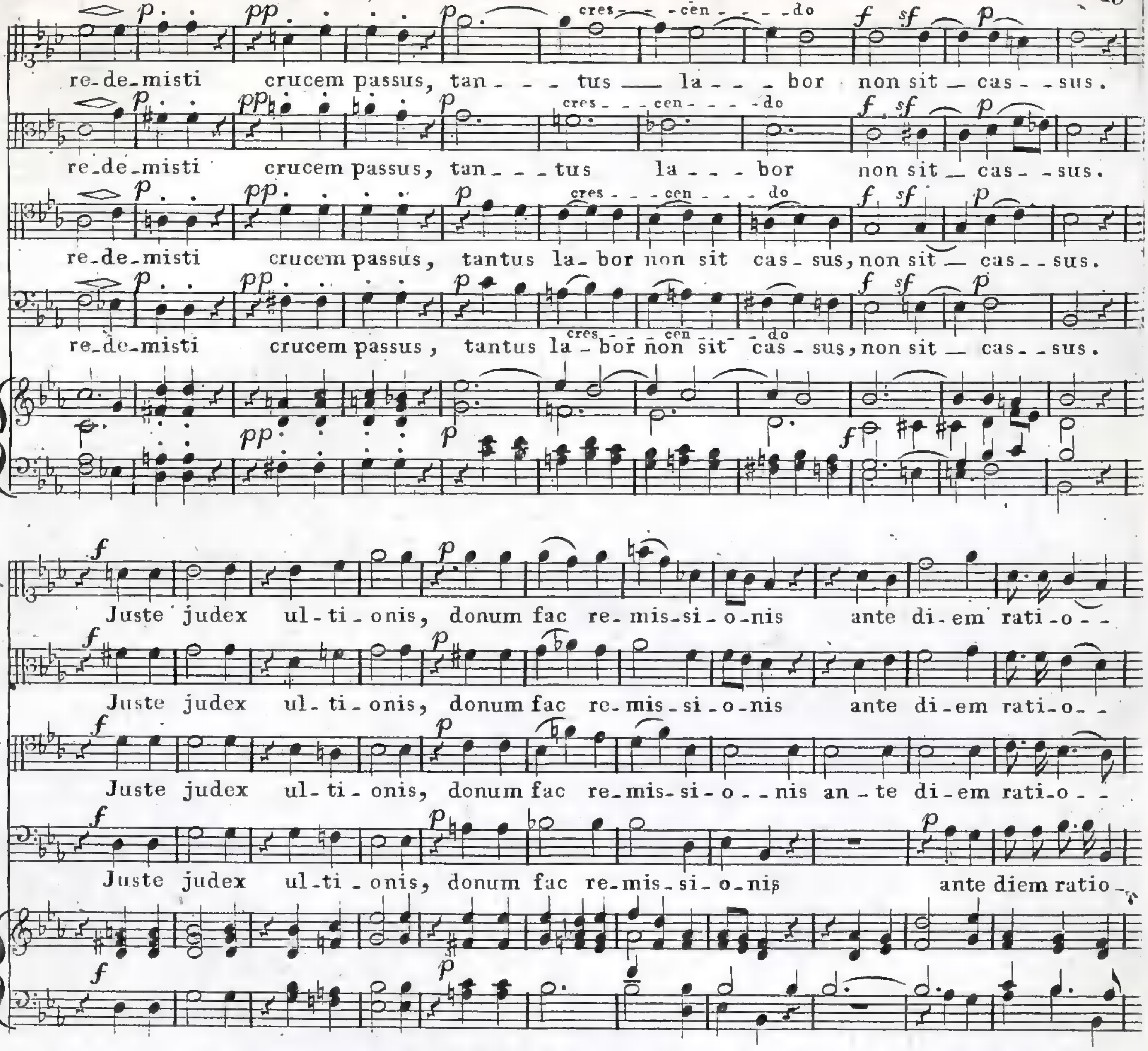

cres
surget crea_tu_ra, dum re_surget cre_ _a_tu_ra, ju_ _di_ _can_ti re_ _spon_
surget crea_tu_ra, dum re_surget cre_ _a_tu_ra, ju_ _di_ _can_ti re_ _spon_
dum re_ _sur_ _get cre_ _a_ _ _tu_ra, ju_ _di_ _can_ti re_ _spon_
surget crea_tu_ra, dum re_surget cre_ _a_tu_ra, ju_ _di_ _can_ti re_ _spon_
Poco più mosso. LIBER SCRIPTUS.
Chorus minor.
su_ _ _ _ra. Liber scriptus pro_fe_re_tur, in_ quo to_ _tum con_tinetur,
su_ _ _ra. Li_ber scriptus pro_fe_re_tur, in quo
su_ _ _ _ra. Li_ber scriptus
su_ _ _ _ra.
Ch. min.
Poco più mosso.
li_ber scriptus pro_ _fe_re_tur, un_de_mun_dus_ ju_di_ce_ _tur,
to_ _tum con_ti_ne_tur, li_ber scriptus, li_ _ber scrip_tus_
pro_ _fe_ _re_tur, in_ quo to_ _tum, in quo_ totum conti_netur, un_
Li_ber scrip_tus pro_ _fe_ _re_ _tur, in_ quo to_tum contine_ _


li - ber scriptus pro - fe - re - tur, un - - de mun - dus, mundus judi - cetur, unde
- profe - - re - - tur, un - - de mun - dus judi - ce - - tur, un - de ju - - di - cetur, unde
- de mun - dus, unde mundus judi - ce - - tur, un - - de mundus ju - - di - cetur, unde
tur, unde mundus
IUDEX ERGO.
Grave.
Chorus major.
mundus ju - - di - ce - - tur, unde mundus judi - ce - - tur.
mun - - dus ju - di - cetur, unde mundus judi - ce - - tur.
mun - - dus ju - di - cetur, unde mundus judi - ce - - tur.
- ju - di - ce - tur, unde mundus, mundus judi - ce - tur.
Judex ergo
Judex ergo
Judex ergo
Judex ergo
Ch. maj.
Grave.
cum se - debit, quidquid latet, appa - rebit, nil in - ultum rema - nebit, nil, nil,
cum se - debit, quidquid latet, appa - rebit, nil in - ultum rema - nebit, nil, nil,
cum se - debit, quidquid latet, appa - rebit, nil, nil in - ultum, nil, nil,
cum se - debit, quidquid latet, appa - rebit, nil in - ultum rema - nebit, nil, nil,

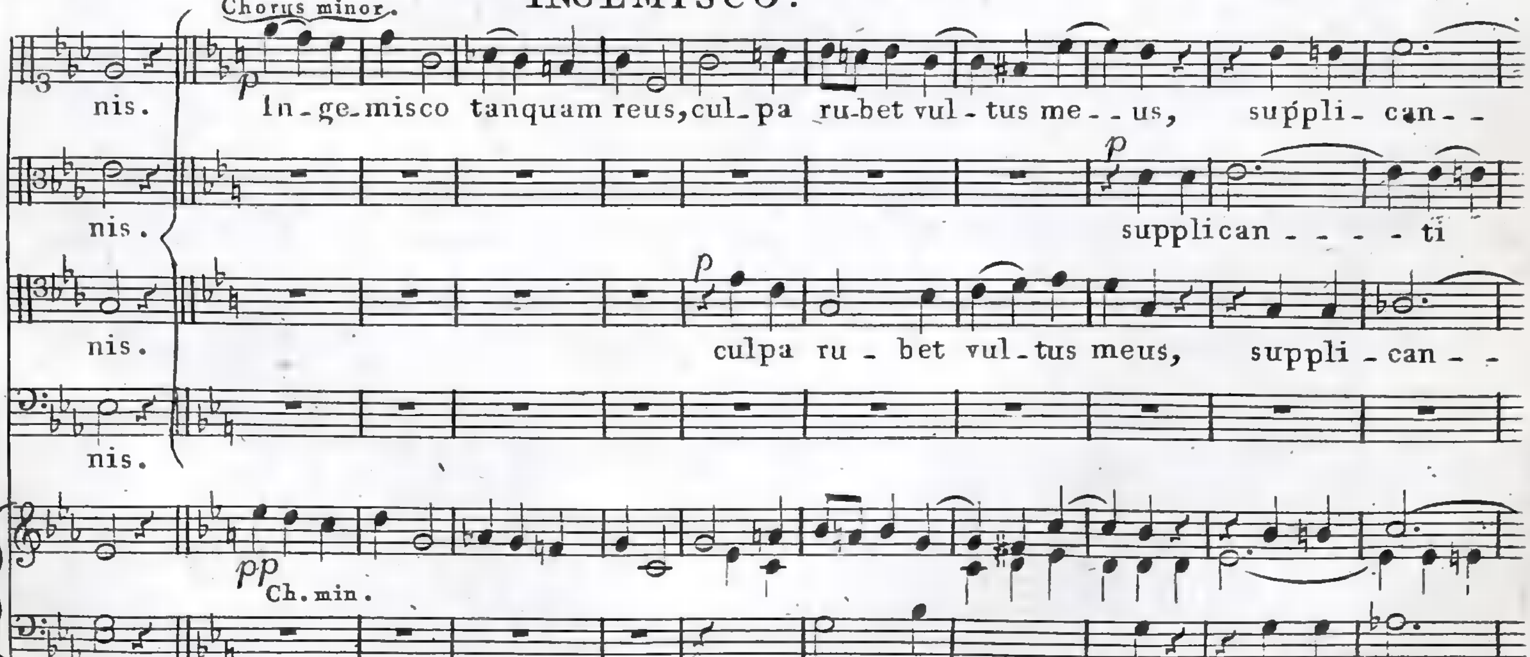
Andante con moto. QUID SUM MISER.
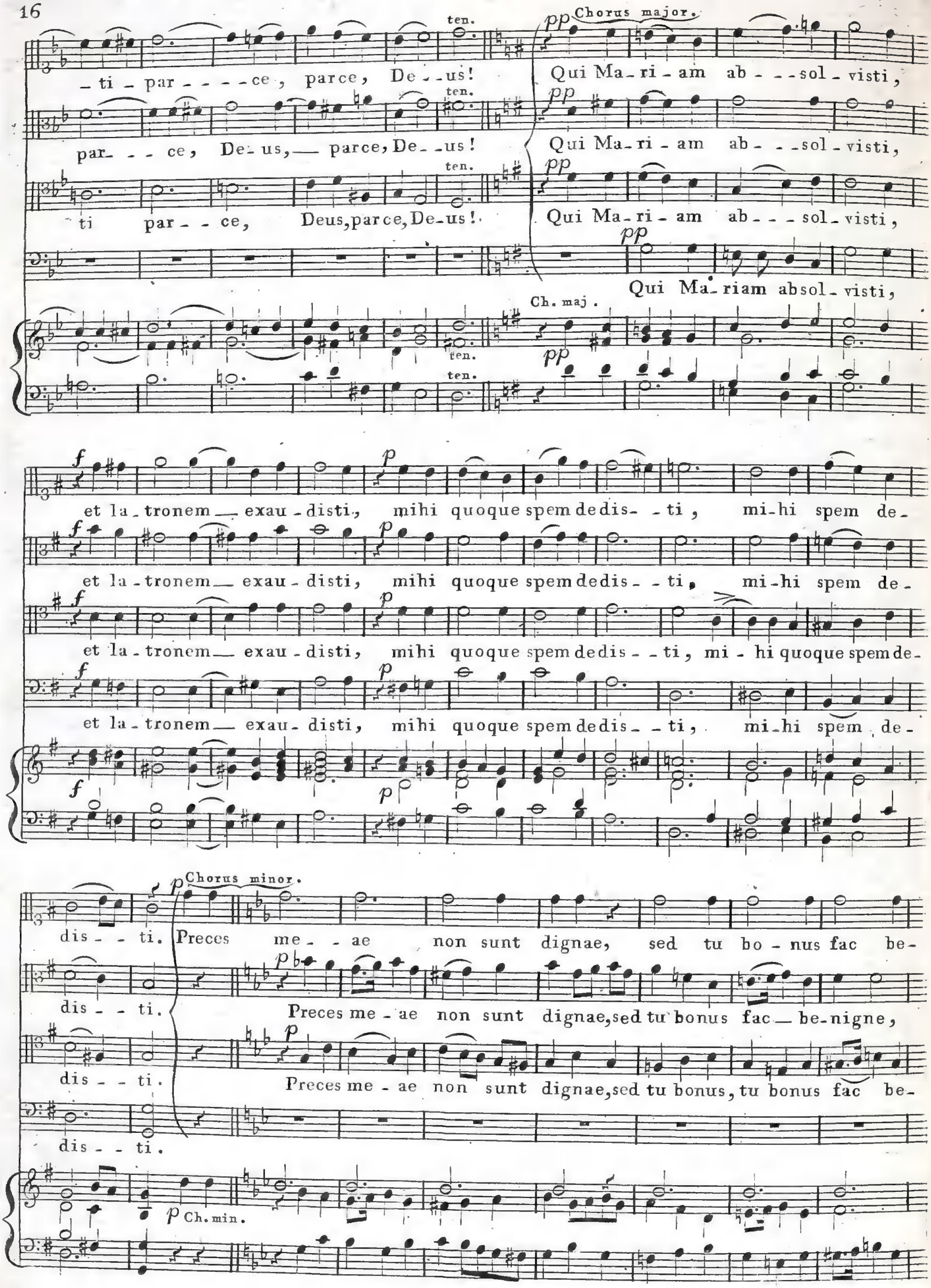


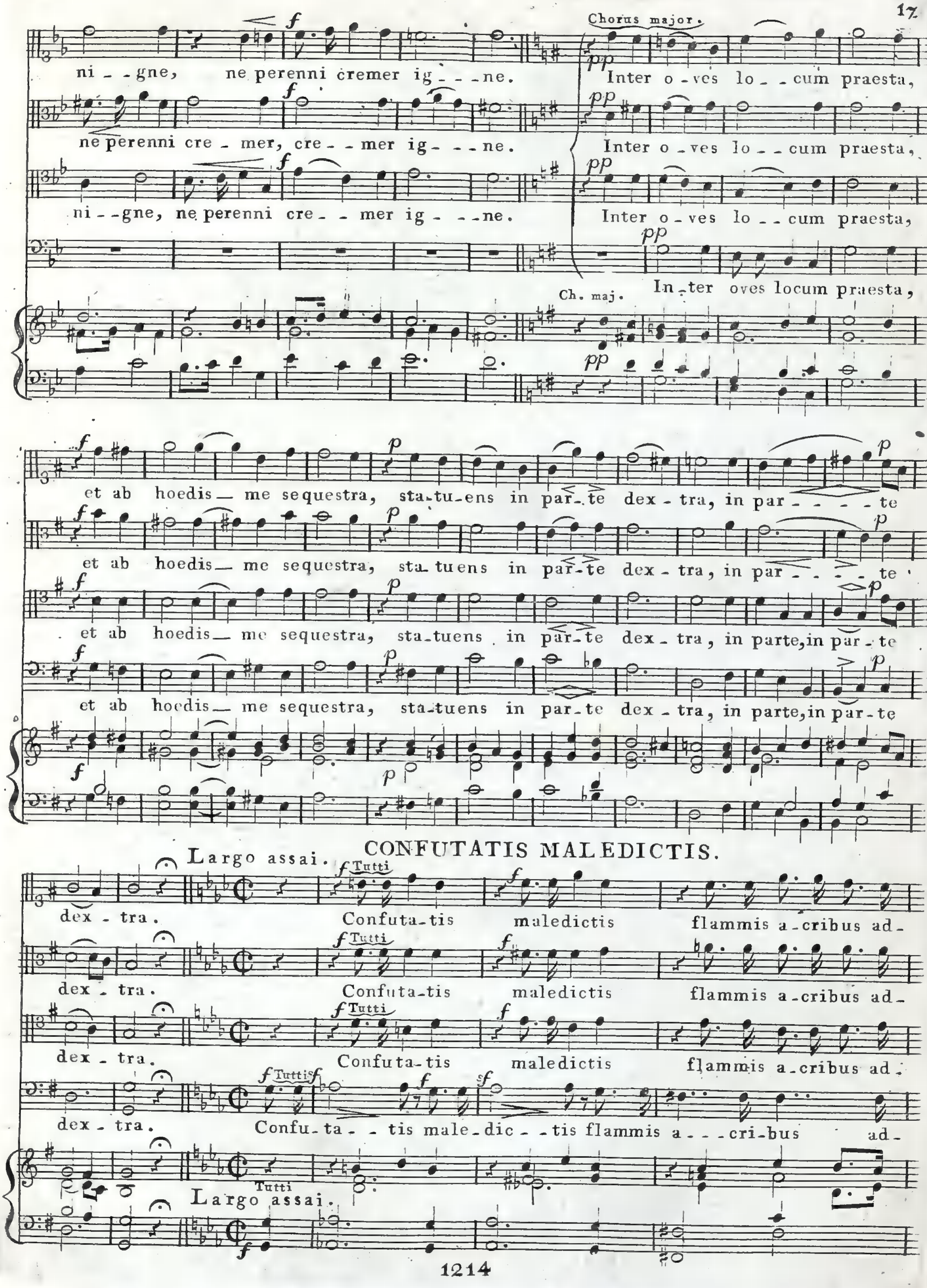

mendae majesta - - tis, qui salvandos salvas gratis, salva me, fons pie - ta - tis, salvame,
mendae majesta - - tis, qui salvandos salvas gratis, salva me, fons pie - ta - tis, salvame,
mendae majesta - - tis, qui salvandos salvas gratis, salva me, fons pie - ta - tis, salvame,
mendae majesta - - tis, qui salvandos salvas gratis, salvame,
Chorus minor.
salva me, fons pie - ta - - tis. Recor - da - re, Jesu pi - e, quod sim causa tuae vi - tae, ne me
salva me, fons pie - - ta - - tis. Recor - da - re, Jesu pi - e, quod sim causa tuae vi - tae,
salva me, fons pie - ta - - tis. Jesu pi - e, recor - da - re,
fons pi - e - ta - - - - - - tis. Jesu pi - e, recor - da - re,
Ch. min.
Andante con moto.
QUAERENS ME
Chorus major.
perdas illa di - e, ne me perdas il - la di - e, il - la die. Quaerens me sedisti lassus
ne me perdas il - la die, ne me perdas il - - - la die. Quaerens me sedisti lassus
ne me perdas, ne me perdas illa, il - la die. Quaerens me sedisti lassus
ne me perdas illa di - e, illa die. Quaerens me sedisti lassus
Ch. maj.
Andante con moto.

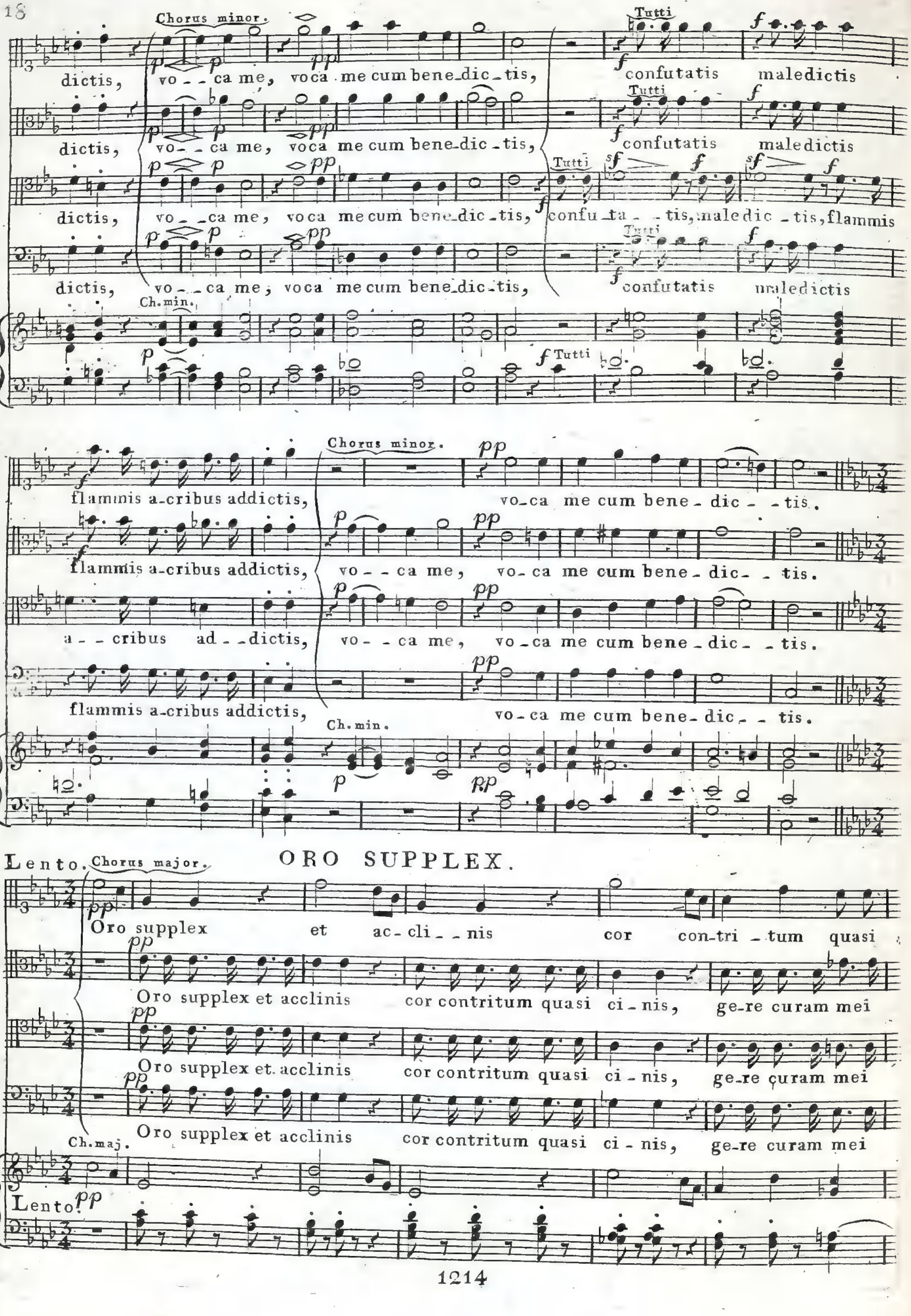

cres - - cen - - - do
re_de_misti crucem passus, tan - - - tus — la - - - bor non sit — cas - - sus.
cres - - cen - - - do
re_de_misti crucem passus, tan - - - tus la - - - bor non sit — cas - - sus.
cres - - - cen - - - do
re_de_misti crucem passus, tantus la_bor non sit cas_sus, non sit — cas - - sus.
cres - - cen - - do
re_de_misti crucem passus, tantus la_bor non sit cas_sus, non sit — cas - - sus.
Juste judex ul_ti_onis, donum fac re_mis_si_o_nis ante di_em rati_o - -
Juste judex ul_ti_onis, donum fac re_mis_si_o_nis ante di_em rati_o - -
Juste judex ul_ti_onis, donum fac re_mis_si_o - - nis an_te di_em rati_o - -
Juste judex ul_ti_onis, donum fac re_mis_si_o_nis ante diem ratio -
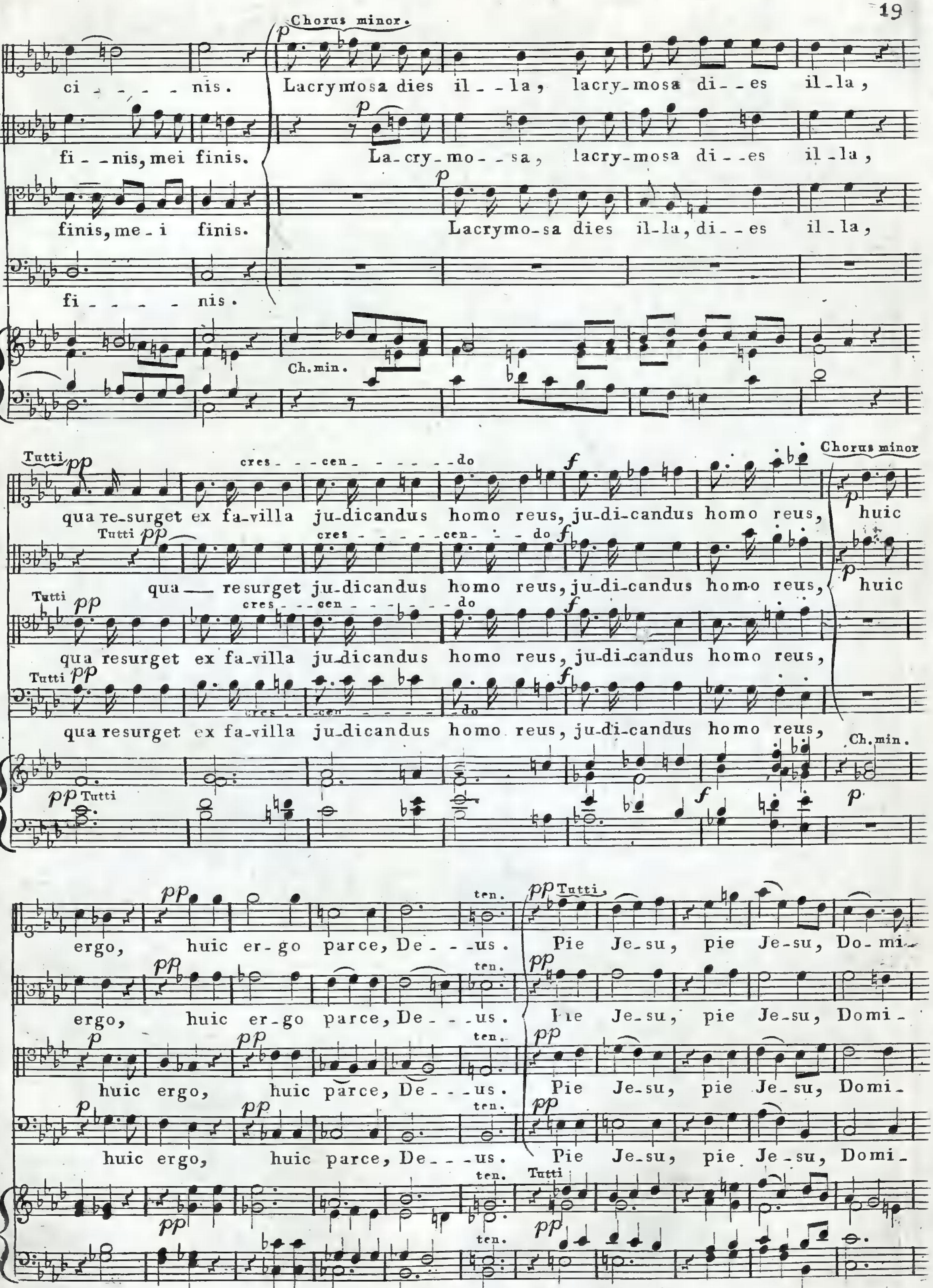
INGEMISCO.
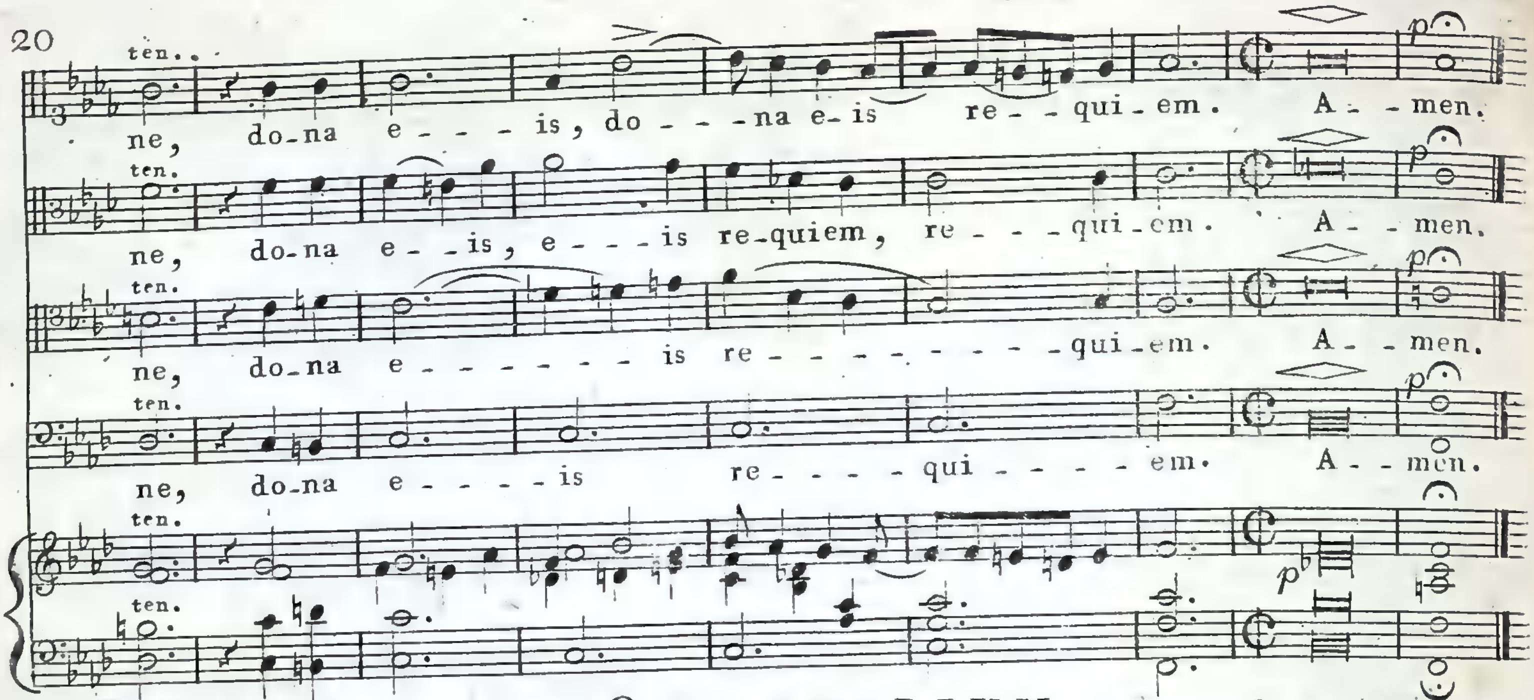

nis.
Chorus minor.
In_ge_misco tanquam reus, cul_pa ru_bet vul_tus me - - us, suppli_ can - -
nis.
supplican - - - - ti
nis.
culpa ru - bet vul_tus meus, suppli - can - -
nis.
pp
Ch. min.


ten.
Chorus major.
pp
ti par - - - - ce, parce, De - - us!
Qui Ma - ri - am ab - - - sol - visti,
par - - - ce, De - us, — parce, De - - us!
Qui Ma - ri - am ab - - - sol - visti,
ti par - - ce, Deus, parce, De - us!
Qui Ma - ri - am ab - - - sol - visti,
Qui Ma - riam absol - visti,
Ch. maj.
f
p
et la - tronem — exau - disti, mihi quoque spem dedis - - ti, mi - hi spem de -
et la - tronem — exau - disti, mihi quoque spem dedis - - ti, mi - hi spem de -
et la - tronem — exau - disti, mihi quoque spem dedis - - ti, mi - hi quoque spem de -
et la - tronem — exau - disti, mihi quoque spem dedis - - ti, mi - hi spem de -
Chorus minor.
dis - - ti. Preces me - - ae non sunt dignae, sed tu bo - nus fac be -
dis - - ti. Preces me - ae non sunt dignae, sed tu bonus fac — be - nigne,
dis - - ti. Preces me - ae non sunt dignae, sed tu bonus, tu bonus fac be -
dis - - ti.
Ch. min.

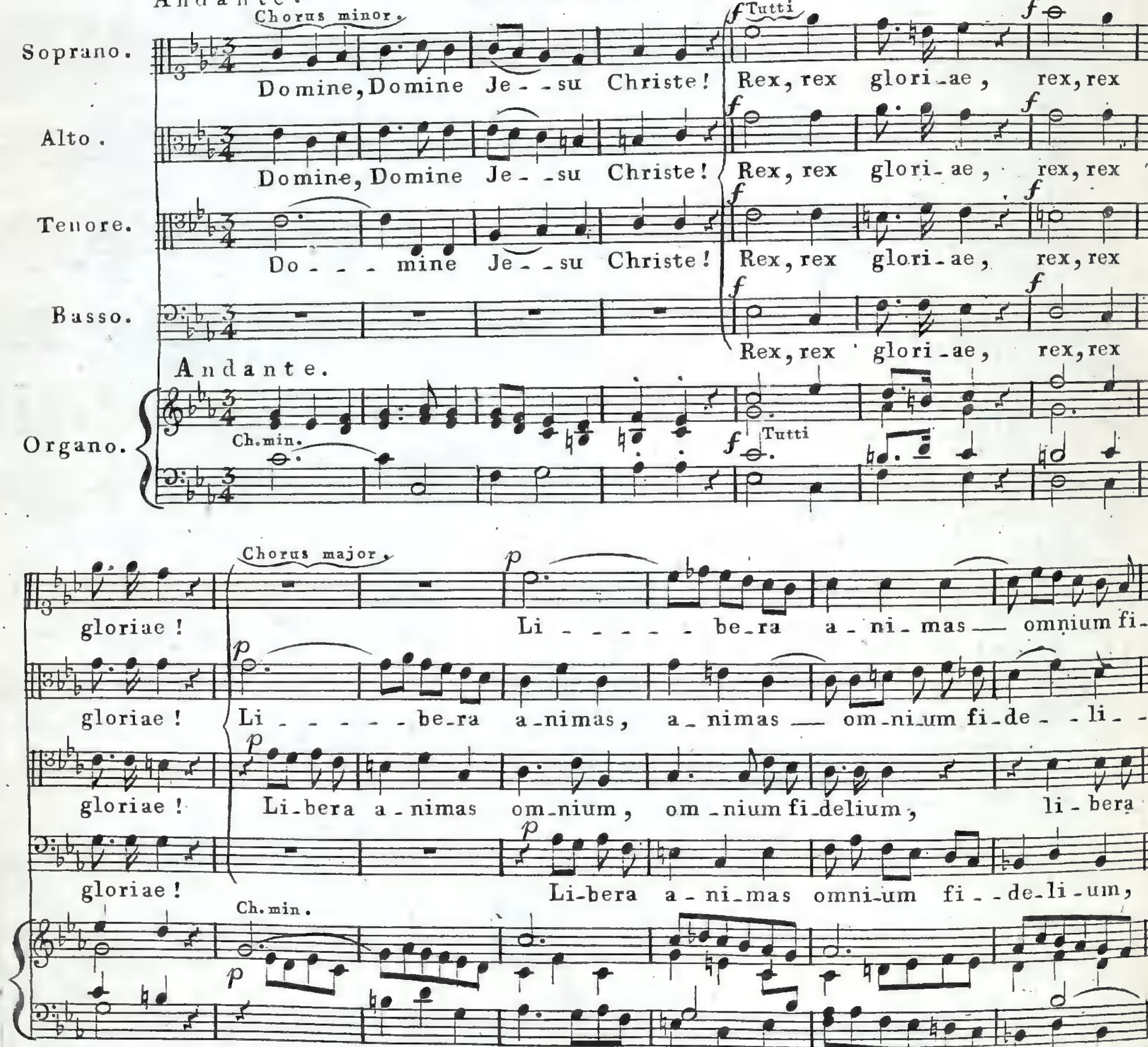

Chorus major.
ni - - gne, ne perenni cremer ig - - - ne.
Inter o - ves lo - - cum praesta,
ne perenni cre - mer, cre - - mer ig - - - ne.
Inter o - ves lo - - cum praesta,
ni - - gne, ne perenni cre - - mer ig - - - ne.
Inter o - ves lo - - cum praesta,
In - ter oves locum praesta,
Ch. maj.
et ab hoedis — me sequestra, sta - tu - ens in par - te dex - tra, in par - - - - te
et ab hoedis — me sequestra, sta - tuens in par - te dex - tra, in par - - - - te
et ab hoedis — me sequestra, sta - tuens in par - te dex - tra, in parte, in par - te
et ab hoedis — me sequestra, sta - tuens in par - te dex - tra, in parte, in par - te
Largo assai.
CONFUTATIS MALEDICTIS.
Tutti
dex - tra. Confuta - tis maledictis flammis a - cribus ad -
dex - tra. Confuta - tis maledictis flammis a - cribus ad -
dex - tra. Confuta - tis maledictis flammis a - cribus ad -
dex - tra. Confu - ta - - tis male - dic - - tis flammis a - - - cri - bus ad -
Tutti
Largo assai.

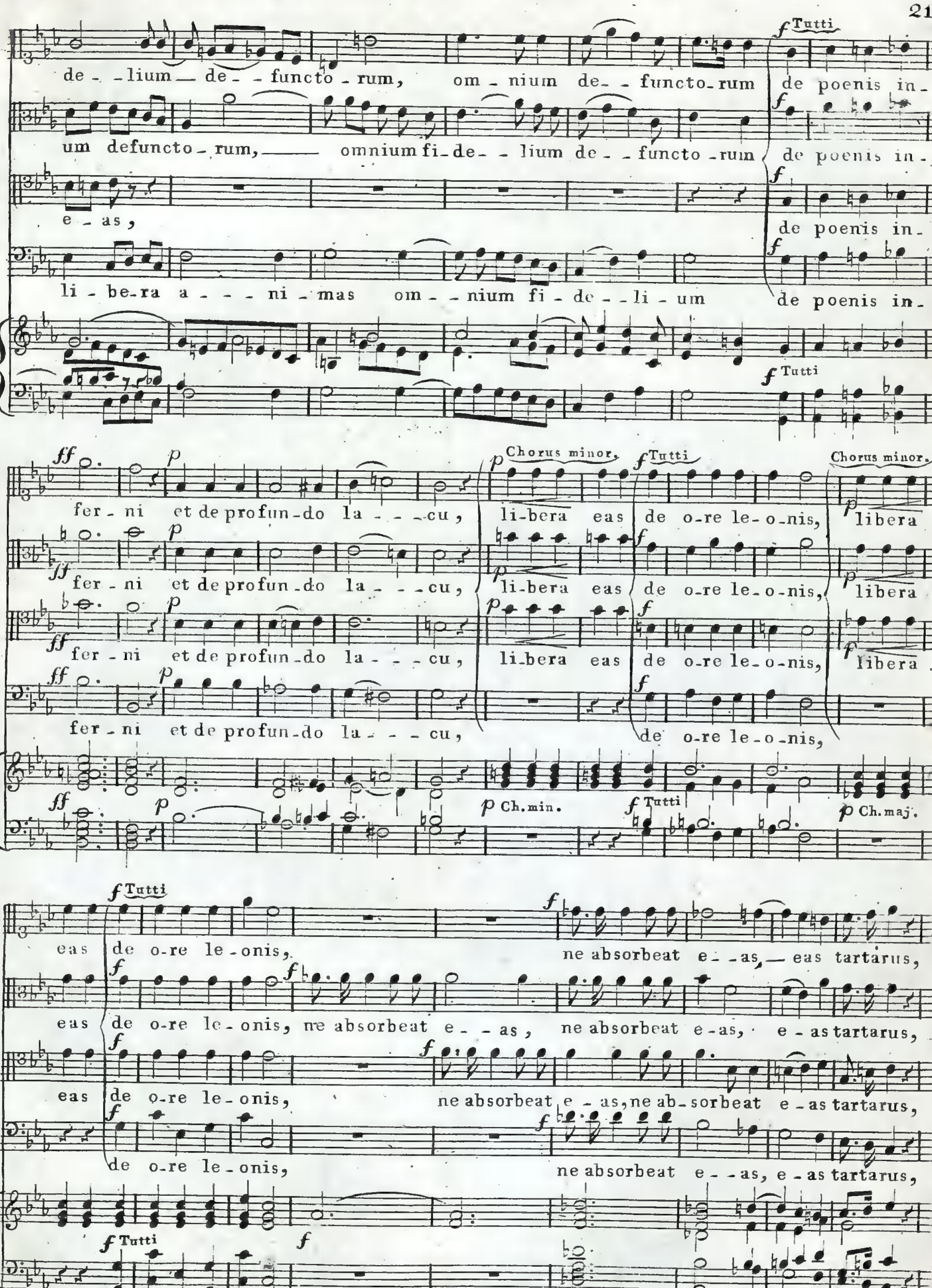

Chorus minor.
Tutti
dictis, vo_ _ca me, voca me cum bene_dic_tis, confutatis maledictis
dictis, vo_ _ca me, voca me cum bene_dic_tis, confutatis maledictis
dictis, vo_ _ca me, voca me cum bene_dic_tis, confu_ta_ _tis, maledic_tis, flammis
dictis, vo_ _ca me, voca me cum bene_dic_tis, confutatis maledictis
Ch.min.
flammis a_cribus addictis, vo_ca me cum bene_dic_ _tis.
flammis a_cribus addictis, vo_ _ca me, vo_ca me cum bene_dic_ _tis.
a_ _cribus ad_ _dictis, vo_ _ca me, vo_ca me cum bene_dic_ _tis.
flammis a_cribus addictis, vo_ca me cum bene_dic_ _tis.
Ch.min.
Lento. Chorus major.
ORO SUPPLEX.
Oro supplex et ac_cli_ _nis cor con_tri_tum quasi
Oro supplex et acclinis cor contritum quasi ci_nis, ge_re curam mei
Oro supplex et acclinis cor contritum quasi ci_nis, ge_re curam mei
Oro supplex et acclinis cor contritum quasi ci_nis, ge_re curam mei
Ch.maj.
Lento.
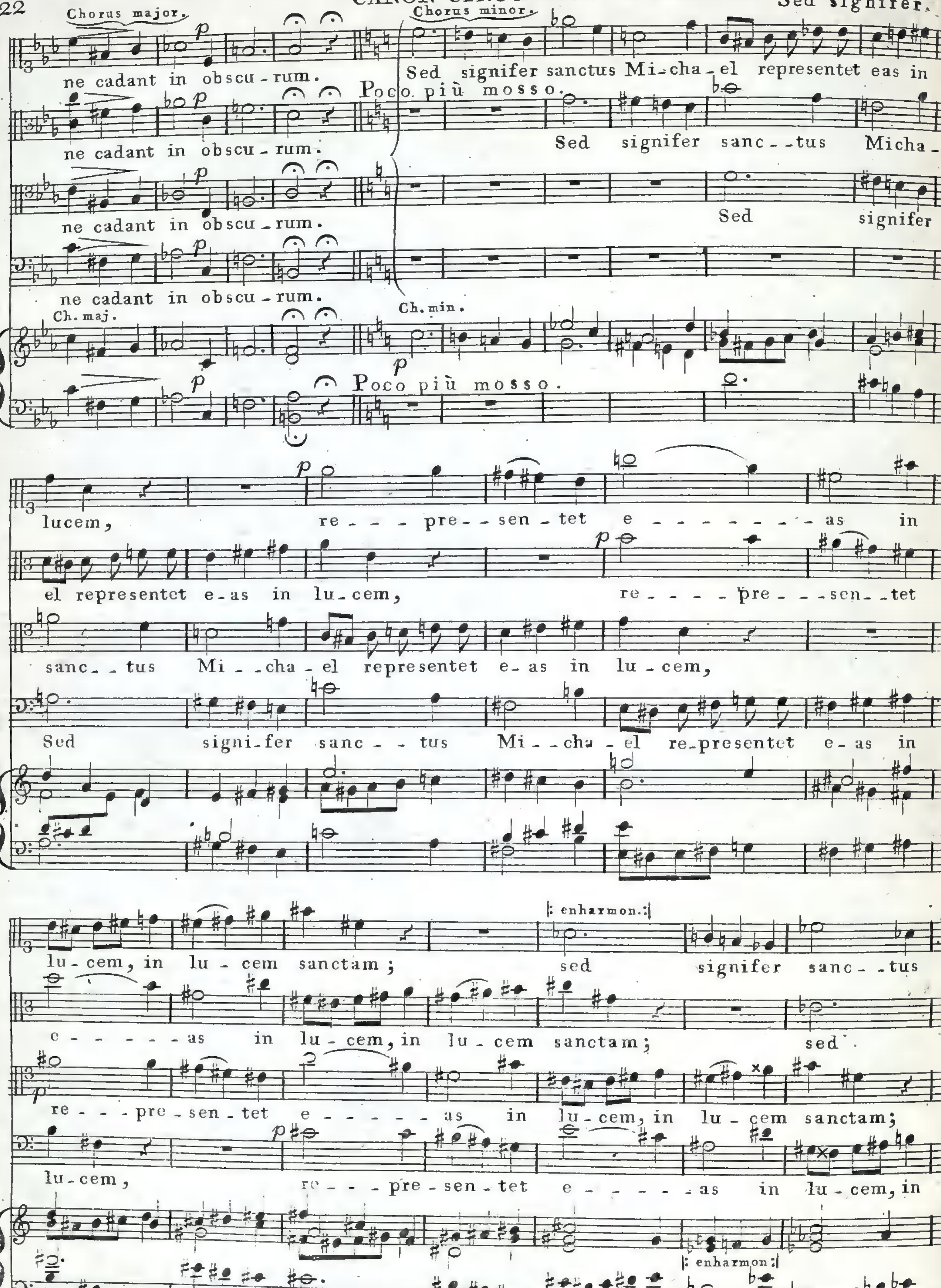

Chorus minor.
p
ci - - - - nis. Lacrymosa dies il - - la, lacry_mosa di - - es il_la,
p
fi - - nis, mei finis. La_cry_mo - - sa, lacry_mosa di - - es il_la,
p
finis, me_i finis. Lacrymo_sa dies il_la, di - - es il_la,
fi - - - - nis.
Ch. min.
Tutti pp cres - - - cen - - - - - do f
qua re_surget ex fa_villa ju_dicandus homo reus, ju_di_candus homo reus,
Chorus minor
p huic
Tutti pp cres - - - - - - cen - - - do f
qua — resurget ju_dicandus homo reus, ju_di_candus homo reus,
p huic
Tutti pp cres - - - cen - - - - - - do f
qua resurget ex fa_villa ju_dicandus homo reus, ju_di_candus homo reus,
Tutti pp cres - - cen - - - - - do f
qua resurget ex fa_villa ju_dicandus homo reus, ju_di_candus homo reus,
Ch. min.
pp Tutti f p
pp ten. pp Tutti.
ergo, huic er_go parce, De - - us. Pie Je_su, pie Je_su, Do_mi_
pp ten. pp
ergo, huic er_go parce, De - - us. Pie Je_su, pie Je_su, Domi_
p pp ten. pp
huic ergo, huic parce, De - - us. Pie Je_su, pie Je_su, Domi_
p pp ten. pp
huic ergo, huic parce, De - - us. Pie Je_su, pie Je_su, Domi_
ten. Tutti
pp pp
ten.

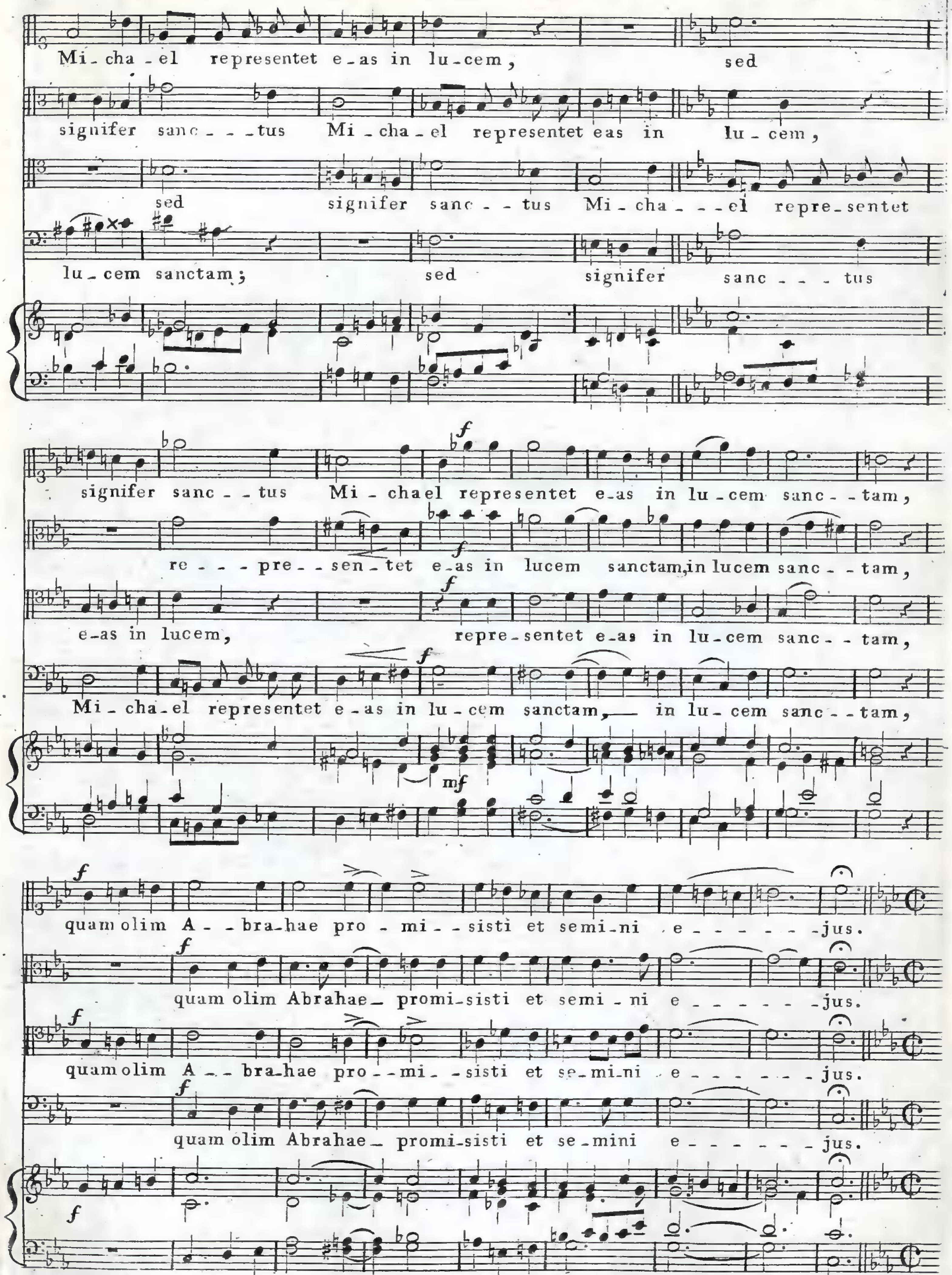


OFFERTORIUM.

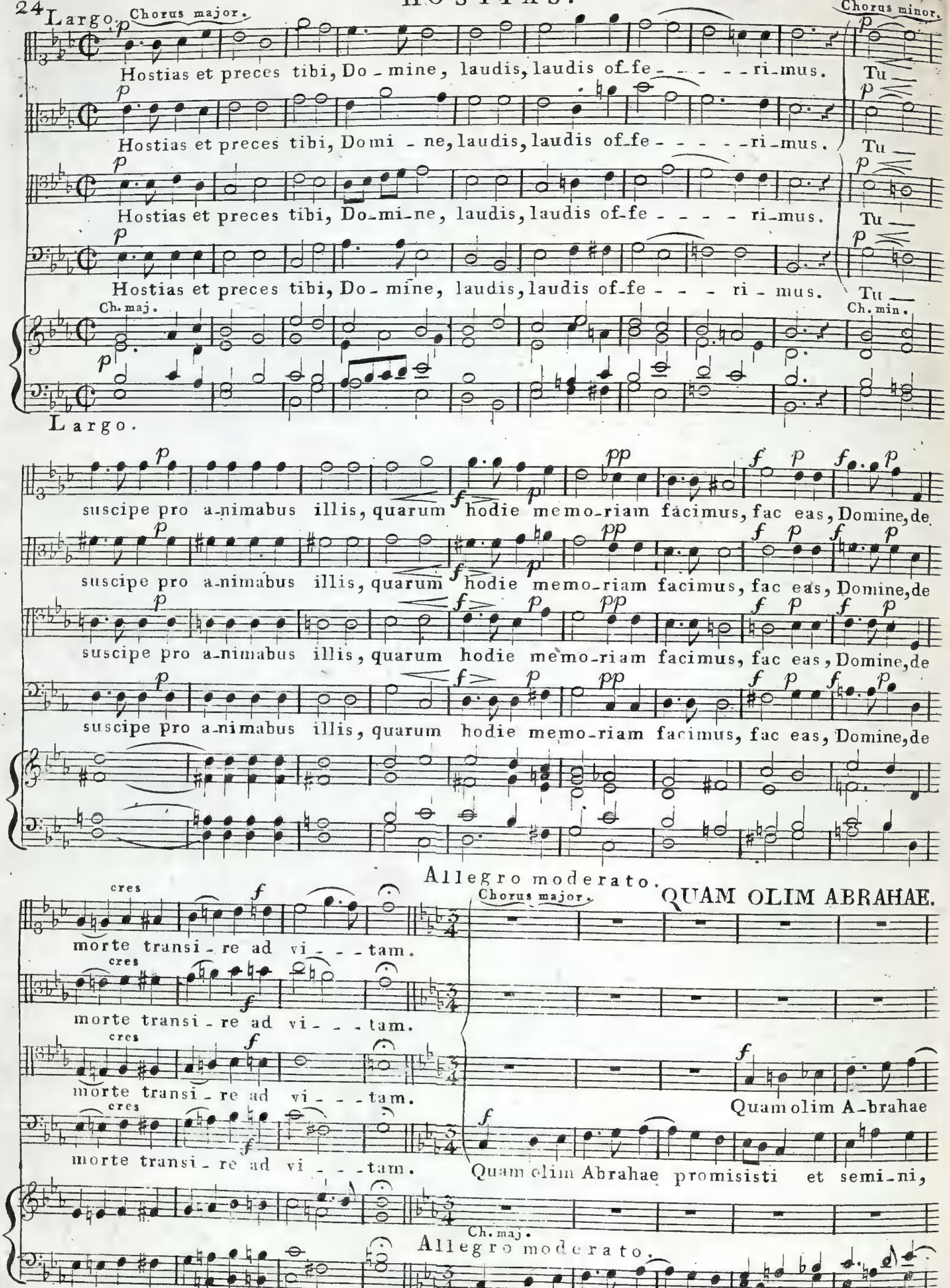


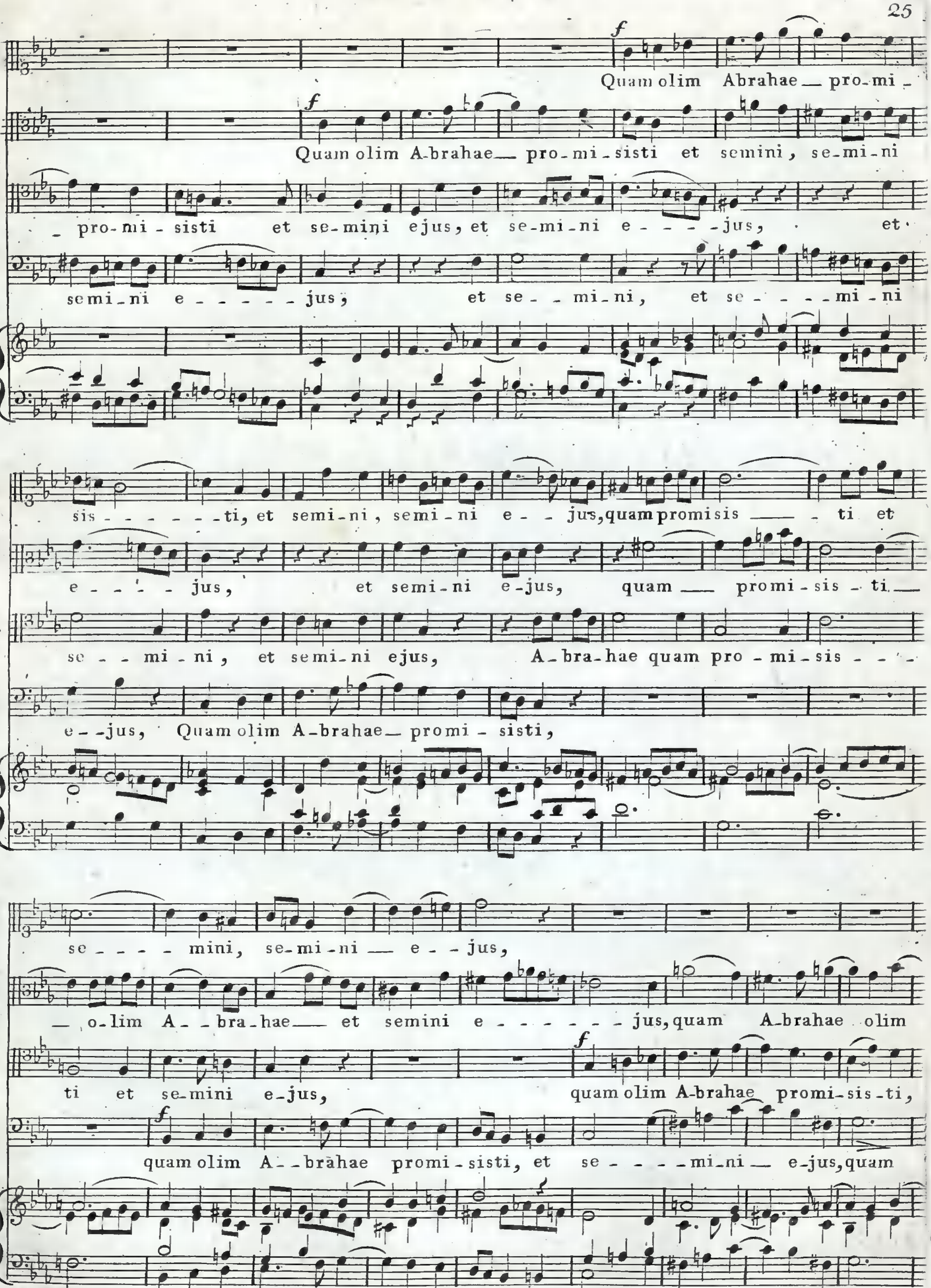

Tutti
de - lium de - functo - rum, om - nium de - functo - rum de poenis in -
um defuncto - rum, omnium fi - de - lium de - functo - rum de poenis in -
e - as, de poenis in -
li - be - ra a - ni - mas om - nium fi - de - li - um de poenis in -
Tutti
Chorus minor.
Tutti
Chorus minor.
fer - ni et de profun - do la - cu, li - bera eas de o - re le - o - nis, libera
fer - ni et de profun - do la - cu, li - bera eas de o - re le - o - nis, libera
fer - ni et de profun - do la - cu, li - bera eas de o - re le - o - nis, libera.
fer - ni et de profun - do la - cu, de o - re le - o - nis,
Ch. min.
Tutti
Ch. maj.
Tutti
eas de o - re le - onis, ne absorbeat e - as, eas tartarus,
eas de o - re le - onis, ne absorbeat e - as, ne absorbeat e - as, e - as tartarus,
eas de o - re le - onis, ne absorbeat e - as, ne ab - sorbeat e - as tartarus,
de o - re le - onis, ne absorbeat e - as, e - as tartarus,
Tutti
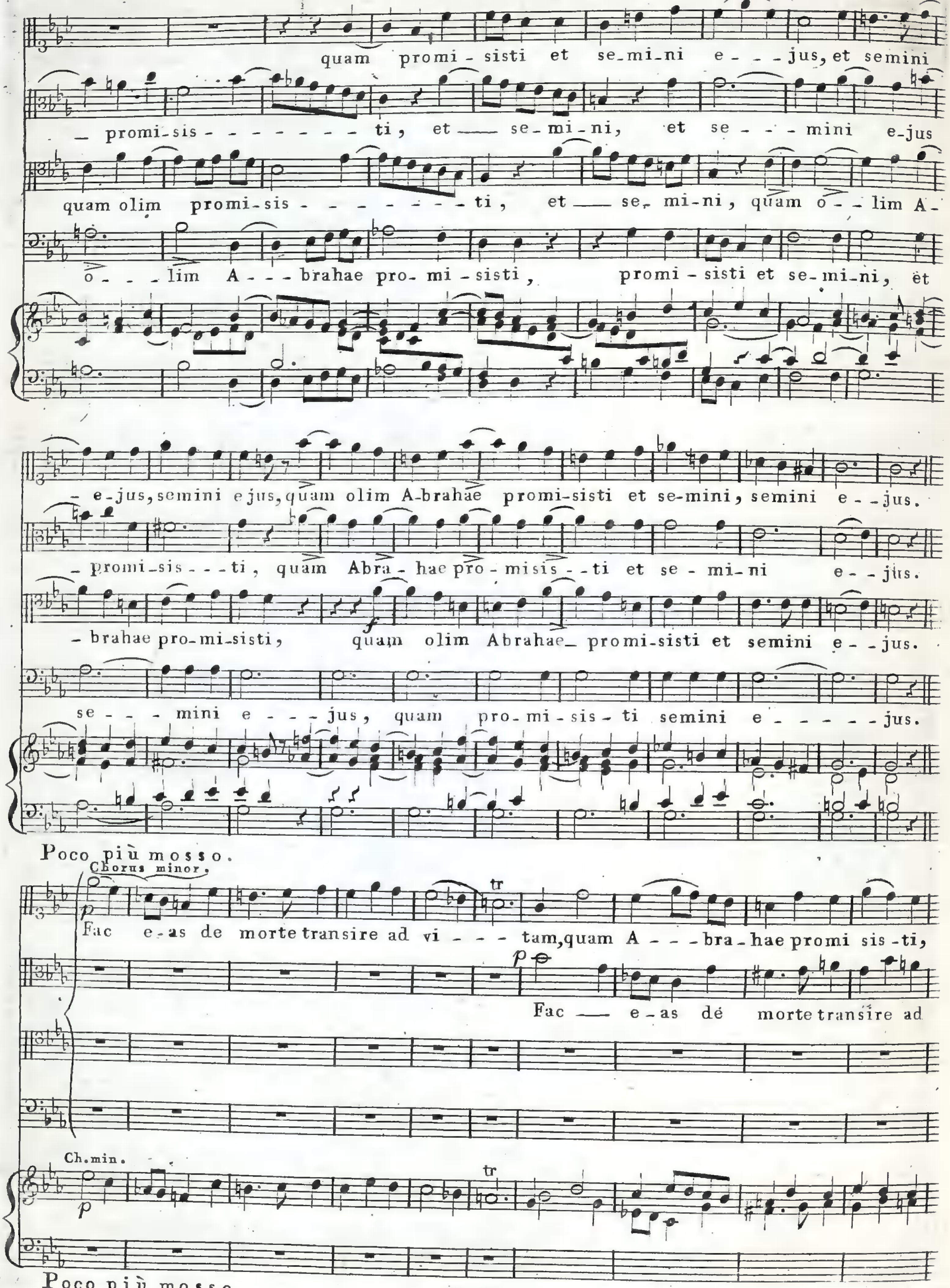

Chorus major.
Chorus minor.
ne cadant in obscu-rum.
Sed signifer sanctus Mi-cha-el representet eas in
Poco più mosso.
Sed signifer sanc--tus Micha-
Sed signifer
Ch. maj.
Ch. min.
lucem, re---pre--sen-tet e--------as in
el representet e-as in lu-cem, re----pre---sen--tet
sanc--tus Mi--cha-el representet e-as in lu-cem,
Sed signi-fer sanc--tus Mi--cha-el re-presentet e-as in
|: enharmon. :|
lu-cem, in lu-cem sanctam; sed signifer sanc--tus
e-----as in lu-cem, in lu-cem sanctam; sed
re---pre-sen-tet e-----as in lu-cem, in lu-cem sanctam;
lu-cem, re---pre-sen-tet e-----as in lu-cem, in
|: enharmon :|

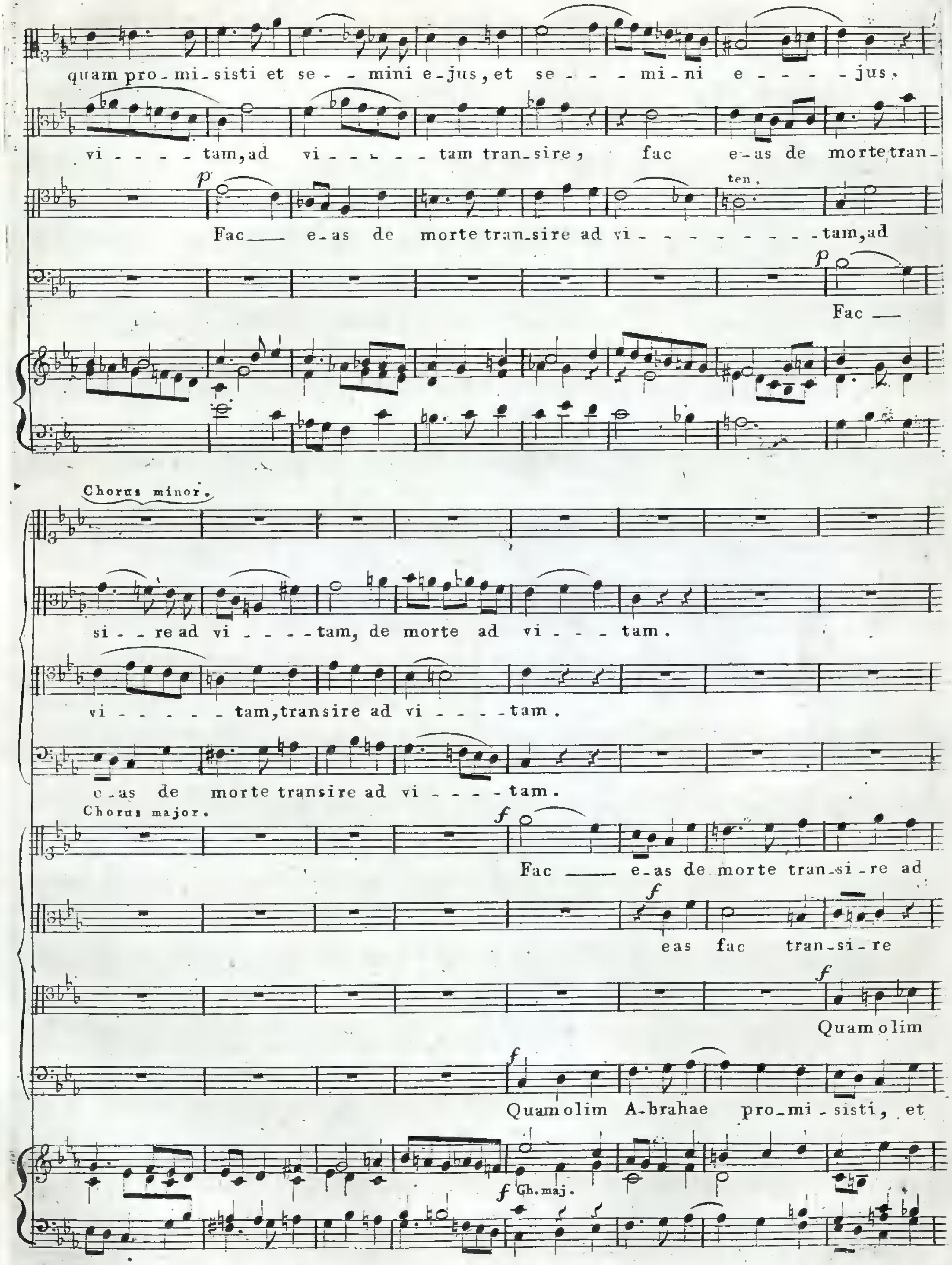

Mi_cha_el representet e_as in lu_cem, sed
signifer sanc_ _ _tus Mi_cha_el representet eas in lu_cem,
sed signifer sanc_ _tus Mi_cha_ _ _el repre_sentet
lu_cem sanctam; sed signifer sanc_ _ _tus
signifer sanc_ _tus Mi_chael representet e_as in lu_cem sanc_ _tam,
re_ _ _pre_ _sen_tet e_as in lucem sanctam,in lucem sanc_ _tam,
e_as in lucem, repre_sentet e_as in lu_cem sanc_ _tam,
Mi_cha_el representet e_as in lu_cem sanctam,_ in lu_cem sanc_ _tam,
quam olim A_bra_hae pro_mi_ _sisti et semi_ni e_ _ _ _ _ _jus.
quam olim Abrahae_ promi_sisti et semi_ni e_ _ _ _ _jus.
quam olim A_ _bra_hae pro_ _mi_ _sisti et se_mi_ni e_ _ _ _ _ _ _jus.
quam olim Abrahae_ promi_sisti et se_mini e_ _ _ _ _ _jus.

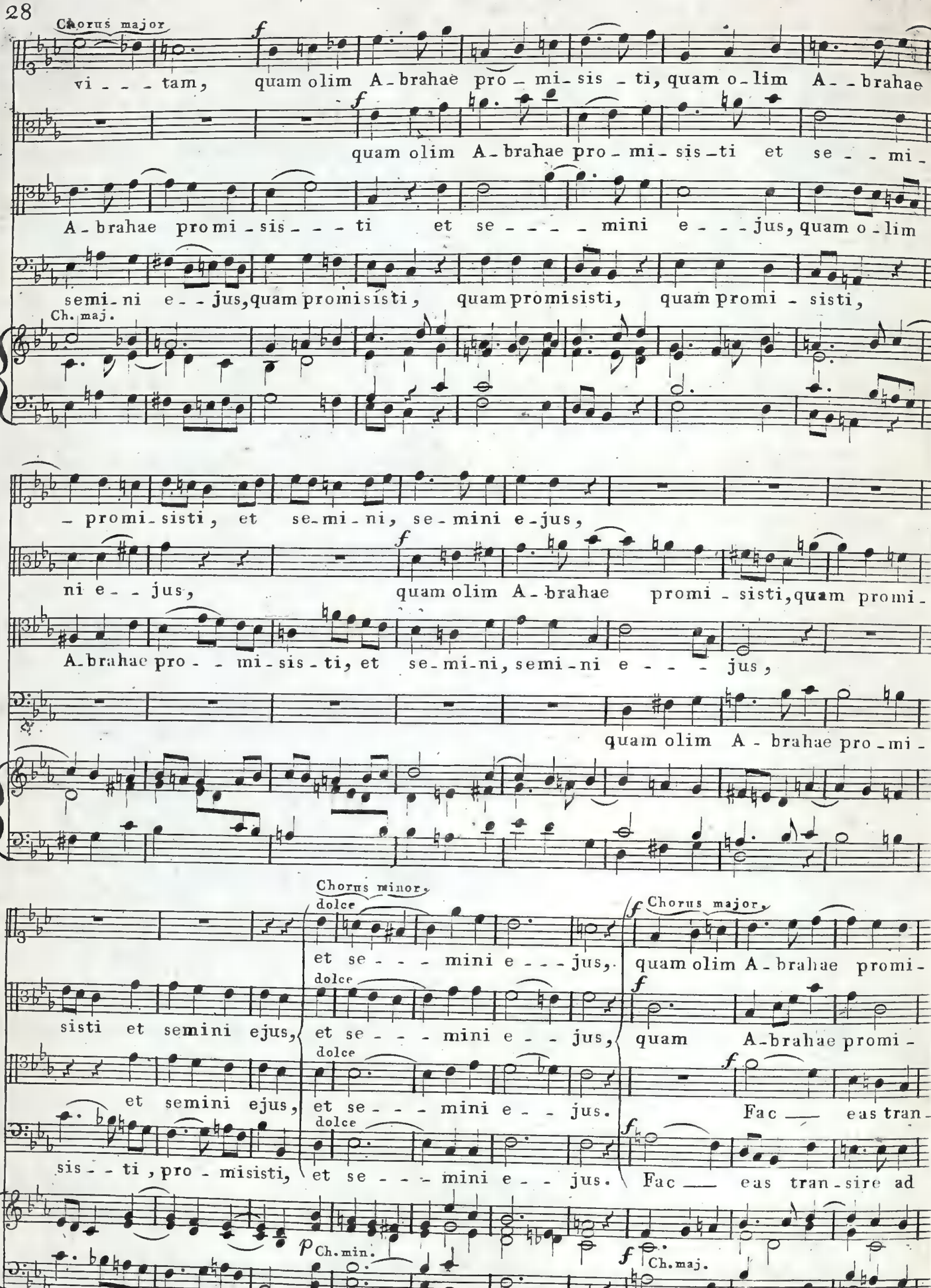
HOSTIAS.

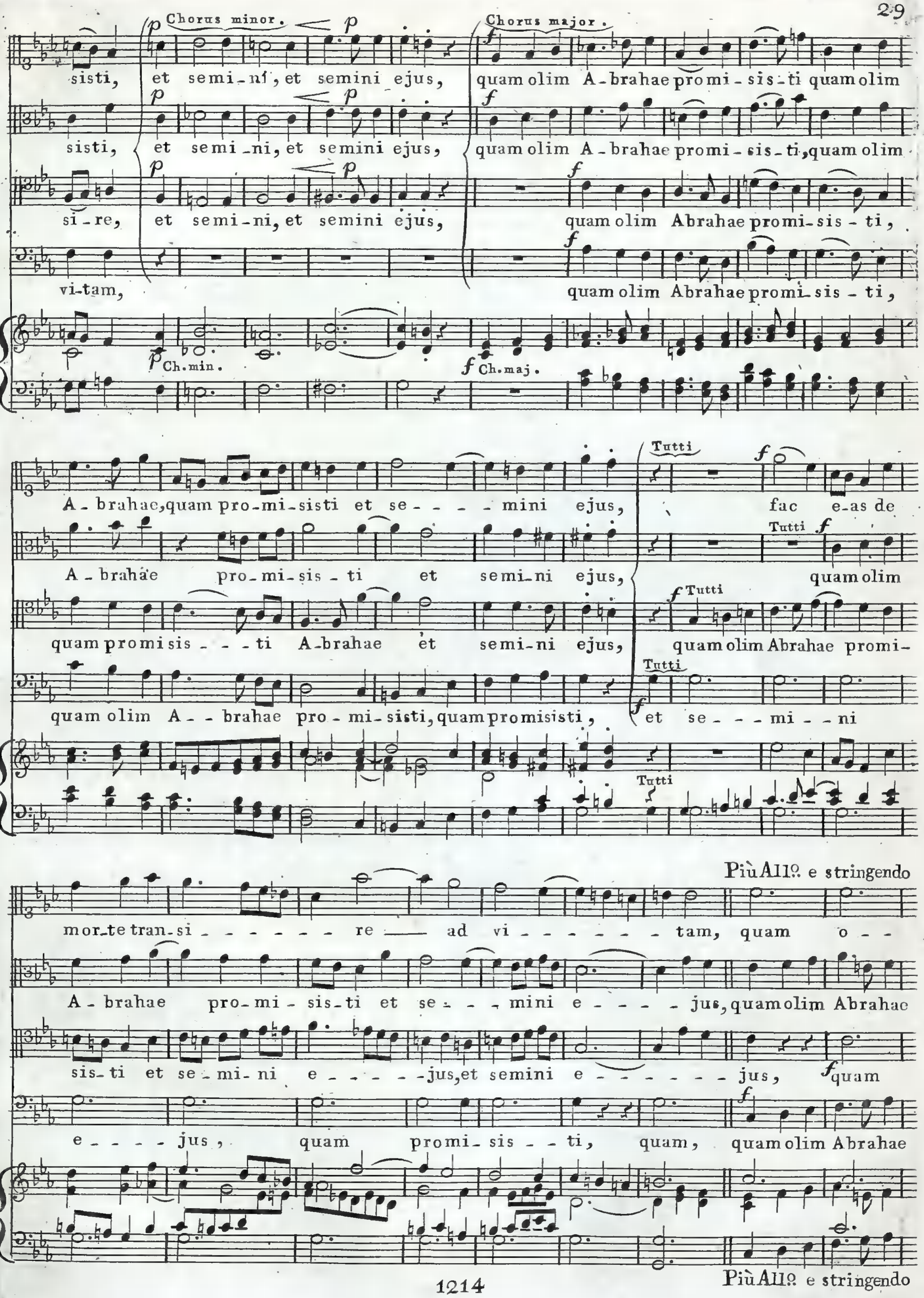

Largo.
Chorus major.
Chorus minor.
Hostias et preces tibi, Domine, laudis, laudis offe - - - - rimus.
Tu
Ch. maj.
Ch. min.
Largo.
suscipe pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de
morte transire ad vi - - - tam.
Allegro moderato.
QUAM OLIM ABRAHAE.
Quam olim Abrahae promisisti et semini,
Ch. maj.
Allegro moderato.

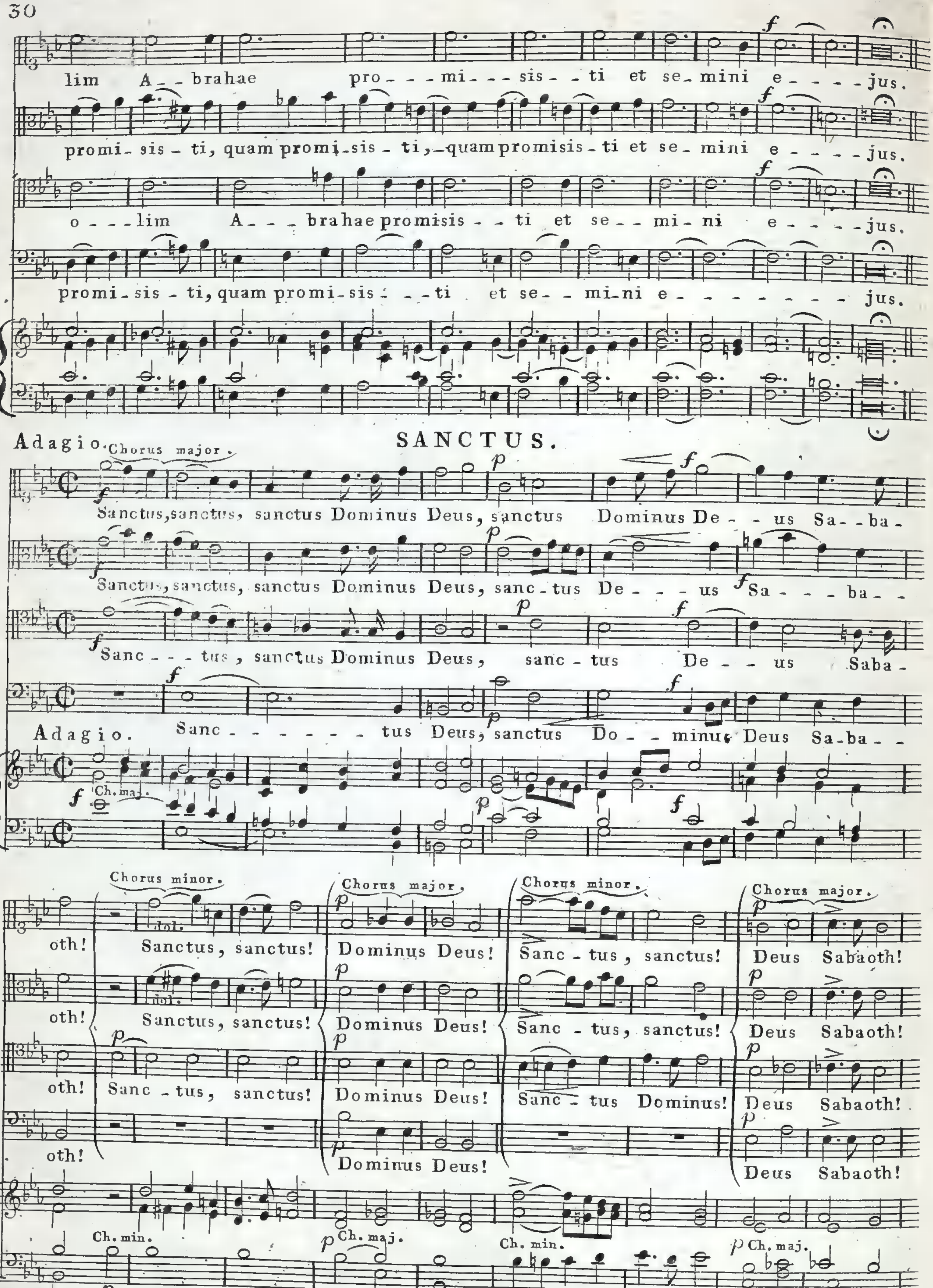

f
Quam olim Abrahae — pro-mi-
f
Quam olim A-brahae — pro-mi-sisti et semini, se-mi-ni
- pro-mi-sisti et se-mini ejus, et se-mi-ni e - - - jus, et
semi-ni e - - - - - jus, et se - - mi-ni, et se - - - mi-ni
sis - - - - - - ti, et semi-ni, semi-ni e - - jus, quam promisis — - ti et
e - - - - jus, et semi-ni e-jus, quam — promi-sis - ti —
se - - mi-ni, et semi-ni ejus, A-bra-hae quam pro - mi-sis - - -
e - - jus, Quam olim A-brahae — promi-sisti,
se - - - - mini, se-mi-ni — e - - jus,
— o-lim A - - bra-hae — et semini e - - - - - - jus, quam A-brahae olim
f
ti et se-mini e-jus, quam olim A-brahae promi-sis-ti,
f
quam olim A - - brahae promi-sisti, et se - - - - mi-ni — e-jus, quam

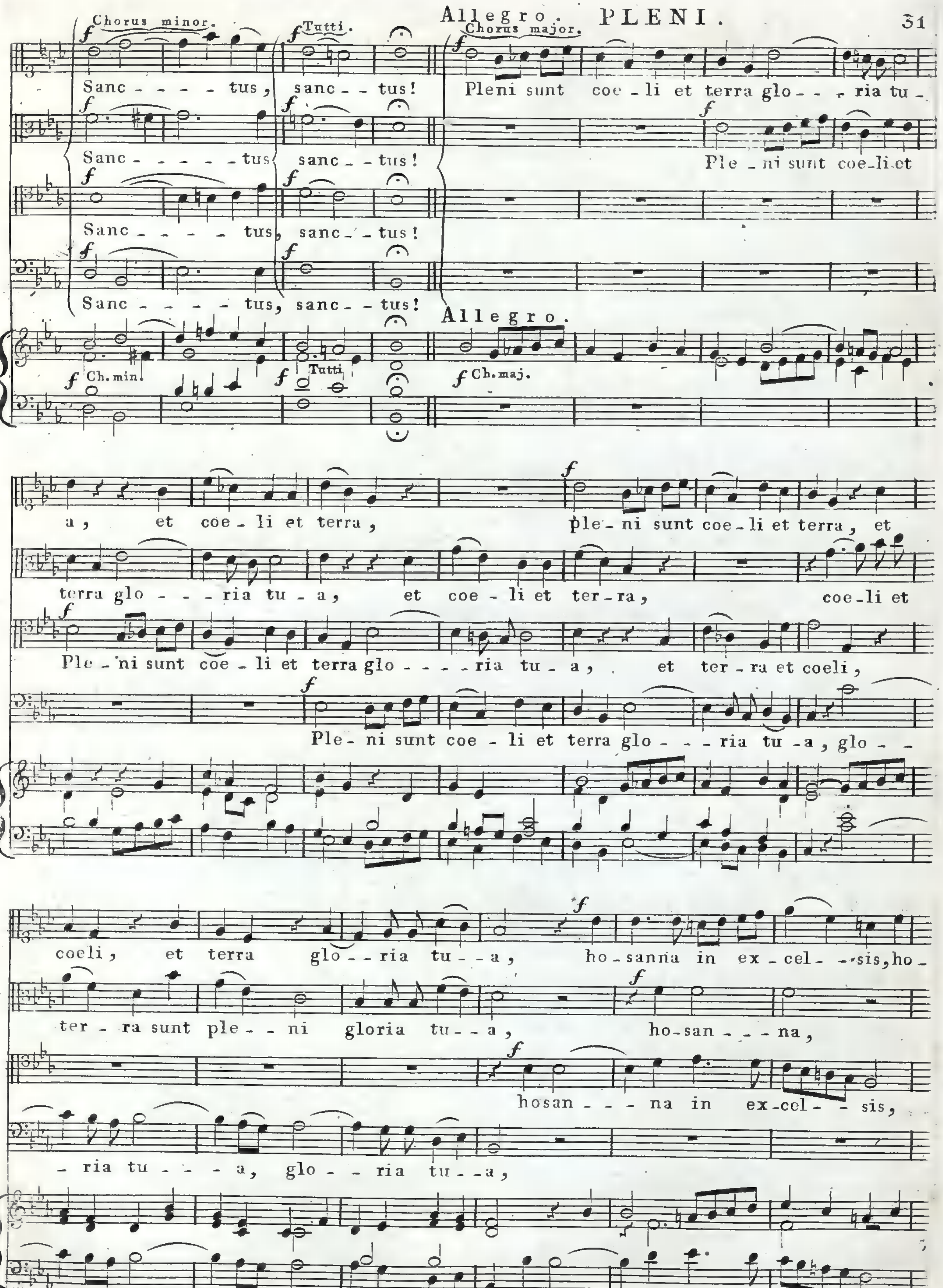

quam promi - sisti et se_mi_ni e - - - jus, et semini
_ promi_sis - - - - - - - - ti, et ___ se_mi_ni, et se - - - mini e_jus
quam olim promi_sis - - - - - - - - ti, et ___ se_ mi_ni, quam o - - lim A -
o - - - lim A - - - brahae pro_ mi_sisti, promi - sisti et se_mi_ni, et
- e_jus, semini e jus, quam olim A-brahae promi-sisti et se-mini, semini e - - jus.
_ promi_sis - - - ti, quam Abra - hae pro - misis - - ti et se - mi_ni e - - jus.
- brahae pro_mi_sisti, quam olim Abrahae_ promi-sisti et semini e - - jus.
se - - - mini e - - - jus, quam pro - mi - sis - ti semini e - - - - - - jus.
Poco più mosso.
Chorus minor.
Fac e_as de morte transire ad vi - - - tam, quam A - - - bra_hae promi sis_ti,
Fac ___ e_as dé morte transire ad
Ch. min.
Poco più mosso.

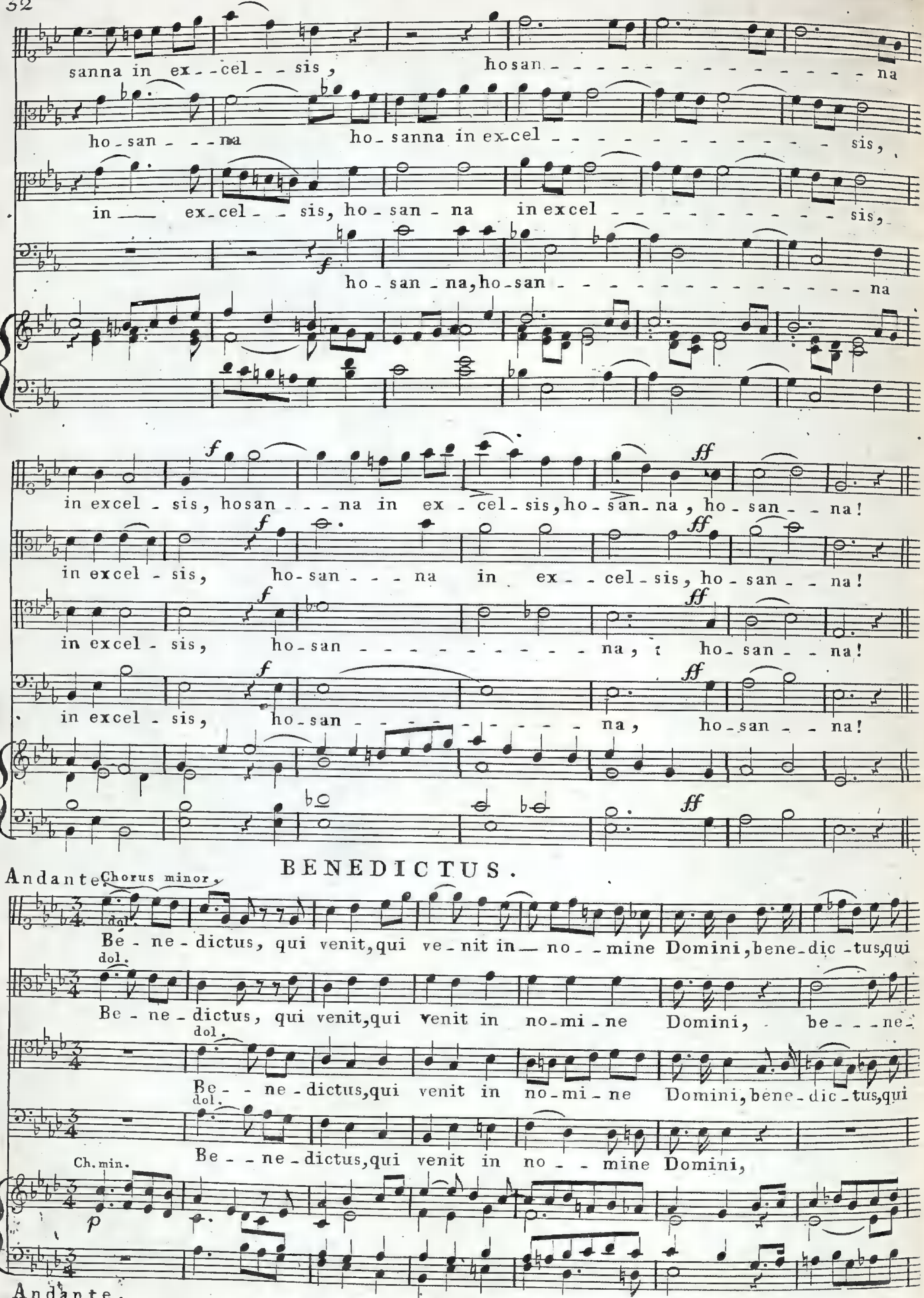

quam pro_mi_sisti et se_ _ mini e_jus, et se_ _ _ mi_ni e_ _ _ jus.
vi_ _ _ _ tam, ad vi_ _ _ _ _ tam tran_sire, fac e_as de morte tran_
p
ten.
Fac___ e_as de morte tran_sire ad vi_ _ _ _ _ _ _ _ _ tam, ad
p
Fac___
Chorus minor.
si_ _ re ad vi_ _ _ _ tam, de morte ad vi_ _ _ tam.
vi_ _ _ _ _ tam, transire ad vi_ _ _ _ tam.
e_as de morte transire ad vi_ _ _ _ tam.
Chorus major.
f
Fac___ e_as de morte tran_si_re ad
f
eas fac tran_si_re
f
Quam olim
f
Quam olim A_brahae pro_mi_sisti, et
f Ch. maj.

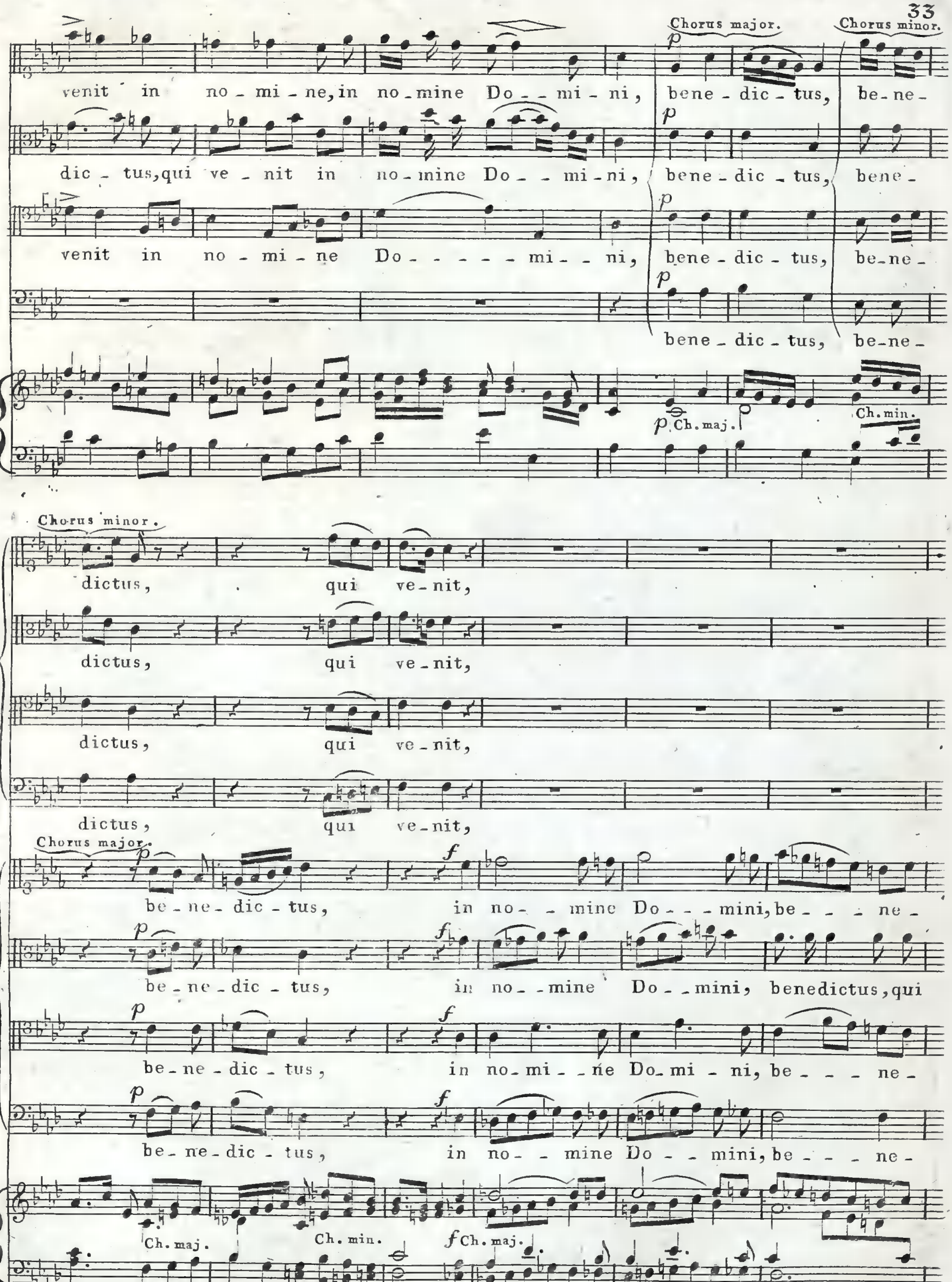

Chorus major
vi - - - tam, quam olim A-brahae pro-mi-sis-ti, quam o-lim A--brahae
quam olim A-brahae pro-mi-sis-ti et se--mi-
A-brahae promi-sis---ti et se----mini e---jus, quam o-lim
semi-ni e--jus, quam promisisti, quam promisisti, quam promi-sisti,
Ch. maj.
-promi-sisti, et se-mi-ni, se-mini e-jus,
ni e--jus, quam olim A-brahae promi-sisti, quam promi-
A-brahae pro--mi-sis-ti, et se-mi-ni, semi-ni e---jus,
quam olim A-brahae pro-mi-
Chorus minor.
dolce
et se---mini e---jus,
Chorus major.
quam olim A-brahae promi-
sisti et semini ejus, et se---mini e--jus,
quam A-brahae promi-
et semini ejus, et se---mini e--jus.
Fac — eas tran-
sis--ti, pro-misisti, et se---mini e--jus.
Fac — eas tran-sire ad
Ch. min.
Ch. maj.

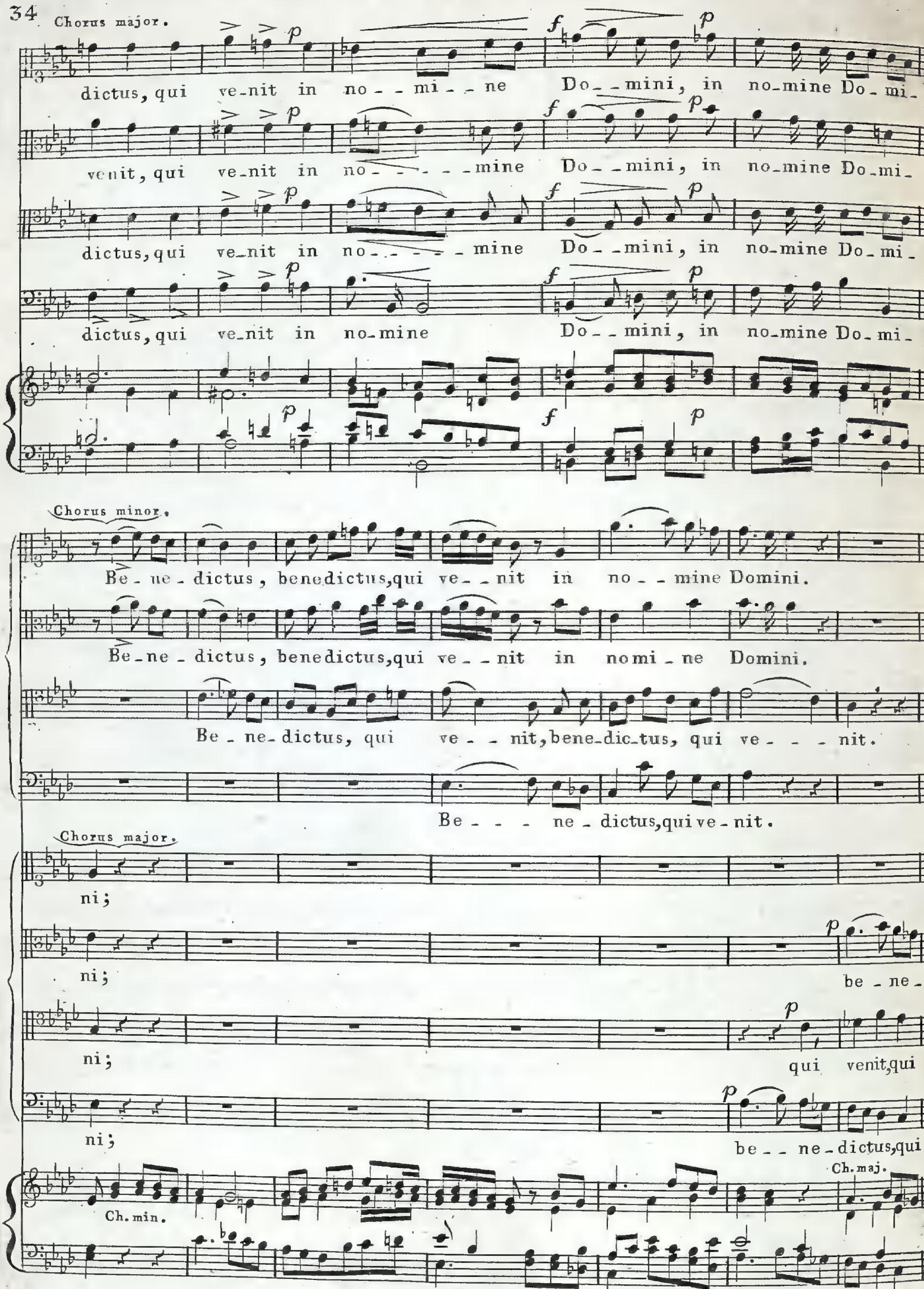

Chorus minor.
Chorus major.
sisti, et semi_ni, et semini ejus, quam olim A_brahae promi_sis_ti quam olim
sisti, et semi_ni, et semini ejus, quam olim A_brahae promi_sis_ti, quam olim
si_re, et semi_ni, et semini ejus, quam olim Abrahae promi_sis_ti,
vi_tam, quam olim Abrahae promi_sis_ti,
Ch.min.
Ch.maj.
Tutti
A_brahae, quam promisisti et se_ _ _ mini ejus, fac e_as de
A_brahae promi_sis_ti et semi_ni ejus, quam olim
quam promisis_ _ _ti A_brahae et semi_ni ejus, quam olim Abrahae promi_
quam olim A_ _brahae pro_mi_sisti, quam promisisti, et se_ _ _mi_ _ni
Più All° e stringendo
mor_te tran_si_ _ _ _ _ _ re ad vi_ _ _ _ _ _ tam, quam o_ _
A_brahae pro_mi_sis_ti et se_ _ _mini e_ _ _ _jus, quam olim Abrahae
sis_ti et se_mi_ni e_ _ _ _ _jus, et semini e_ _ _ _ _ _ _jus, quam
e_ _ _ _jus, quam promi_sis_ _ti, quam, quam olim Abrahae
Più All° e stringendo

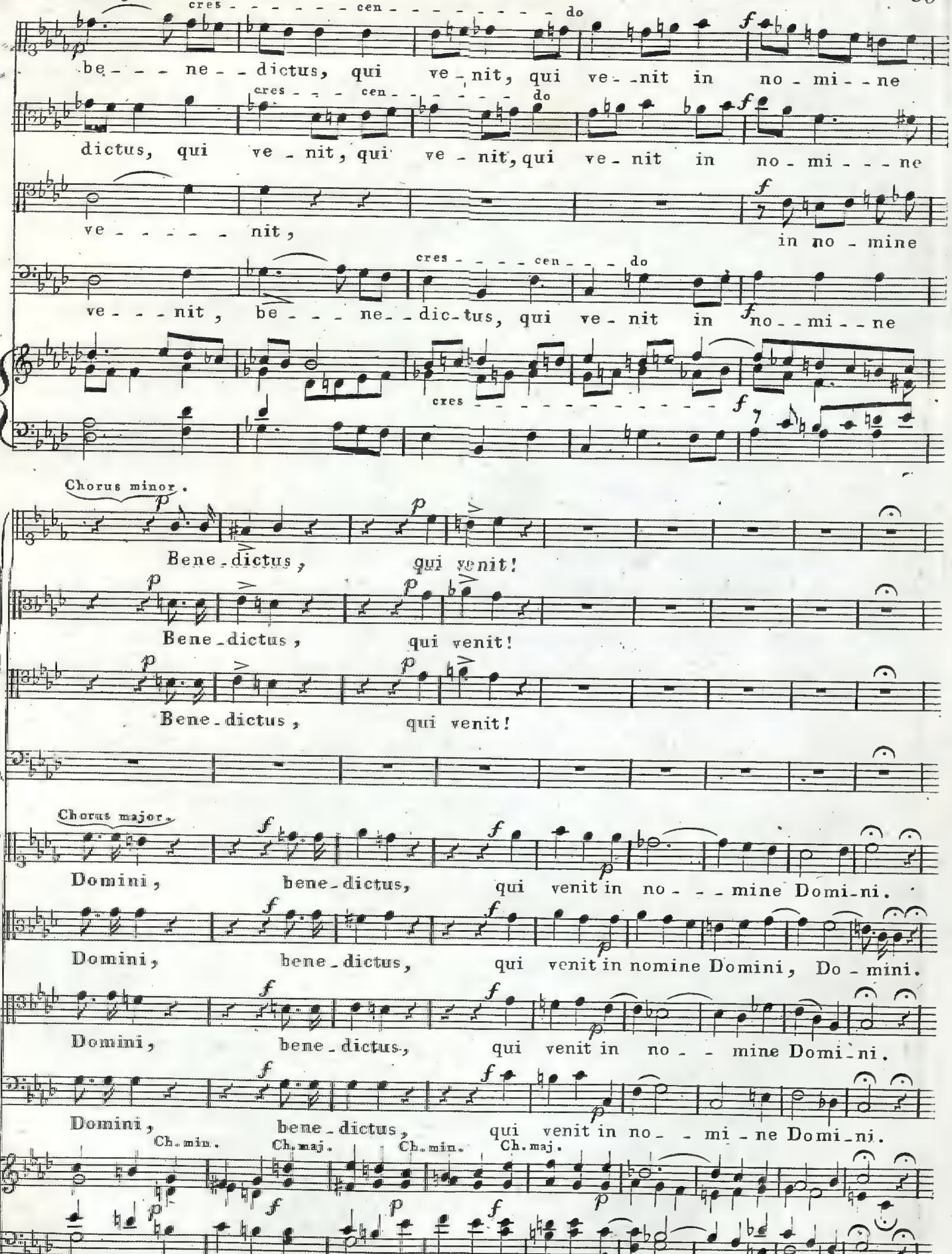

lim A_brahae pro_ _ _mi_ _ _sis_ _ti et se_mini e_ _ _ _jus.
promi_sis_ti, quam promi_sis_ti,_quam promisis_ti et se_mini e_ _ _ _jus.
o_ _ _lim A_ _ _brahae promisis_ _ _ti et se_ _mi_ni e_ _ _ _jus.
promi_sis_ti, quam promi_sis_ _ _ti et se_ _mi_ni e_ _ _ _ _ _ _ _jus.
Adagio. Chorus major.
SANCTUS.
Sanctus, sanctus, sanctus Dominus Deus, sanctus Dominus De_ _us Sa_ba_
Sanctus, sanctus, sanctus Dominus Deus, sanc_tus De_ _ _us Sa_ _ _ba_ _
Sanc_ _ _tus, sanctus Dominus Deus, sanc_tus De_ _us Saba_
Adagio. Sanc_ _ _ _ _ _ _tus Deus, sanctus Do_ _ _minus Deus Sa_ba_ _
Ch. maj.
Chorus minor. Chorus major. Chorus minor. Chorus major.
oth! Sanctus, sanctus! Dominus Deus! Sanc_tus, sanctus! Deus Sabaoth!
oth! Sanctus, sanctus! Dominus Deus! Sanc_tus, sanctus! Deus Sabaoth!
oth! Sanc_tus, sanctus! Dominus Deus! Sanc_tus Dominus! Deus Sabaoth!
oth! Dominus Deus! Deus Sabaoth!
Ch. min. Ch. maj. Ch. min. Ch. maj.

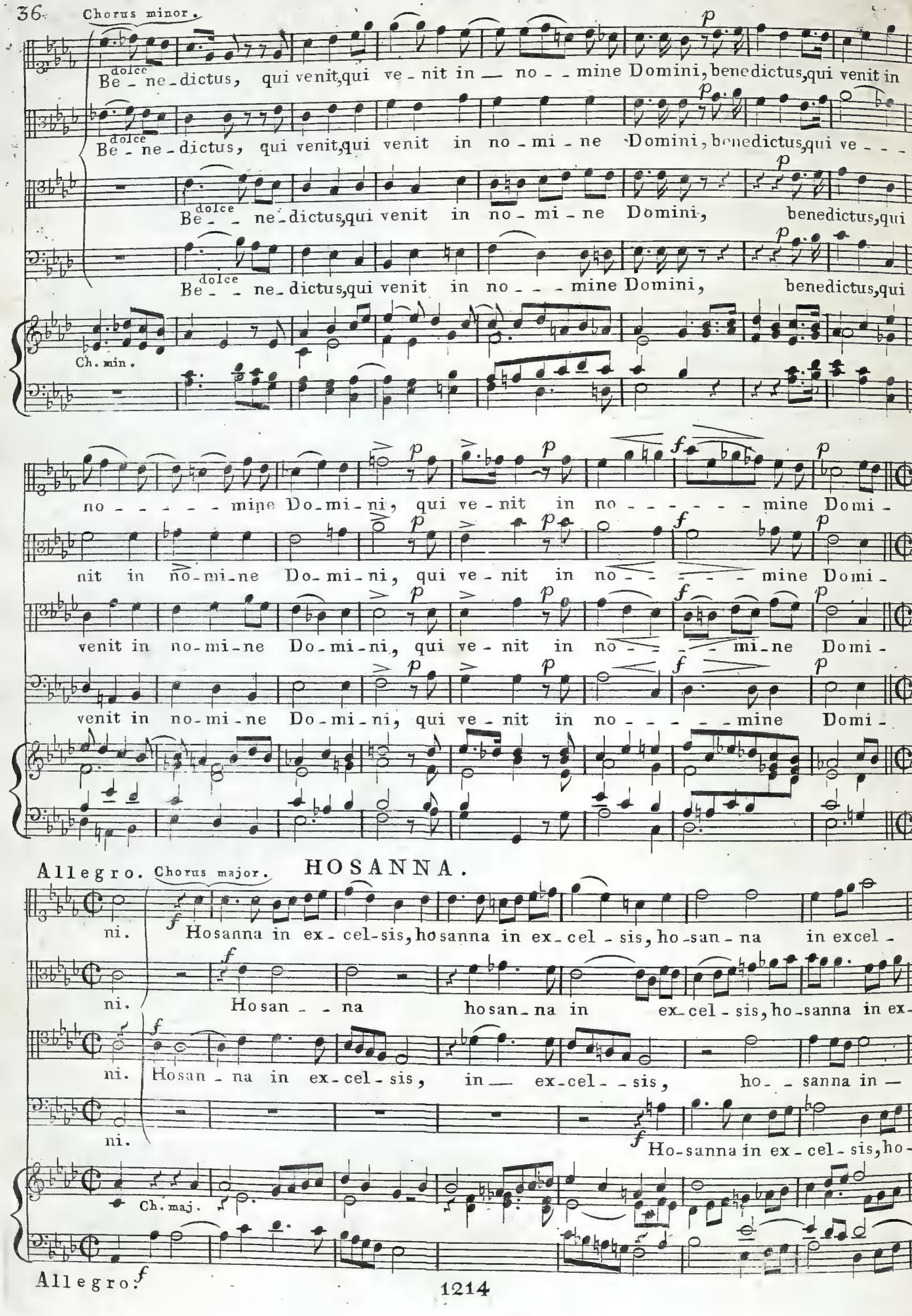

Allegro. PLENI.
Chorus minor.
Tutti.
Chorus major.
Sanc - - - - tus, sanc - - tus!
Pleni sunt coe - li et terra glo - - - ria tu -
Sanc - - - - - - tus sanc - - tus!
Ple - ni sunt coe - li et
Sanc - - - - tus, sanc - - tus!
Sanc - - - - tus, sanc - - tus!
Allegro.
Ch. min.
Tutti
Ch. maj.
a, et coe - li et terra, ple - ni sunt coe - li et terra, et
terra glo - - - ria tu - a, et coe - li et ter - ra, coe - li et
Ple - ni sunt coe - li et terra glo - - - - ria tu - a, et ter - ra et coeli,
Ple - ni sunt coe - li et terra glo - - - ria tu - a, glo - -
coeli, et terra glo - - ria tu - - a, ho - sanna in ex - cel - - sis, ho -
ter - ra sunt ple - - ni gloria tu - - a, ho - san - - - na,
hosan - - - na in ex - cel - - sis,
- ria tu - - - a, glo - - ria tu - - a,

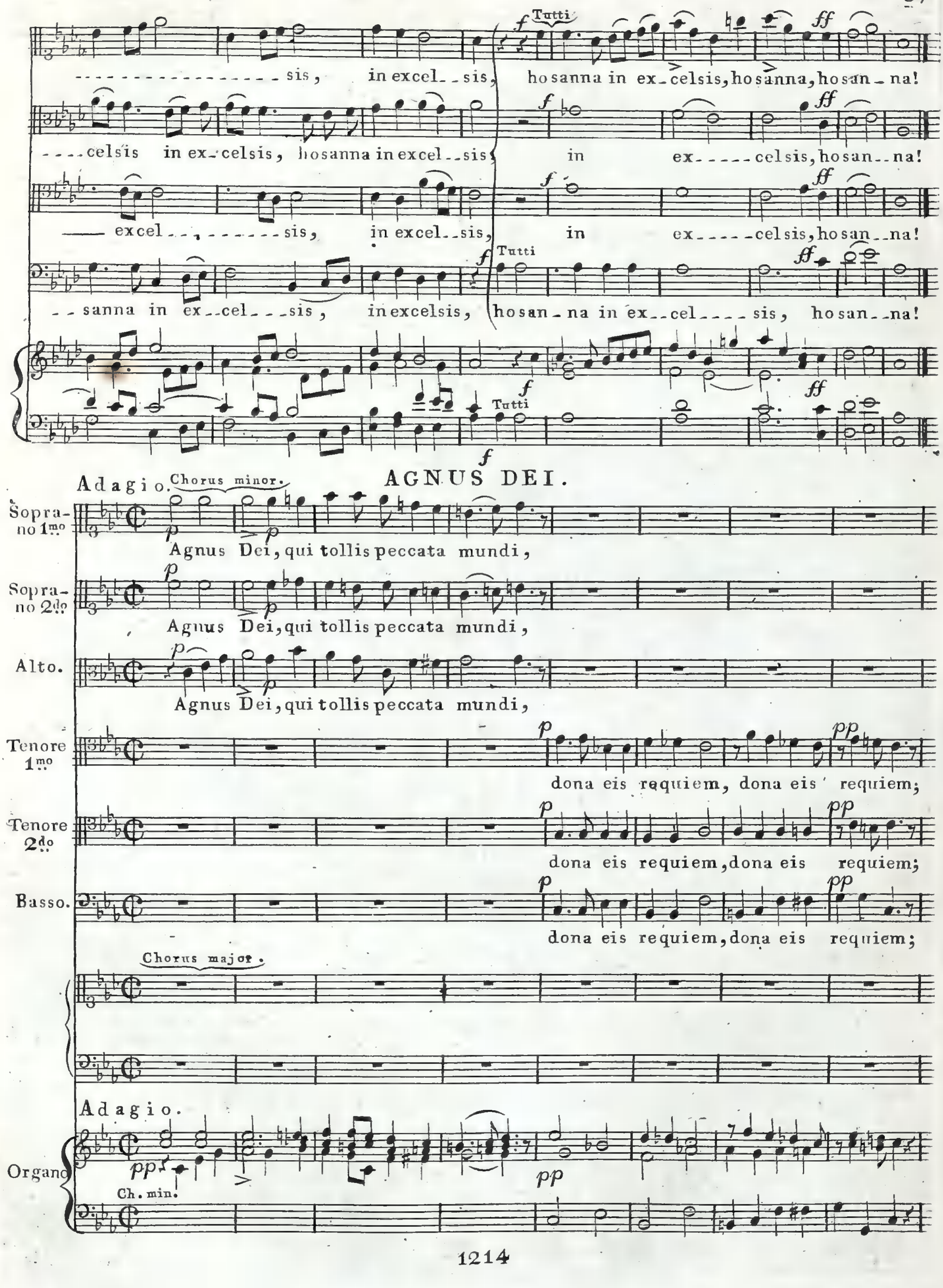

sanna in ex_cel_sis, hosan_na
ho_san_na ho_sanna in ex_cel_sis,
in ex_cel_sis, ho_san_na in excel_sis,
ho_san_na, ho_san_na
in excel_sis, hosan_na in ex_cel_sis, ho_san_na, ho_san_na!
in excel_sis, ho_san_na in ex_cel_sis, ho_san_na!
in excel_sis, ho_san_na, ho_san_na!
in excel_sis, ho_san_na, ho_san_na!
f
ff
BENEDICTUS.
Andante.
Chorus minor.
dol.
Be_ne_dictus, qui venit, qui ve_nit in no_mine Domini, bene_dic_tus, qui
Be_ne_dictus, qui venit, qui venit in no_mi_ne Domini, be_ne_
Be_ne_dictus, qui venit in no_mi_ne Domini, bene_dic_tus, qui
Be_ne_dictus, qui venit in no_mine Domini,
Ch. min.
p
Andante.

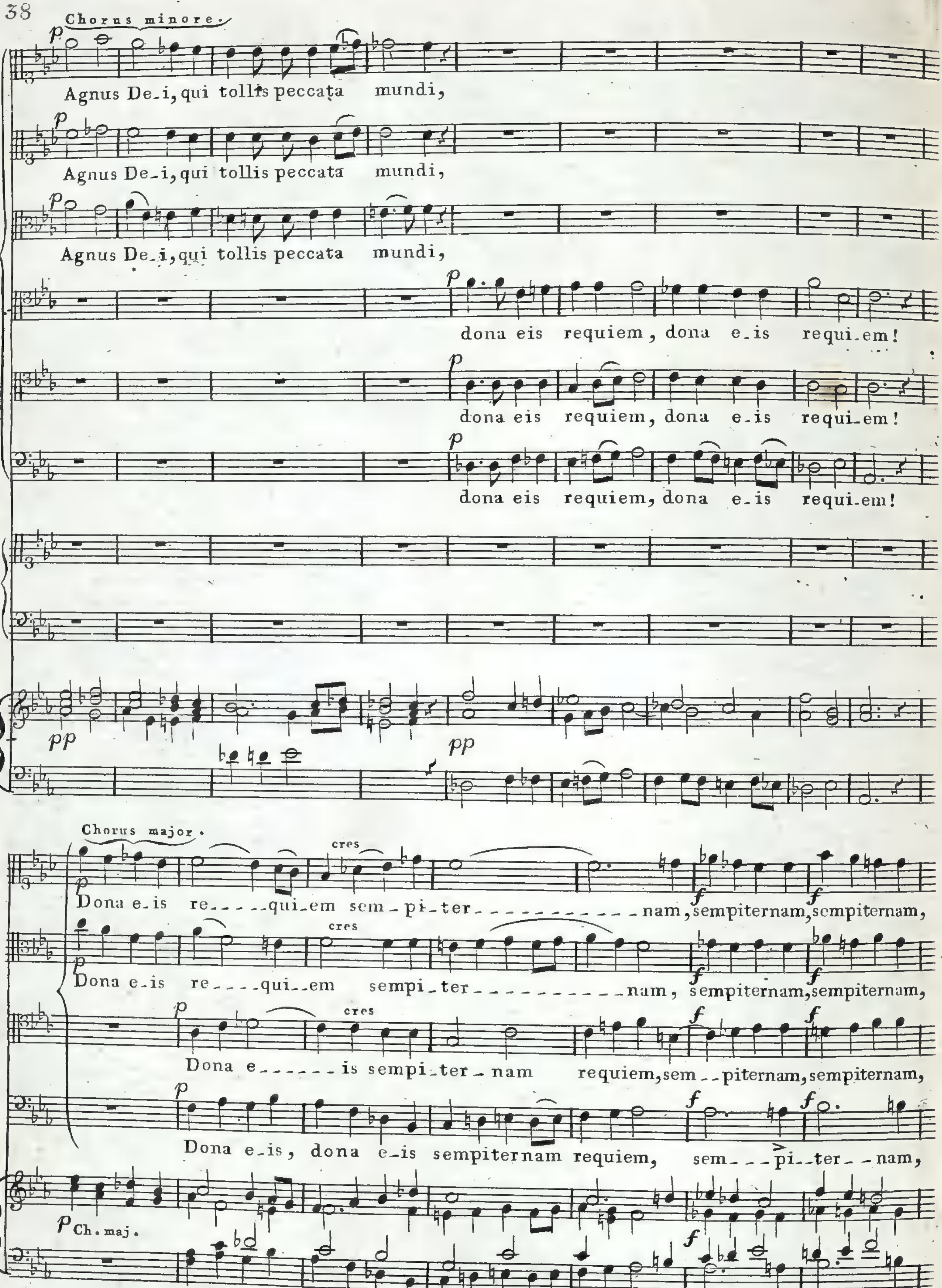

Chorus major.
Chorus minor.
venit in no - mi - ne, in no - mine Do - - mi - ni, bene - dic - tus, be - ne -
dic - tus, qui ve - nit in no - mine Do - - mi - ni, bene - dic - tus, bene -
venit in no - mi - ne Do - - - - - mi - - ni, bene - dic - tus, be - ne -
bene - dic - tus, be - ne -
p Ch. maj.
Ch. min.
Chorus minor.
dictus, qui ve - nit,
dictus, qui ve - nit,
dictus, qui ve - nit,
dictus, qui ve - nit,
Chorus major.
be - ne - dic - tus, in no - - mine Do - - - mini, be - - - ne -
be - ne - dic - tus, in no - - mine Do - - mini, benedictus, qui
be - ne - dic - tus, in no - mi - - ne Do - mi - ni, be - - - ne -
be - ne - dic - tus, in no - - mine Do - - mini, be - - - ne -
Ch. maj.
Ch. min.
f Ch. maj.

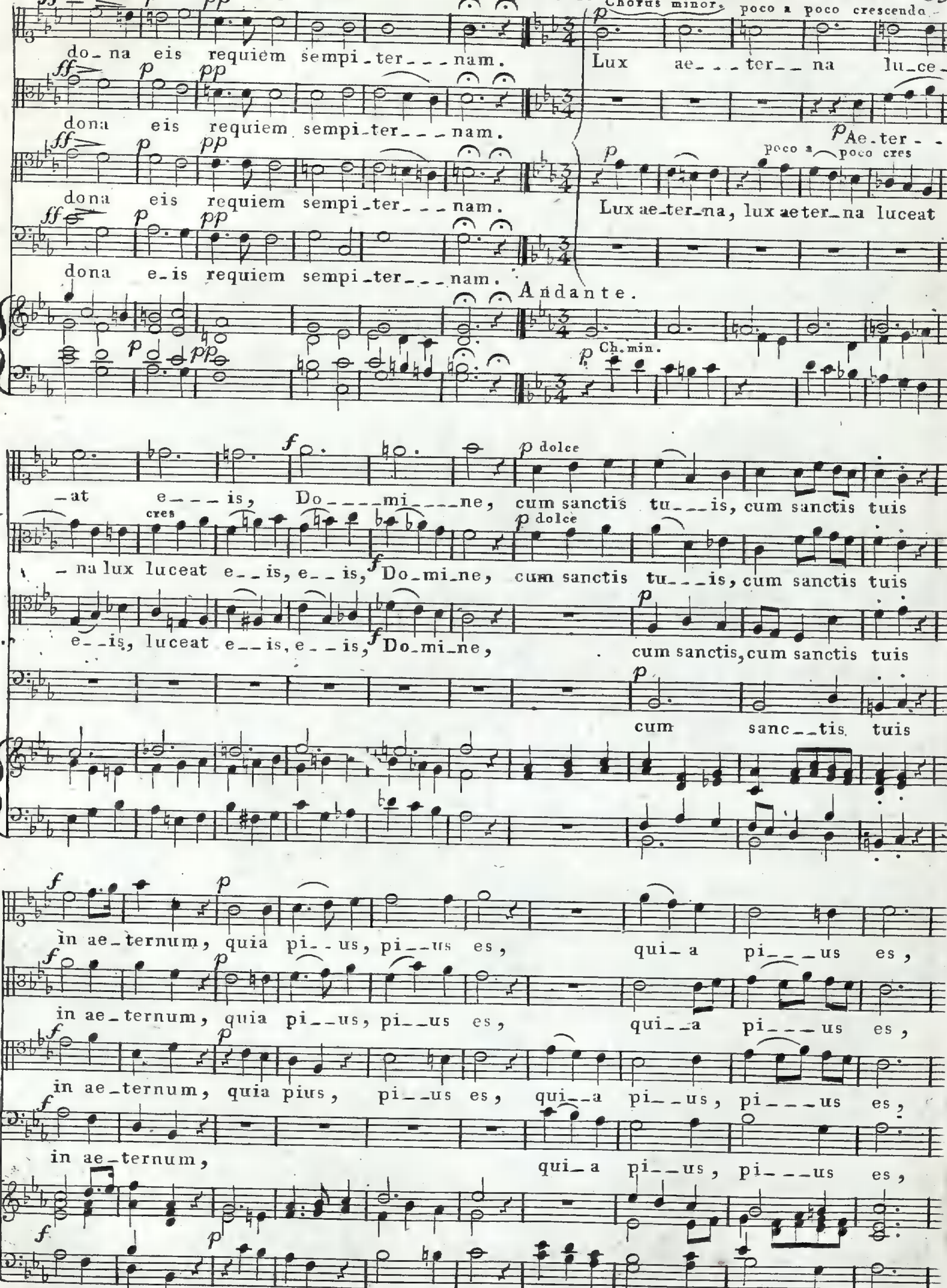

Chorus major.
dictus, qui ve_nit in no_ _mi_ _ne Do_ _mini, in no_mine Do_mi_
venit, qui ve_nit in no_ _ _ _ _mine Do_ _mini, in no_mine Do_mi_
dictus, qui ve_nit in no_ _ _ _ _mine Do_ _mini, in no_mine Do_mi_
dictus, qui ve_nit in no_mine Do_ _mini, in no_mine Do_mi_
Chorus minor.
Be_ne_dictus, benedictus, qui ve_ _nit in no_ _mine Domini.
Be_ne_dictus, benedictus, qui ve_ _nit in nomi_ne Domini.
Be_ne_dictus, qui ve_ _nit, bene_dic_tus, qui ve_ _ _nit.
Be_ _ _ne_dictus, qui ve_nit.
Chorus major.
ni;
ni; be_ne_
ni; qui venit, qui
ni; be_ _ne_dictus, qui
Ch. min.
Ch. maj.
Ch. maj.
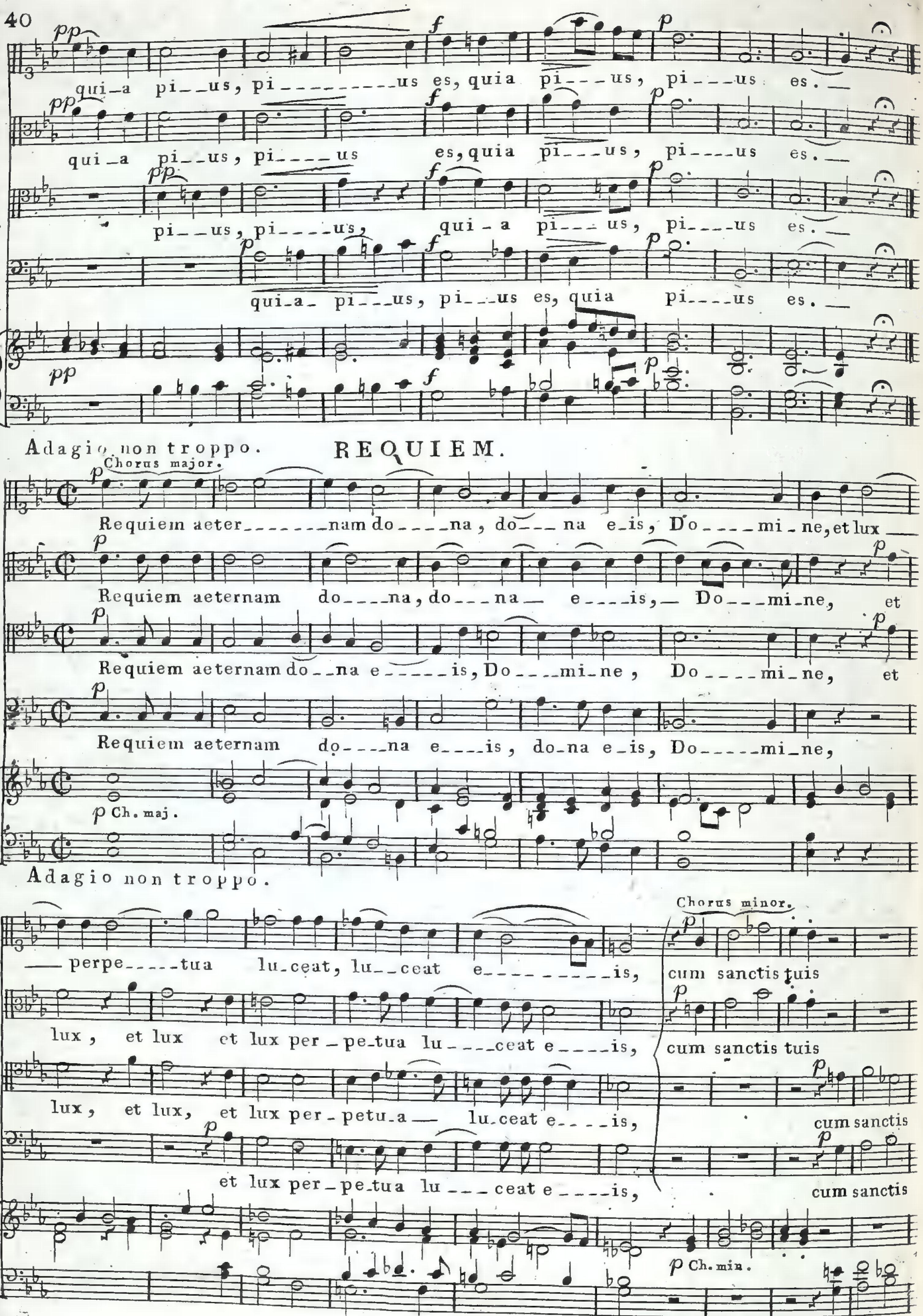

Chorus major.
cres - - - - - - - cen - - - - - - - - - do
be - - - ne - - dictus, qui ve - nit, qui ve - nit in no - mi - - ne
dictus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - - - ne
ve - - - - - - nit, in no - mine
ve - - - nit, be - - - ne - - dic - tus, qui ve - nit in no - - mi - - ne
cres - - - - - - - - - - - - - - - - - -
Chorus minor.
Bene - dictus, qui venit!
Bene - dictus, qui venit!
Bene - dictus, qui venit!
Chorus major.
Domini, bene - dictus, qui venit in no - - - mine Domi - ni.
Domini, bene - dictus, qui venit in nomine Domini, Do - mini.
Domini, bene - dictus, qui venit in no - - mine Domi - ni.
Domini, bene - dictus, qui venit in no - - mi - ne Domi - ni.
Ch. min.
Ch. maj.
Ch. min.
Ch. maj.

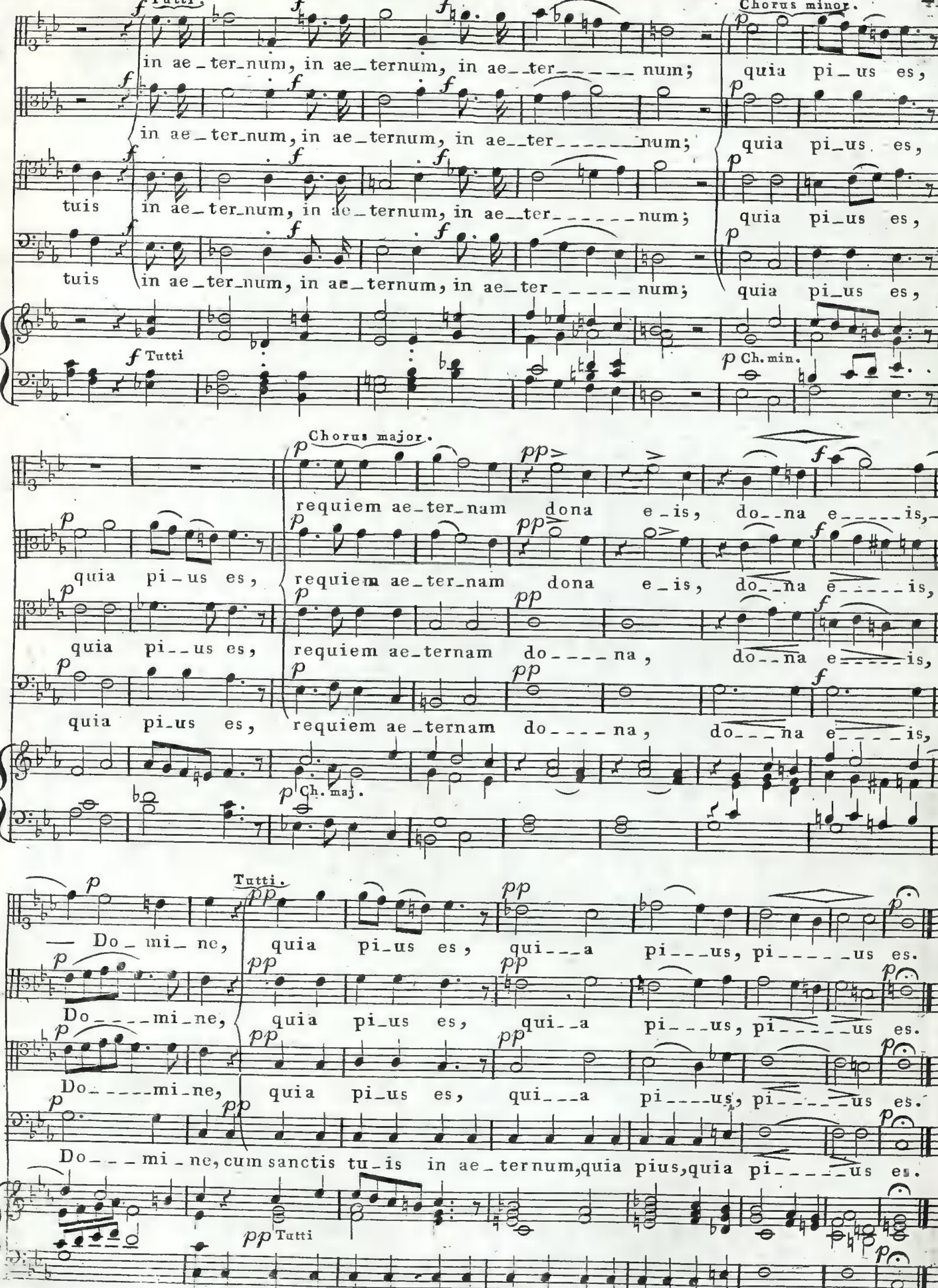

Chorus minor.
dolce
Be - ne-dictus, qui venit,qui ve-nit in — no - - mine Domini, benedictus,qui venit in
Be - ne-dictus, qui venit,qui venit in no-mi-ne Domini, benedictus,qui ve - - -
Be - - ne-dictus,qui venit in no-mi-ne Domini, benedictus,qui
Be - - ne-dictus,qui venit in no - - - mine Domini, benedictus,qui
Ch. min.
no - - - - - mine Do-mi-ni, qui ve-nit in no - - - - - - - mine Domi-
nit in no-mi-ne Do-mi-ni, qui ve-nit in no - - - - - mine Domi-
venit in no-mi-ne Do-mi-ni, qui ve-nit in no - - - mi-ne Domi-
venit in no-mi-ne Do-mi-ni, qui ve-nit in no - - - - - mine Domi-
Allegro. Chorus major. HOSANNA.
ni. Hosanna in ex-cel-sis, hosanna in ex-cel-sis, ho-san-na in excel-
ni. Hosan - - na hosan-na in ex-cel-sis, ho-sanna in ex-
ni. Hosan - na in ex-cel-sis, in — ex-cel - - sis, ho - - sanna in —
ni. Ho-sanna in ex-cel-sis, ho-
Ch. maj.
Allegro.


Tutti
- - - - - - - - - - - - - - - - - sis, in excel - - sis, hosanna in ex - celsis, hosanna, hosan - na!
- - - - celsis in ex - celsis, hosanna in excel - - sis in ex - - - - - celsis, hosan - - na!
—— excel - - - - - - - - - sis, in excel - - sis, in ex - - - - - celsis, hosan - - na!
Tutti
- - sanna in ex - - cel - - - sis, in excelsis, hosan - na in ex - - cel - - - - sis, hosan - - na!
Tutti
Adagio. Chorus minor.
AGNUS DEI.
Soprano 1mo
Agnus Dei, qui tollis peccata mundi,
Soprano 2do
Agnus Dei, qui tollis peccata mundi,
Alto.
Agnus Dei, qui tollis peccata mundi,
Tenore 1mo
dona eis requiem, dona eis requiem;
Tenore 2do
dona eis requiem, dona eis requiem;
Basso.
dona eis requiem, dona eis requiem;
Chorus major.
Adagio.
Organo
Ch. min.
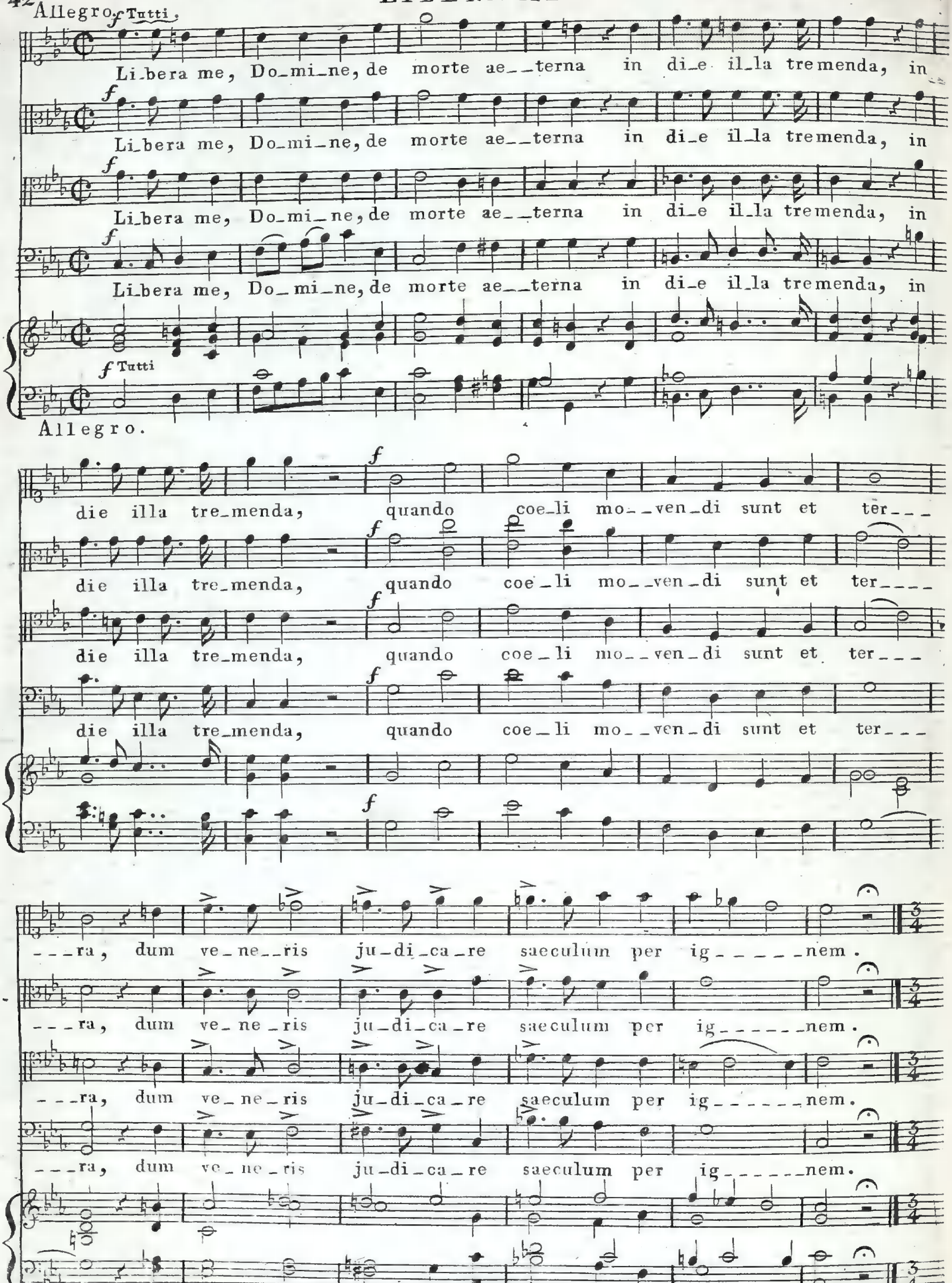

Chorus minore.
p
Agnus De_i, qui tollis peccata mundi,
Agnus De_i, qui tollis peccata mundi,
Agnus De_i, qui tollis peccata mundi,
dona eis requiem, dona e_is requi_em!
dona eis requiem, dona e_is requi_em!
dona eis requiem, dona e_is requi_em!
pp
Chorus major.
cres
f
Dona e_is re_ _ _ _qui_em sem_pi_ter_ _ _ _ _ _ _ _ _ _ _ _ _ _nam, sempiternam, sempiternam,
Dona e_is re_ _ _ _qui_ _em sempi_ter_ _ _ _ _ _ _ _ _ _ _ _nam, sempiternam, sempiternam,
Dona e_ _ _ _ _ _is sempi_ter_nam requiem, sem_ _piternam, sempiternam,
Dona e_is, dona e_is sempiternam requiem, sem_ _ _pi_ _ter_ _nam,
p Ch. maj.

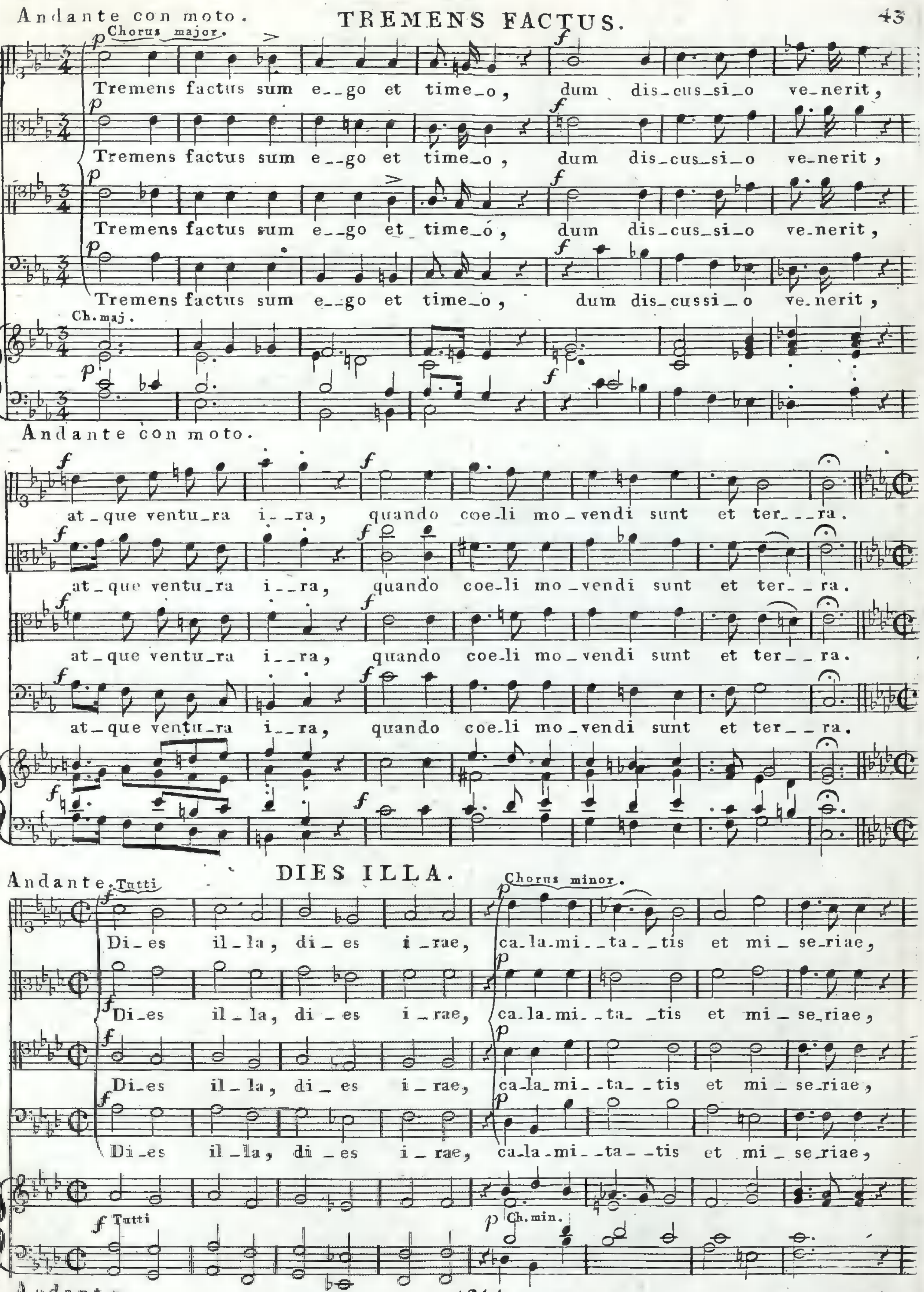

Andante
Chorus minor.
poco a poco crescendo
do_na eis requiem sempi_ter_ _ _nam.
Lux ae_ _ _ter_ _ na lu_ce-
dona eis requiem sempi_ter_ _ _nam.
Ae_ter_ _
poco a poco cres
dona eis requiem sempi_ter_ _ _nam.
Lux ae_ter_na, lux aeter_na luceat
dona e_is requiem sempi_ter_ _ _nam.
Andante.
Ch. min.
_at e_ _ _is, Do_ _ _mi_ _ _ne, cum sanctis tu_ _ _is, cum sanctis tuis
p dolce
cres
na lux luceat e _is, e_ _is, Do_mi_ne, cum sanctis tu_ _ _is, cum sanctis tuis
e_ _is, luceat e_ _is, e_ _is, Do_mi_ne, cum sanctis, cum sanctis tuis
cum sanc_ _tis tuis
in ae_ternum, quia pi_ _us, pi_ _us es, qui_a pi_ _ _us es,
in ae_ternum, quia pi_ _us, pi_ _us es, qui_ _a pi_ _ _us es,
in ae_ternum, quia pius, pi_ _us es, qui_ _a pi_ _us, pi_ _ _us es,
in ae_ternum, qui_a pi_ _us, pi_ _ _us es,

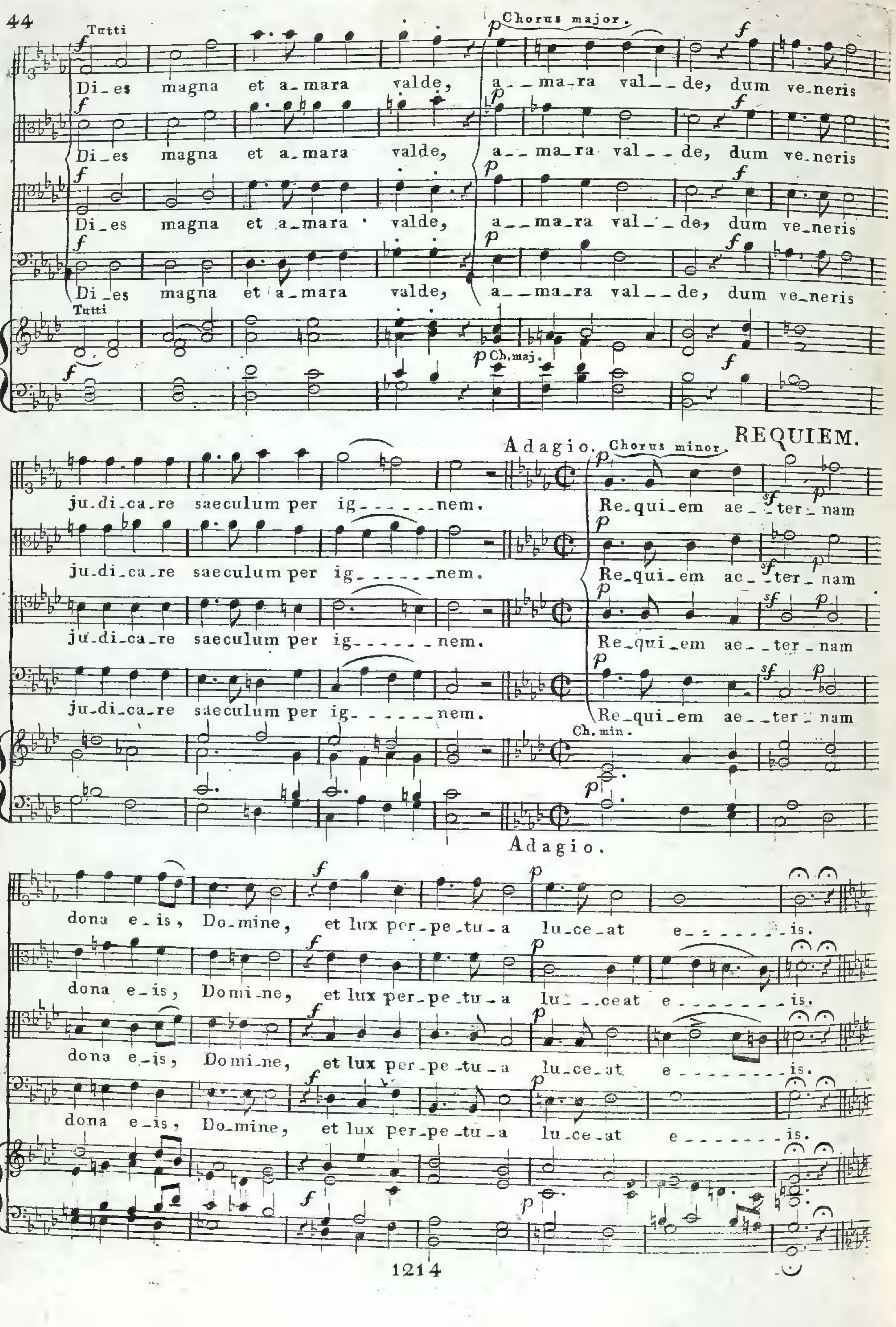

qui_a pi__us, pi_________us es, quia pi___us, pi___us es.__
qui_a pi__us, pi____us es, quia pi___us, pi____us es.__
pi__us, pi____us, qui - a pi___us, pi____us es.__
qui_a_ pi___us, pi___us es, quia pi____us es.__
Adagio non troppo.
REQUIEM.
Chorus major.
Requiem aeter_______nam do____na, do___na e_is, Do____mi_ne, et lux__
Requiem aeternam do___na, do___na__ e____is,__ Do___mi_ne, et
Requiem aeternam do__na e_____is, Do___mi_ne, Do____mi_ne, et
Requiem aeternam do___na e___is, do_na e_is, Do_____mi_ne,
p Ch. maj.
Adagio non troppo.
—— perpe_____tua lu_ceat, lu__ceat e__________is,
Chorus minor.
cum sanctis tuis
lux, et lux et lux per_pe_tua lu____ceat e____is, cum sanctis tuis
lux, et lux, et lux per_petu_a__ lu_ceat e____is, cum sanctis
et lux per_pe_tua lu___ceat e____is, cum sanctis
p Ch. min.
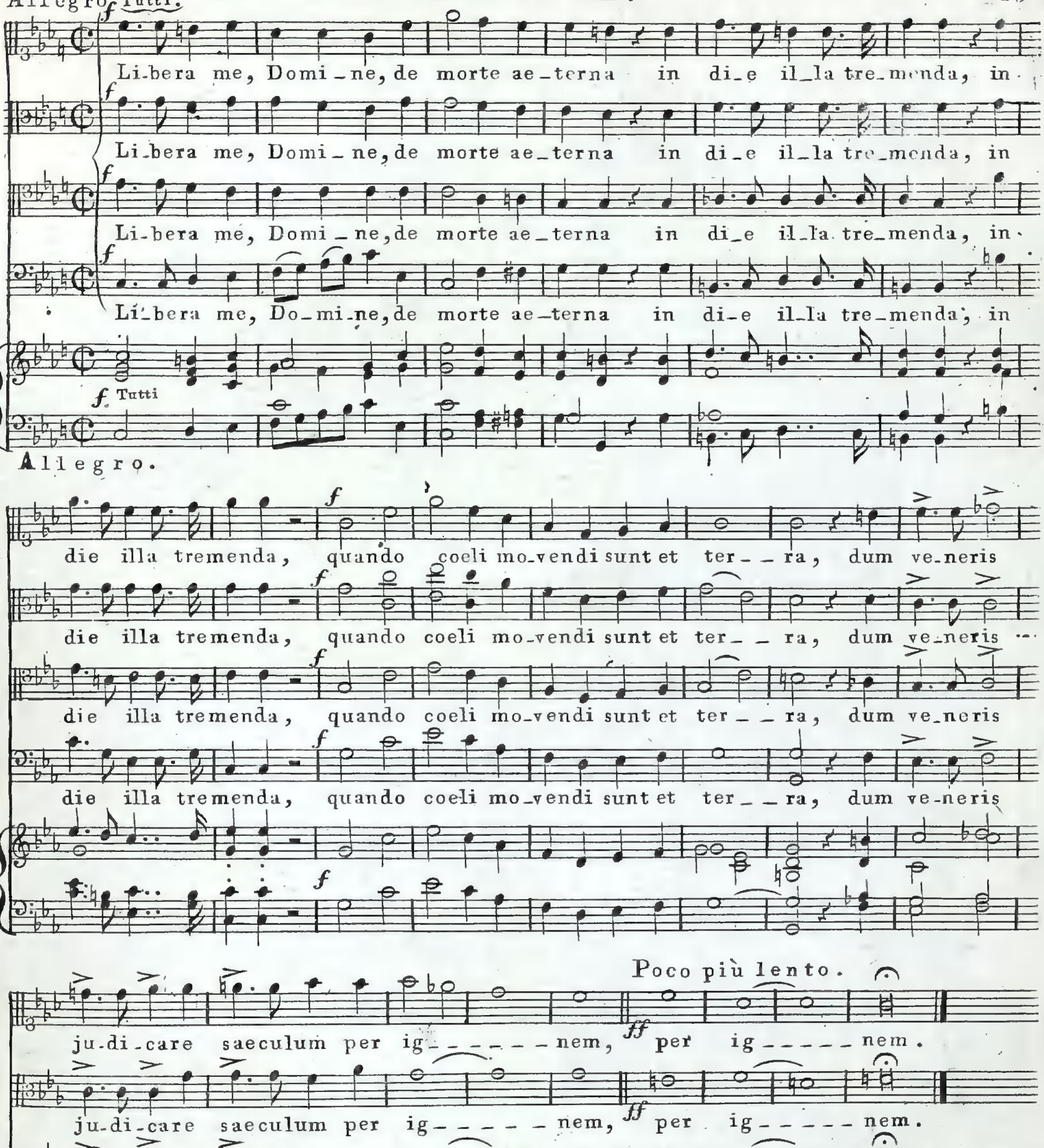

Tutti
Chorus minor
in ae_ter_num, in ae_ternum, in ae_ter_____num; quia pi_us es,
tuis
Ch. min.
Chorus major
requiem ae_ter_nam dona e_is, do_na e_____is,
quia pi_us es, requiem ae_ternam do____na, do__na e____is,
Ch. maj.
Do_mi_ne, quia pi_us es, qui__a pi__us, pi_____us es.
Do____mi_ne, cum sanctis tu_is in ae_ternum, quia pius, quia pi_____us es.
Tutti

LIBERA ME.

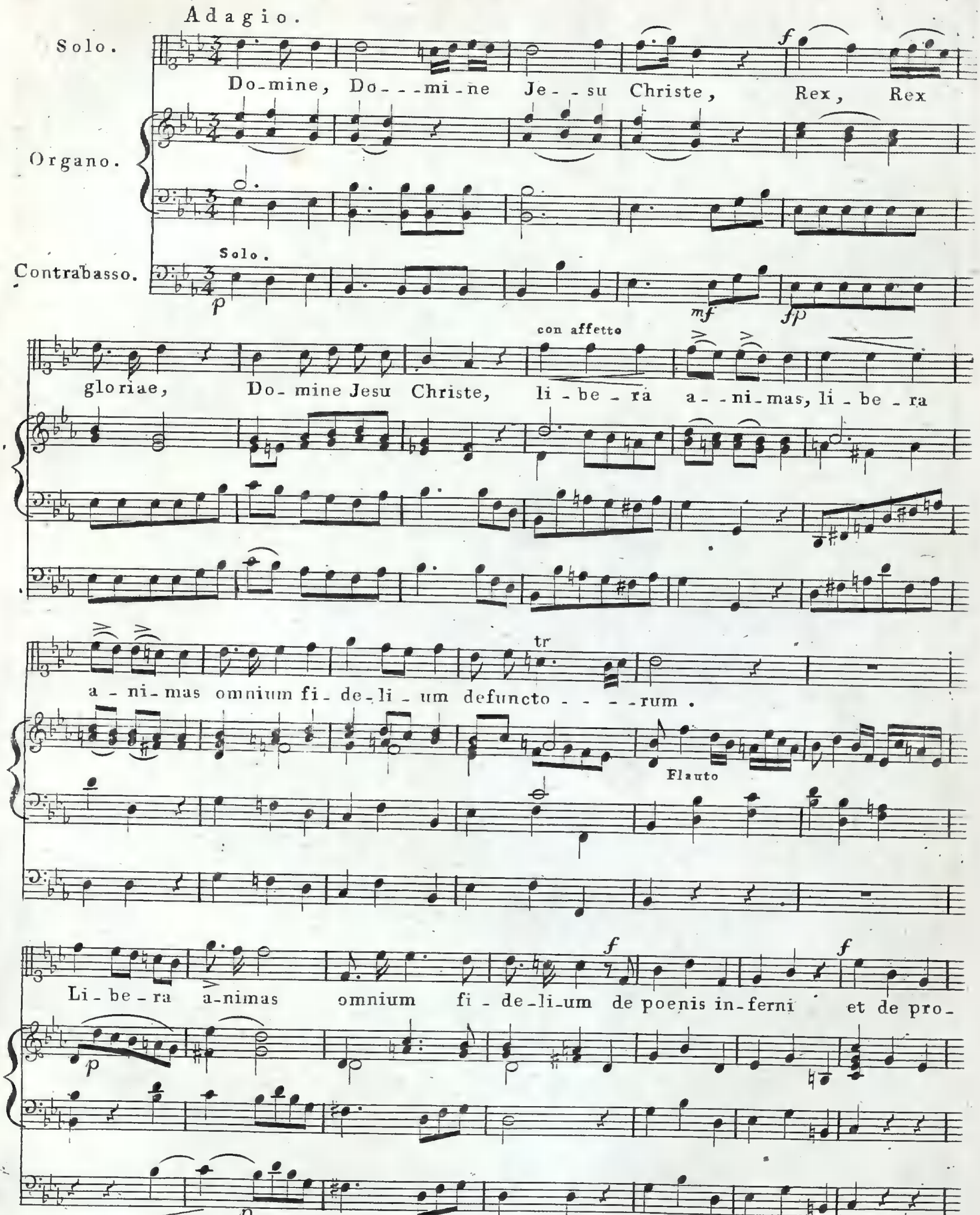

Allegro. f Tutti.
Li_bera me, Do_mi_ne, de morte ae__terna in di_e il_la tremenda, in
Li_bera me, Do_mi_ne, de morte ae__terna in di_e il_la tremenda, in
Li_bera me, Do_mi_ne, de morte ae__terna in di_e il_la tremenda, in
Li_bera me, Do_mi_ne, de morte ae__terna in di_e il_la tremenda, in
f Tutti
Allegro.
die illa tre_menda, quando coe_li mo__ven_di sunt et ter___
die illa tre_menda, quando coe_li mo__ven_di sunt et ter___
die illa tre_menda, quando coe_li mo__ven_di sunt et ter___
die illa tre_menda, quando coe_li mo__ven_di sunt et ter___
___ra, dum ve_ne__ris ju_di_ca_re saeculum per ig______nem.
___ra, dum ve_ne_ris ju_di_ca_re saeculum per ig______nem.
___ra, dum ve_ne_ris ju_di_ca_re saeculum per ig______nem.
___ra, dum ve_ne_ris ju_di_ca_re saeculum per ig______nem.


Andante con moto.
TREMENS FACTUS.
Chorus major.
Tremens factus sum e_go et time_o, dum dis_cus_si_o ve_nerit,
Tremens factus sum e_go et time_o, dum dis_cus_si_o ve_nerit,
Tremens factus sum e_go et time_o, dum dis_cus_si_o ve_nerit,
Tremens factus sum e_go et time_o, dum dis_cussi_o ve_nerit,
Ch. maj.
Andante con moto.
at_que ventu_ra i_ra, quando coe_li mo_vendi sunt et ter_ra.
at_que ventu_ra i_ra, quando coe_li mo_vendi sunt et ter_ra.
at_que ventu_ra i_ra, quando coe_li mo_vendi sunt et ter_ra.
at_que ventu_ra i_ra, quando coe_li mo_vendi sunt et ter_ra.
Andante. Tutti
DIES ILLA.
Chorus minor.
Di_es il_la, di_es i_rae, ca_la_mi_ta_tis et mi_se_riae,
Di_es il_la, di_es i_rae, ca_la_mi_ta_tis et mi_se_riae,
Di_es il_la, di_es i_rae, ca_la_mi_ta_tis et mi_se_riae,
Di_es il_la, di_es i_rae, ca_la_mi_ta_tis et mi_se_riae,
Tutti
Ch. min.
Andante.
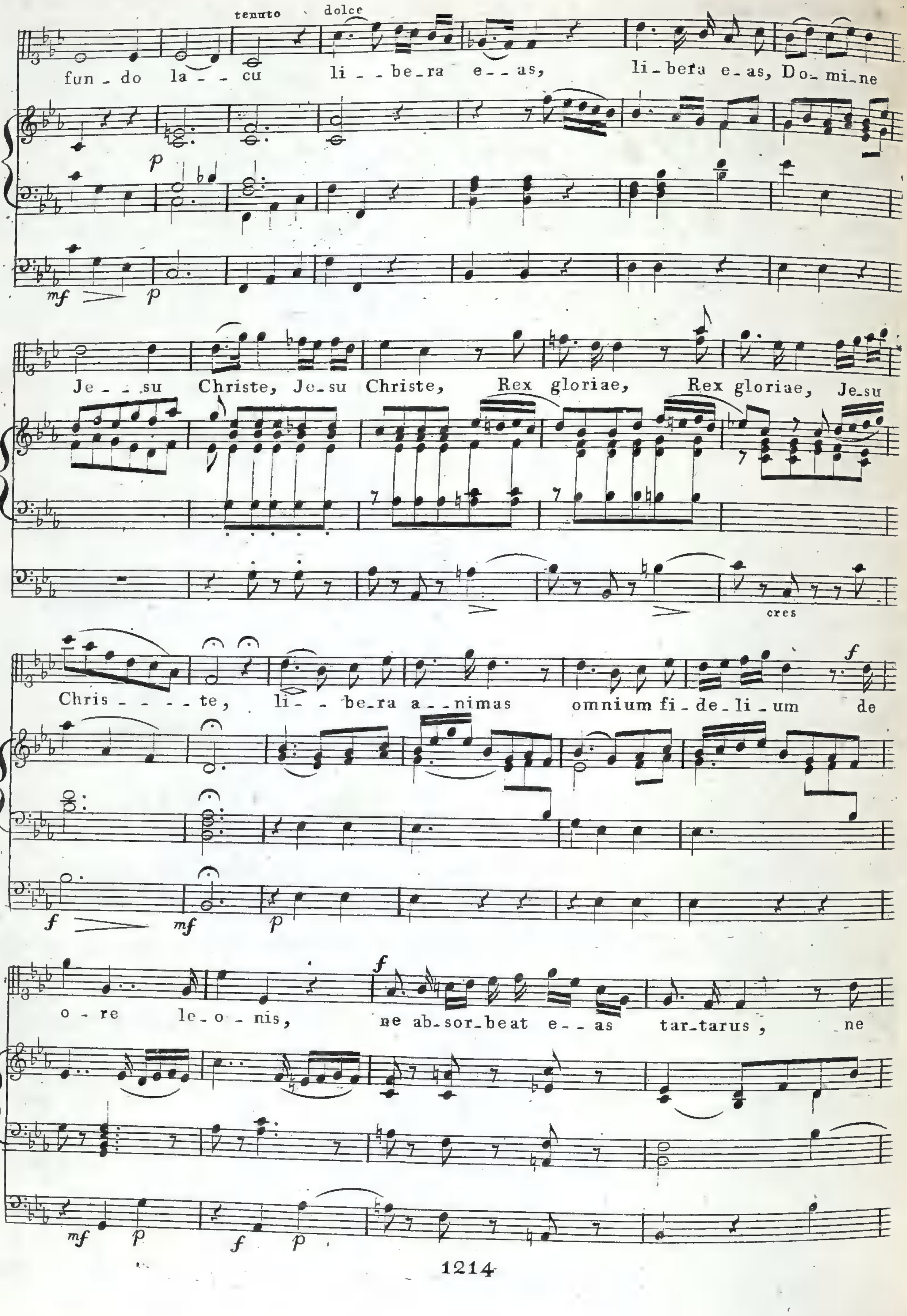

Tutti
Chorus major.
Di_es magna et a_mara valde, a_ _ma_ra val_ _de, dum ve_neris
Ch.maj.
ju_di_ca_re saeculum per ig_ _ _ _ _ _nem.
Adagio.
Chorus minor.
REQUIEM.
Re_qui_em ae_ _ter_nam
Ch. min.
dona e_is, Do_mine, et lux per_pe_tu_a lu_ce_at e_ _ _ _ _ _ _is.

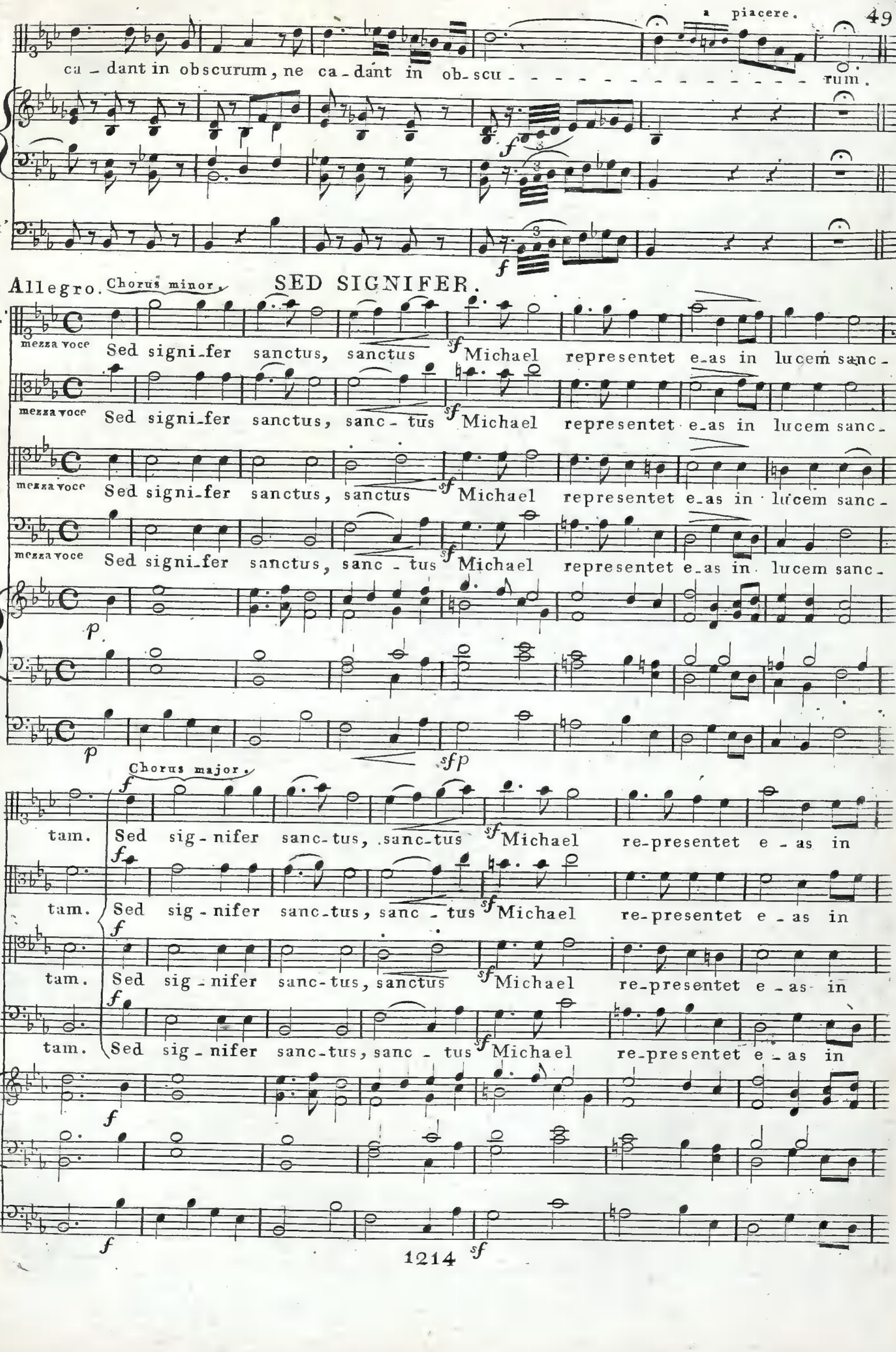

Allegro Tutti
Li-bera me, Domi-ne, de morte ae-terna in di-e il-la tre-menda, in
Li-bera me, Domi-ne, de morte ae-terna in di-e il-la tre-menda, in
Li-bera me, Domi-ne, de morte ae-terna in di-e il-la tre-menda, in
Li-bera me, Do-mi-ne, de morte ae-terna in di-e il-la tre-menda, in
Tutti
Allegro.
die illa tremenda, quando coeli mo-vendi sunt et ter-ra, dum ve-neris
die illa tremenda, quando coeli mo-vendi sunt et ter-ra, dum ve-neris
die illa tremenda, quando coeli mo-vendi sunt et ter-ra, dum ve-neris
die illa tremenda, quando coeli mo-vendi sunt et ter-ra, dum ve-neris
Poco più lento.
ju-di-care saeculum per ig-nem, per ig-nem.
ju-di-care saeculum per ig-nem, per ig-nem.
ju-di-care saeculum per ig-nem, per ig-nem.
ju-di-care saeculum per ig-nem, per ig-nem.
Poco più lento.
FINIS.

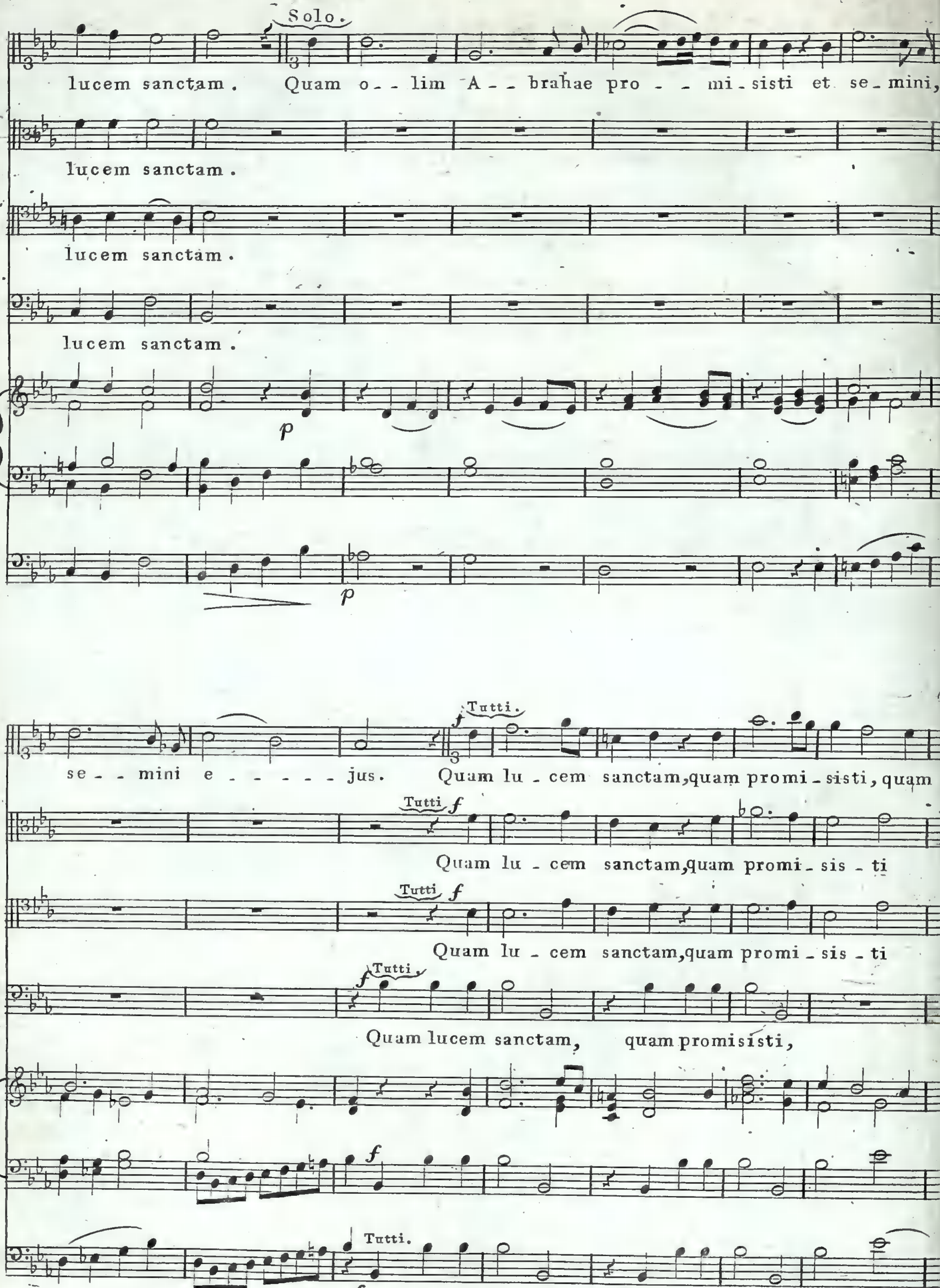
OFFERTORIUM.

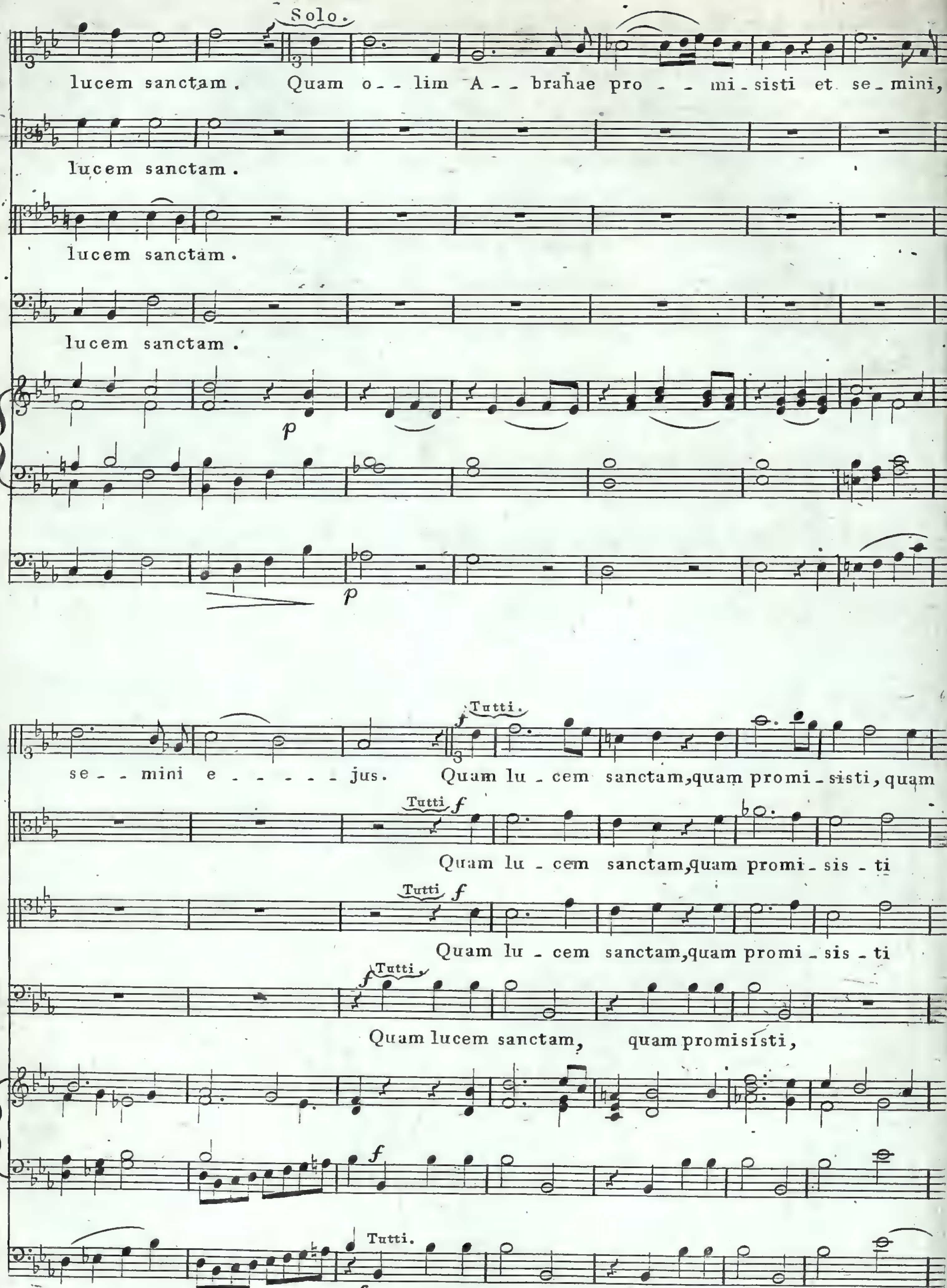


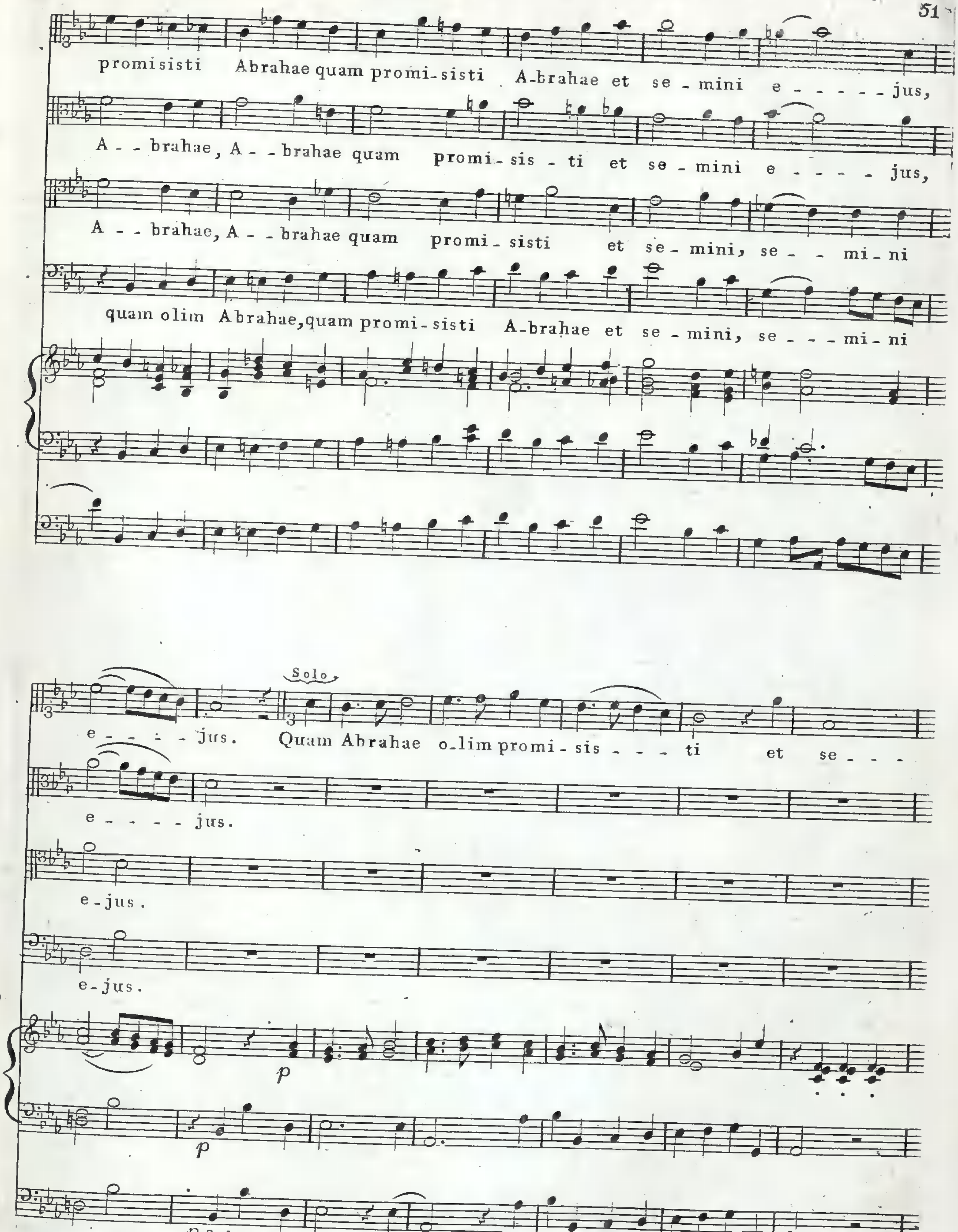
NB. Diess Offertorium wurde von der Schwester des Komponisten bei der am 21 Jänner 1815 in der Metropolitan-Kirche zu Wien für Ludwig den XVI gehaltenen Gedächtnissfeier gesungen.

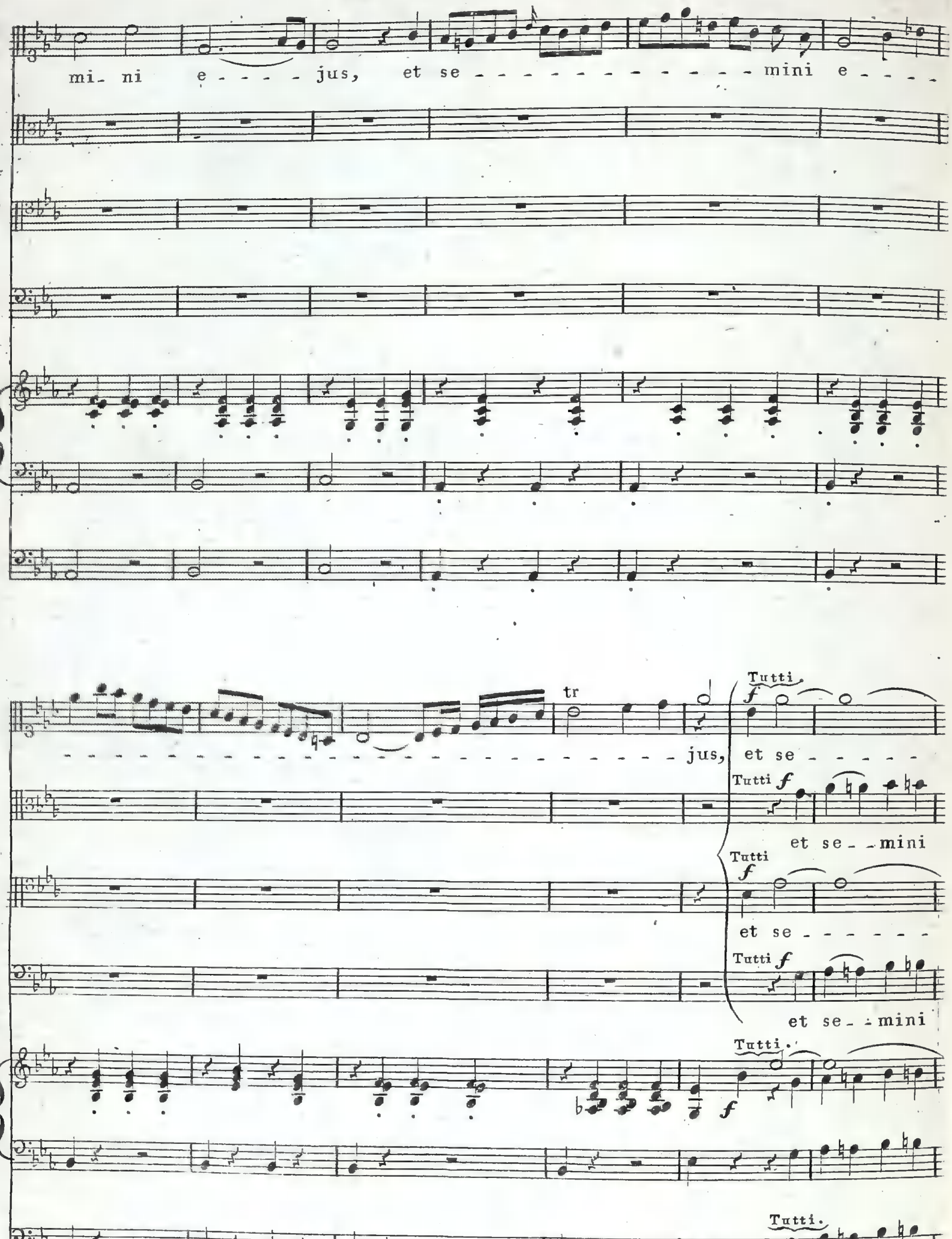

tenuto dolce
fun - do la - - cu li - - be - ra e - - as, li - bera e - as, Do - mi - ne
p
mf p
Je - - su Christe, Je - su Christe, Rex gloriae, Rex gloriae, Je - su
cres
Chris - - - - te, li - - be - ra a - - nimas omnium fi - de - li - um de
f
f mf p
o - re le - o - nis, ne ab - sor - beat e - - as tar - tarus, ne
f
mf p f p
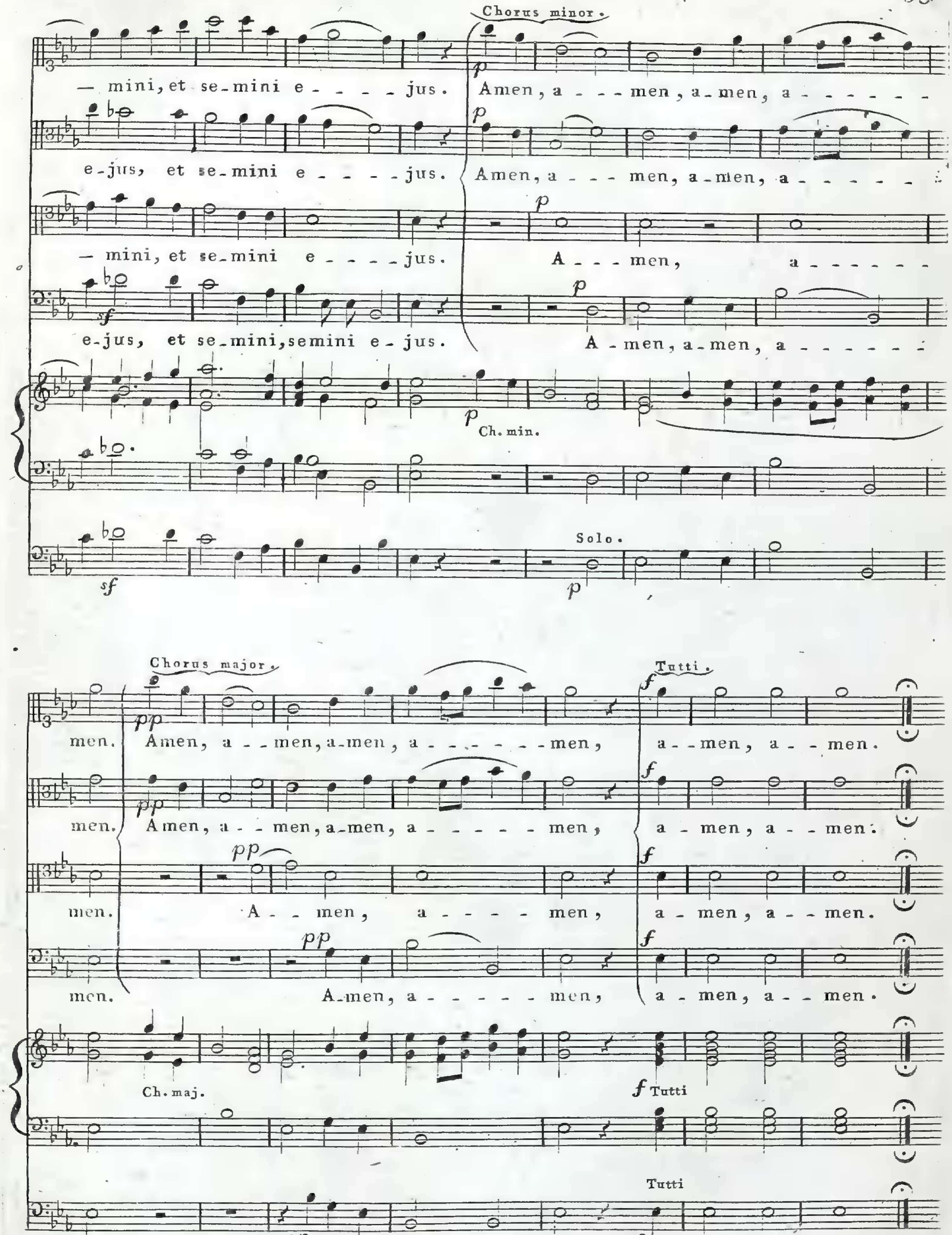

a piacere.
ca_dant in obscurum, ne ca_dant in ob_scu_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ rum.
Allegro.
Chorus minor.
SED SIGNIFER.
mezza voce
Sed signi_fer sanctus, sanctus Michael representet e_as in lucem sanc_
mezza voce
Sed signi_fer sanctus, sanc_tus Michael representet e_as in lucem sanc_
mezza voce
Sed signi_fer sanctus, sanctus Michael representet e_as in lucem sanc_
mezza voce
Sed signi_fer sanctus, sanc_tus Michael representet e_as in lucem sanc_
p
sfp
Chorus major.
f
tam. Sed sig_nifer sanc_tus, sanc_tus Michael re_presentet e_as in
tam. Sed sig_nifer sanc_tus, sanc_tus Michael re_presentet e_as in
tam. Sed sig_nifer sanc_tus, sanctus Michael re_presentet e_as in
tam. Sed sig_nifer sanc_tus, sanc_tus Michael re_presentet e_as in
f
sf


Solo.
lucem sanctam. Quam o - lim A - brahae pro - - mi - sisti et se - mini,
lucem sanctam.
lucem sanctam.
lucem sanctam.
p
p
se - - mini e - - - - - jus. Quam lu - cem sanctam, quam promi - sisti, quam
Tutti
Quam lu - cem sanctam, quam promi - sis - ti
Tutti
Quam lu - cem sanctam, quam promi - sis - ti
Tutti.
Quam lucem sanctam, quam promisisti,
f
Tutti.
f


Solo.
lucem sanctam. Quam o - - lim A - - brahae pro - - mi - sisti et se - mini,
lucem sanctam.
lucem sanctam.
lucem sanctam.
p
p
se - - mini e - - - - - jus. Quam lu - cem sanctam, quam promi - sisti, quam
Tutti.
Tutti f
Quam lu - cem sanctam, quam promi - sis - ti
Tutti f
Quam lu - cem sanctam, quam promi - sis - ti
Tutti.
Quam lucem sanctam, quam promisisti,
f
Tutti.
f
f


promisisti Abrahae quam promi-sisti A-brahae et se-mini e-----jus,
A--brahae, A--brahae quam promi-sis-ti et se-mini e----jus,
A--brahae, A--brahae quam promi-sisti et se-mini, se--mi-ni
quam olim Abrahae, quam promi-sisti A-brahae et se-mini, se---mi-ni
e----jus. Quam Abrahae o-lim promi-sis---ti et se---
e----jus.
e-jus.
e-jus.
Solo
p
p
p Solo.


mi- ni e - - - - jus, et se - - - - - - - - - - - - - - mini e - - - -
tr
- jus, et se - - - - -
Tutti f
Tutti f
et se - - mini
Tutti f
et se - - - - - -
Tutti f
et se - - mini
Tutti.
f
Tutti.
f


Chorus minor.
— mini, et se_mini e _ _ _ jus. Amen, a _ _ men, a_men, a _ _ _ _ _ _
e_jus, et se_mini e _ _ _ _ jus. Amen, a _ _ _ men, a_men, a _ _ _ _ _
— mini, et se_mini e _ _ _ jus. A _ _ _ men, a _ _ _ _ _ _
e_jus, et se_mini, semini e_jus. A_men, a_men, a _ _ _ _ _ _
Ch. min.
Solo.
Chorus major.
Tutti.
men. Amen, a _ _ men, a_men, a _ _ _ _ _ _ men, a_men, a _ men.
men. Amen, a _ _ men, a_men, a _ _ _ _ _ men, a _ men, a _ _ men.
men. A _ men, a _ _ _ _ men, a _ men, a _ _ men.
men. A_men, a _ _ _ _ _ men, a _ men, a _ _ men.
Ch. maj.
Tutti
Tutti

Vor- und Zwischenspiele

nebst einem

Trauermarsch

für die

Weidingersche Inventions-Trompete,*

4 Hörner und 3 Posaunen

zu dem

VOCAL-REQUIEM

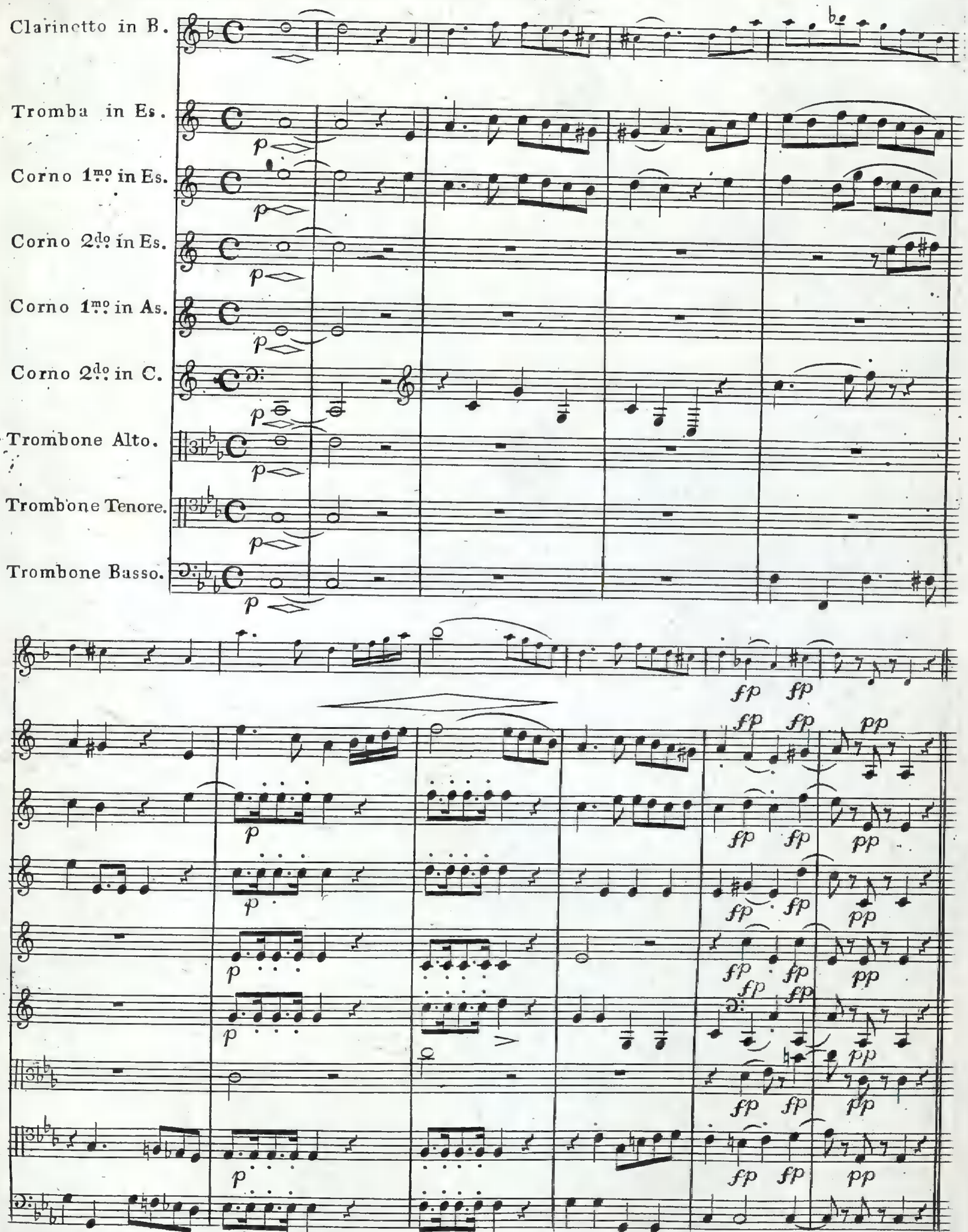
vom

Ritter Neukomm.

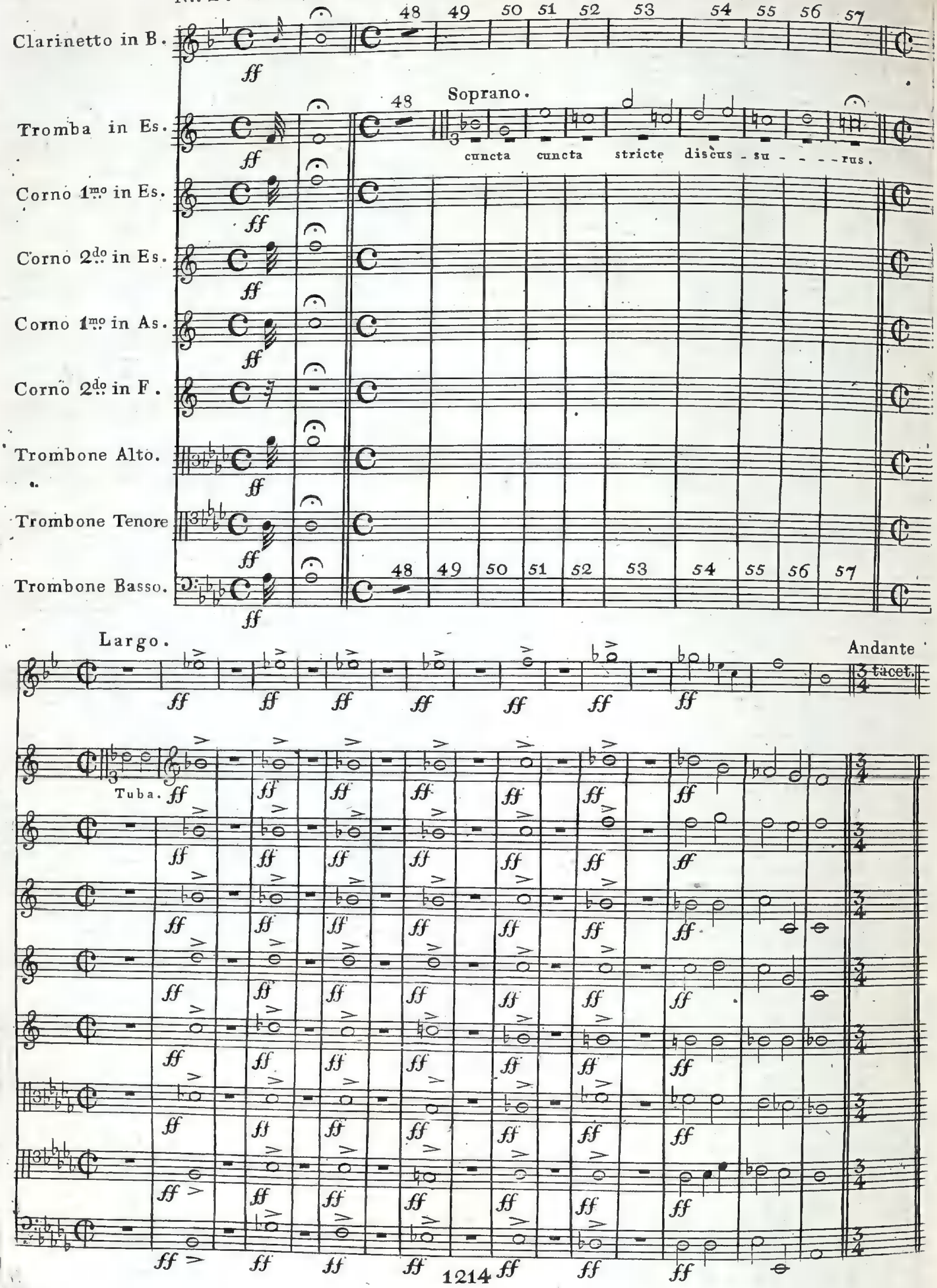
* Da dieses vortreffliche Instrument, worauf man mittelst Klappen die ganze chromatische Tonleiter vollkommen rein hervorbringen kann, noch zu wenig bekannt ist, so hat der Autor diese Stimme für eine Clarinette übersetzt, mit der dies Instrument (obgleich mit weit mehr Kraft) am meisten Aehnlichkeit hat.

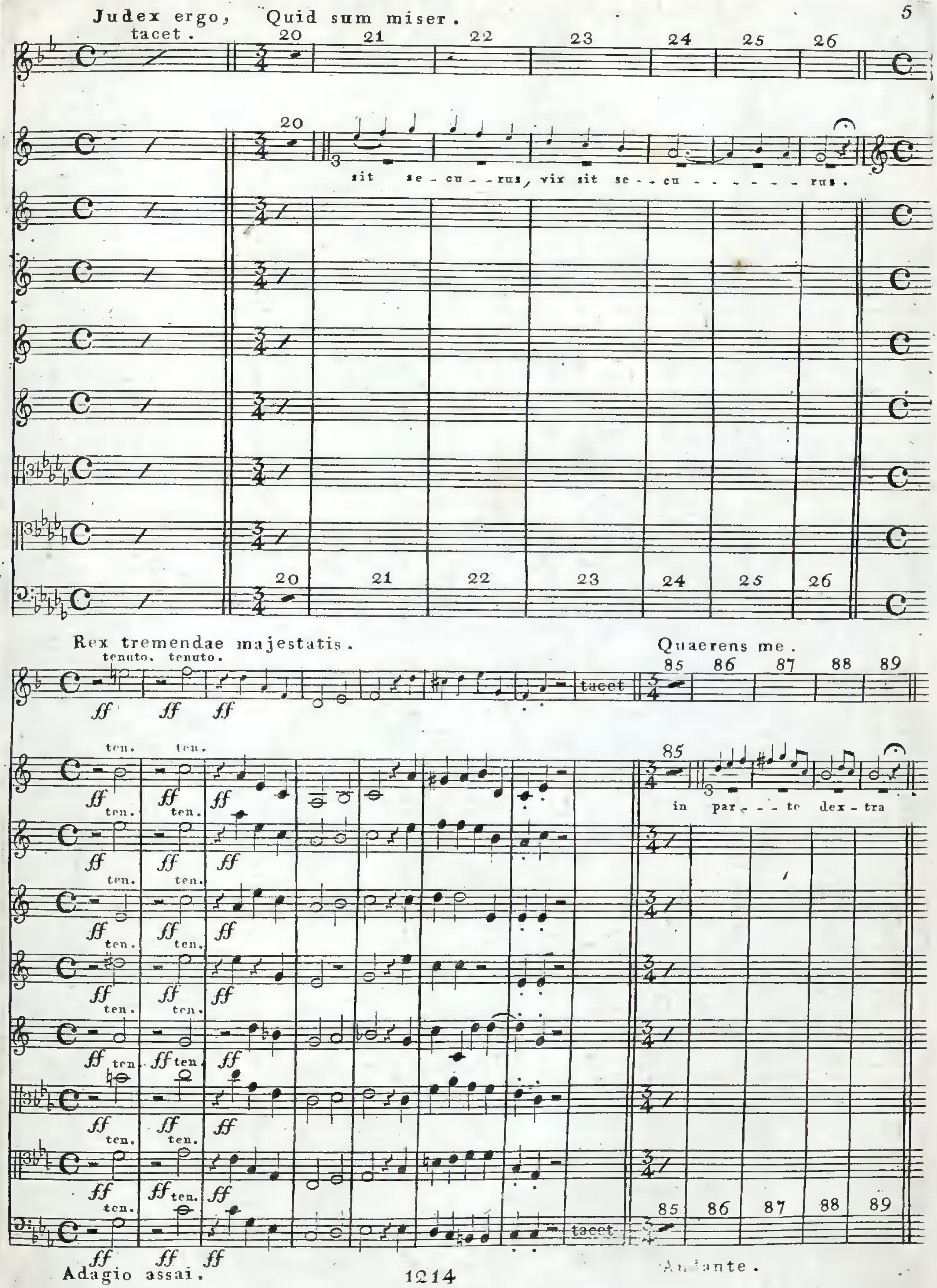
Nº 1. Vor dem Requiem.

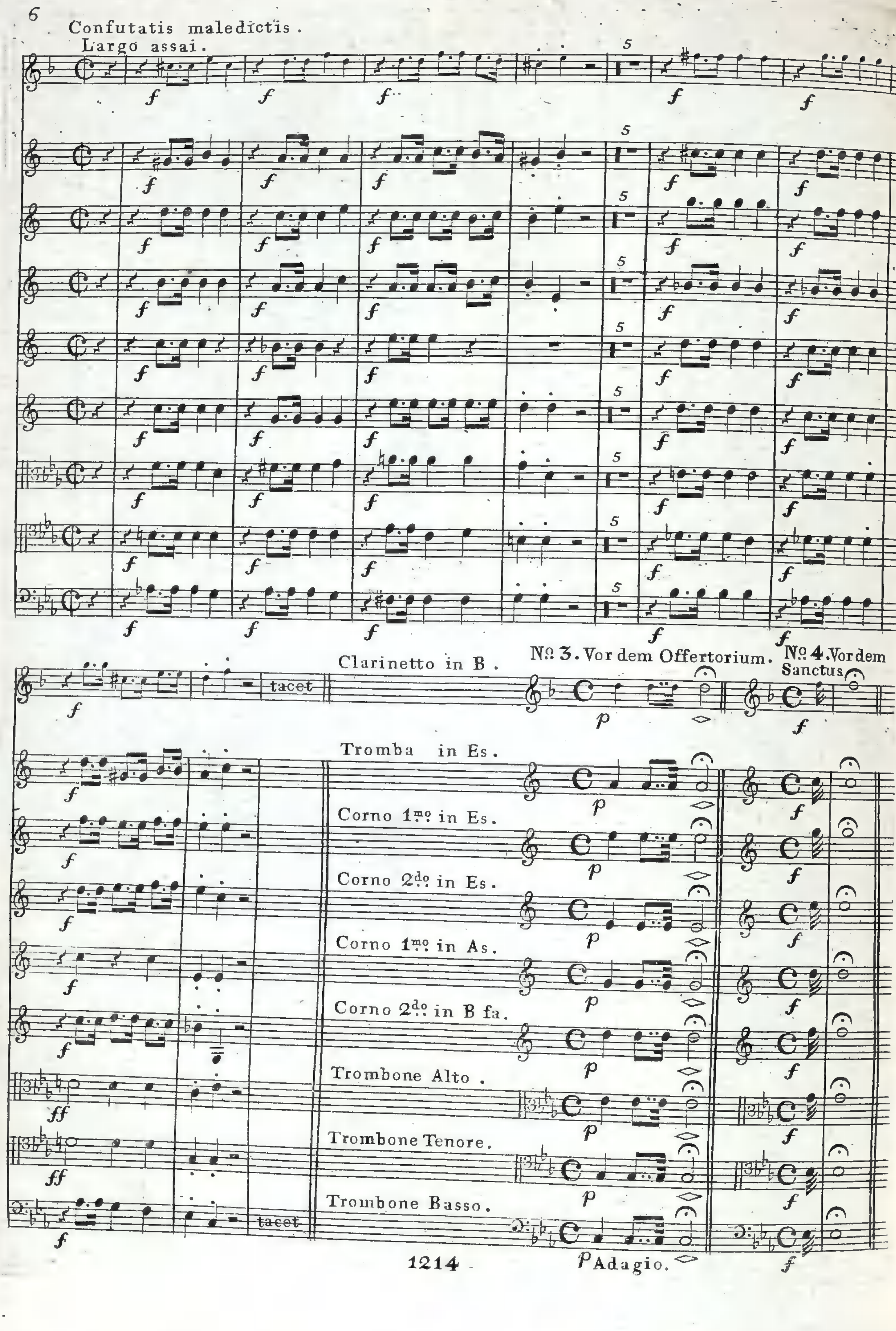
NB. Die Inventions-Trompete kann durch eine, oder, nach Verhältnissen, durch zwei Clarinetten ersetzt werden.



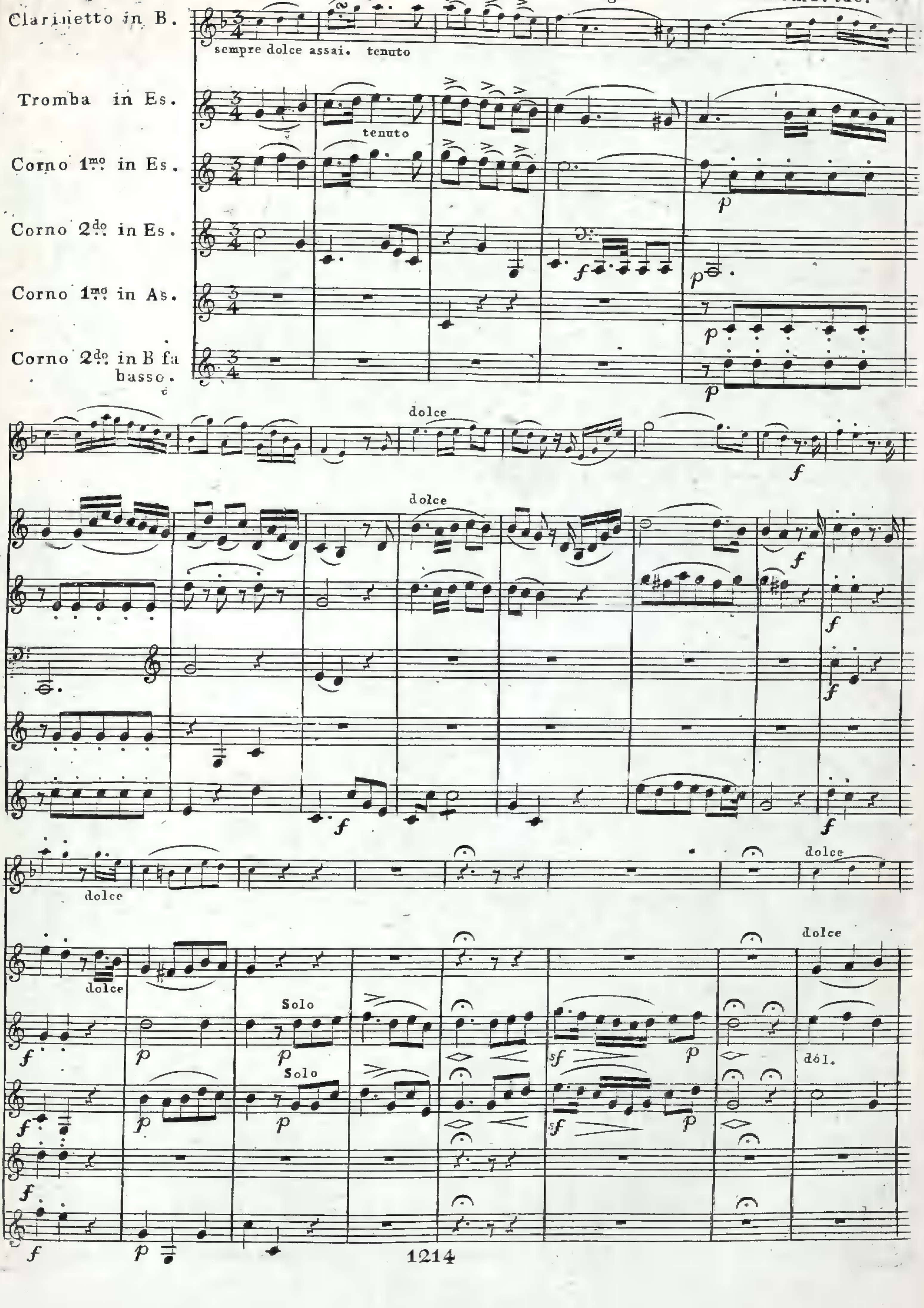
No. 2. Vor dem Dies irae, und während desselben.

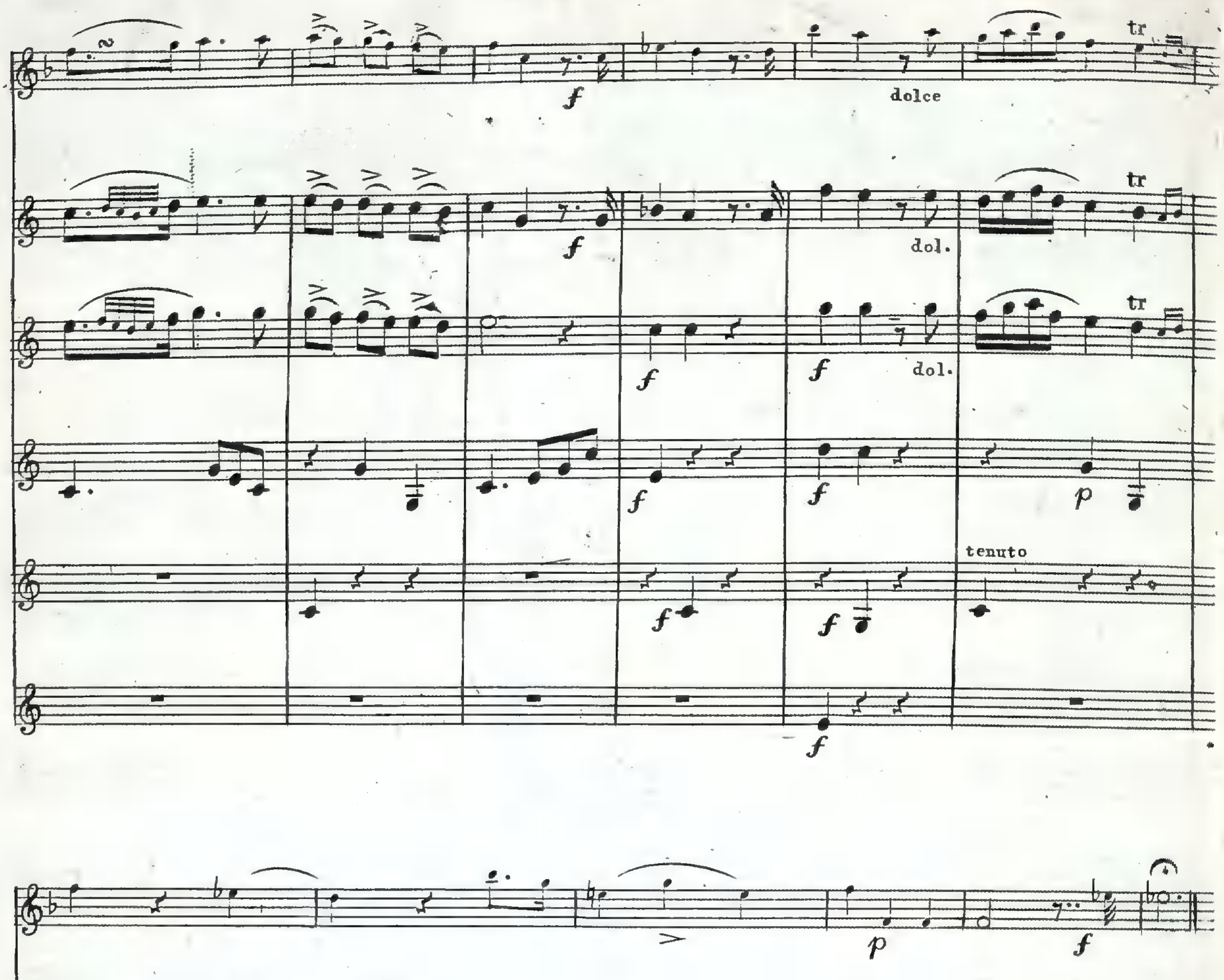



Judex ergo, Quid sum miser.
tacet.
20 21 22 23 24 25 26
sit se - cu - - rus, vix sit se - - cu - - - - - - - rus.
Rex tremendae majestatis.
tenuto. tenuto.
ff ff ff
ten.
tacet
Quaerens me.
85 86 87 88 89
in par - - - te dex - tra
Adagio assai.
Andante.

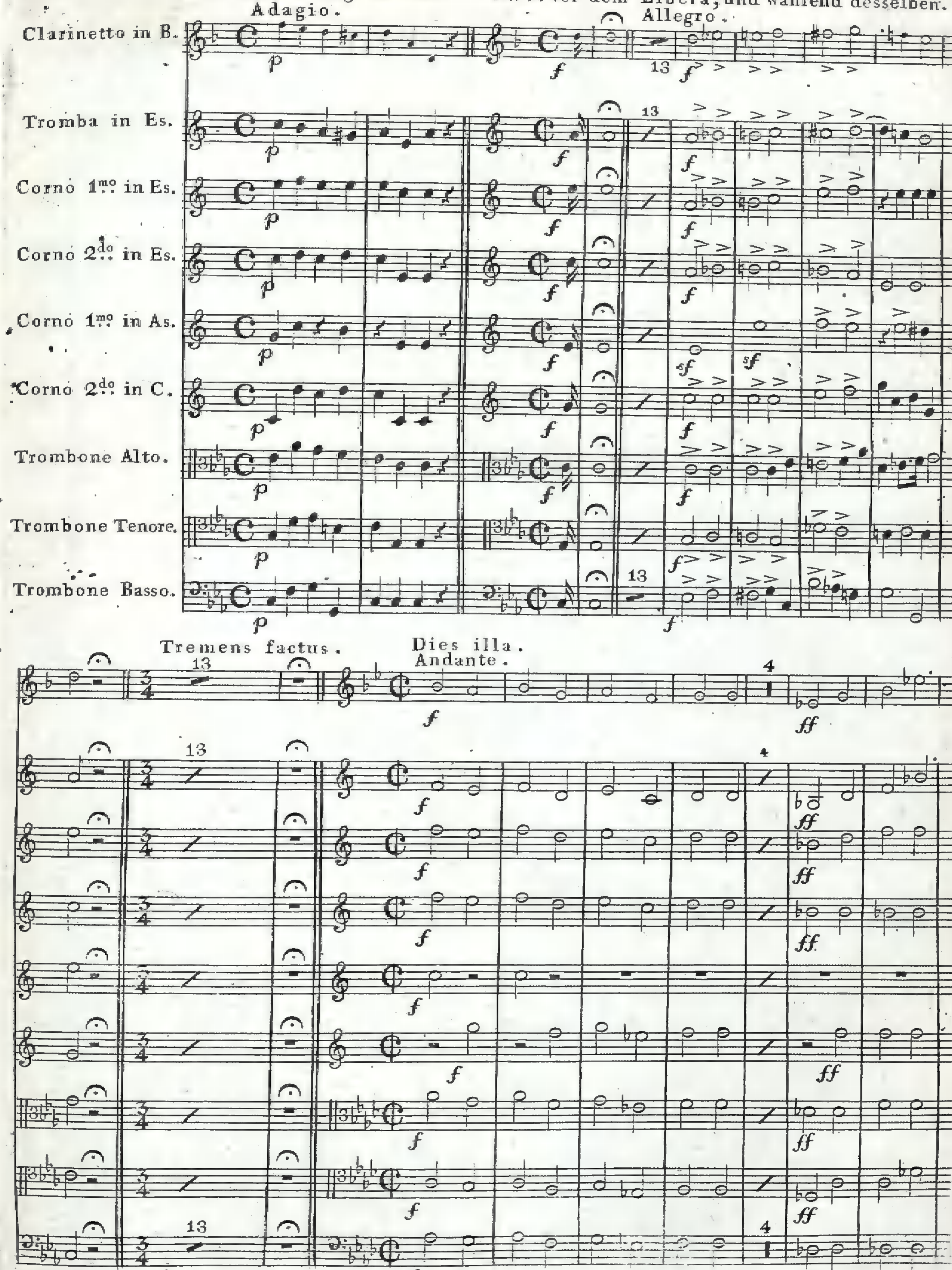

Confutatis maledictis.
Largo assai.
tacet
Clarinetto in B.
No. 3. Vor dem Offertorium.
No. 4. Vor dem Sanctus
Tromba in Es.
Corno 1mo in Es.
Corno 2do in Es.
Corno 1mo in As.
Corno 2do in B fa.
Trombone Alto.
Trombone Tenore.
Trombone Basso.
tacet
Adagio.

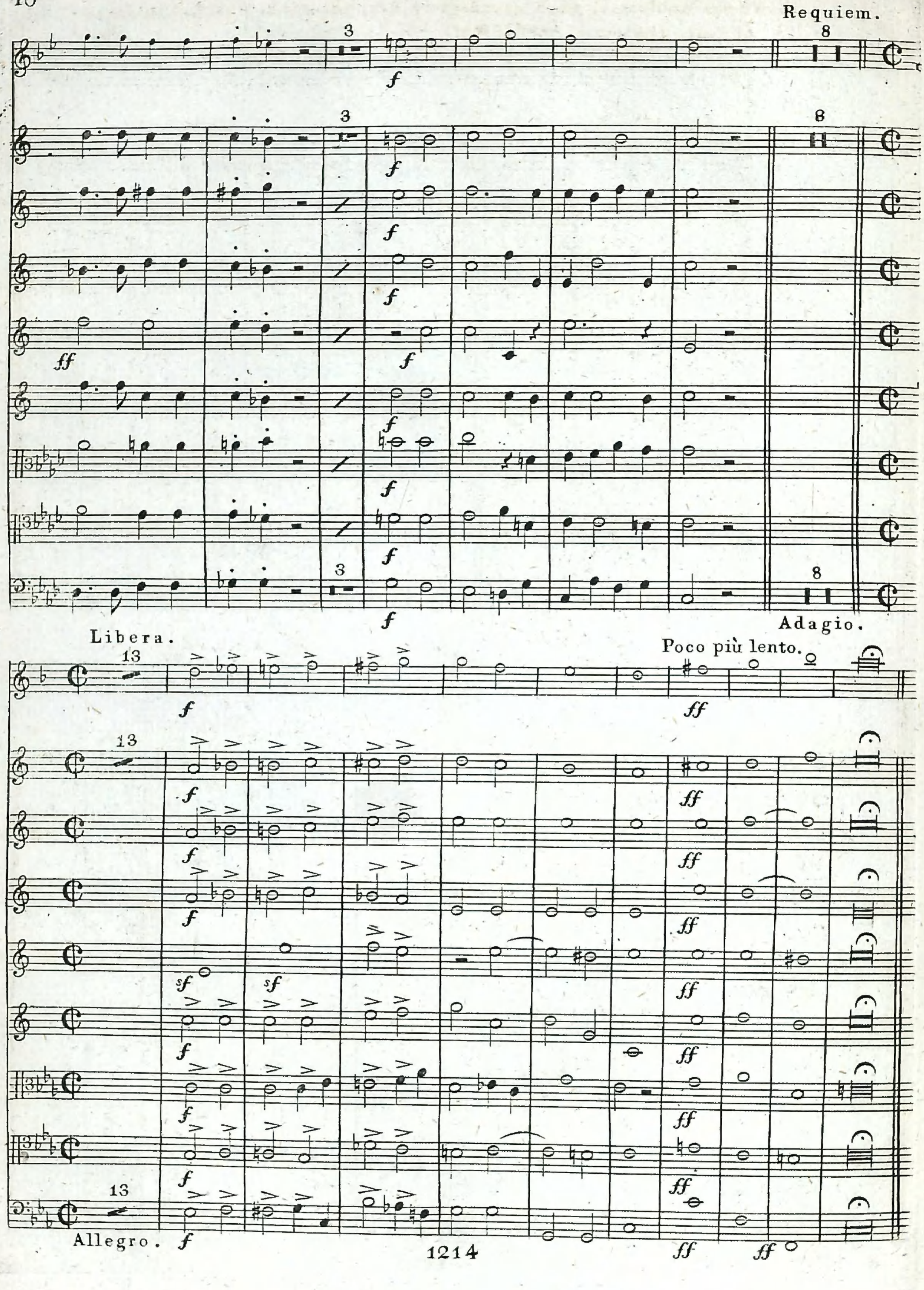
No 5. Nach dem Sanctus, während der Wandlung. Tromb: tac:




tr
dolce
tr
dol.
tr
dol.
tenuto

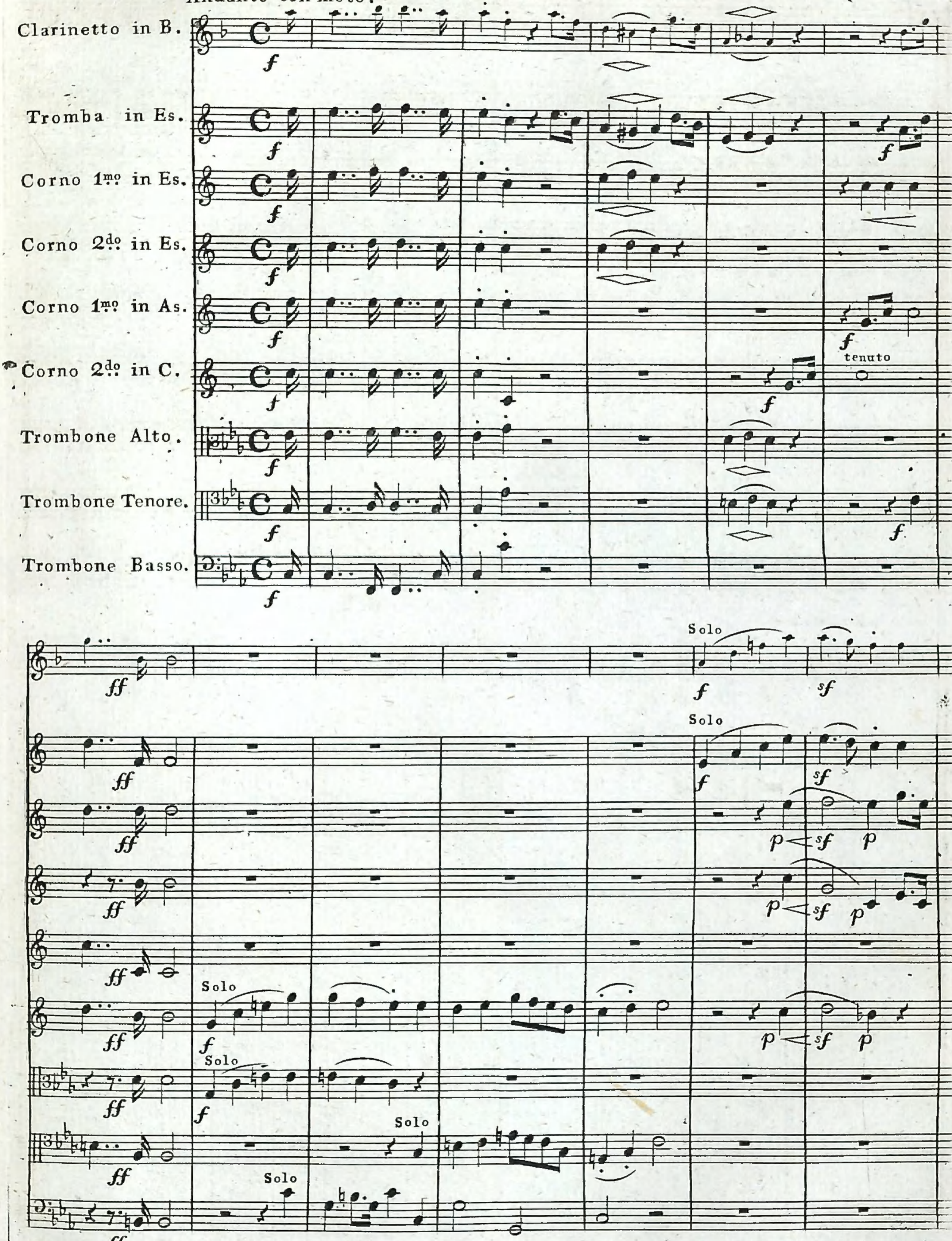
No. 6. Vor dem Agnus Dei. No. 7. Vor dem Libera, und während desselben.

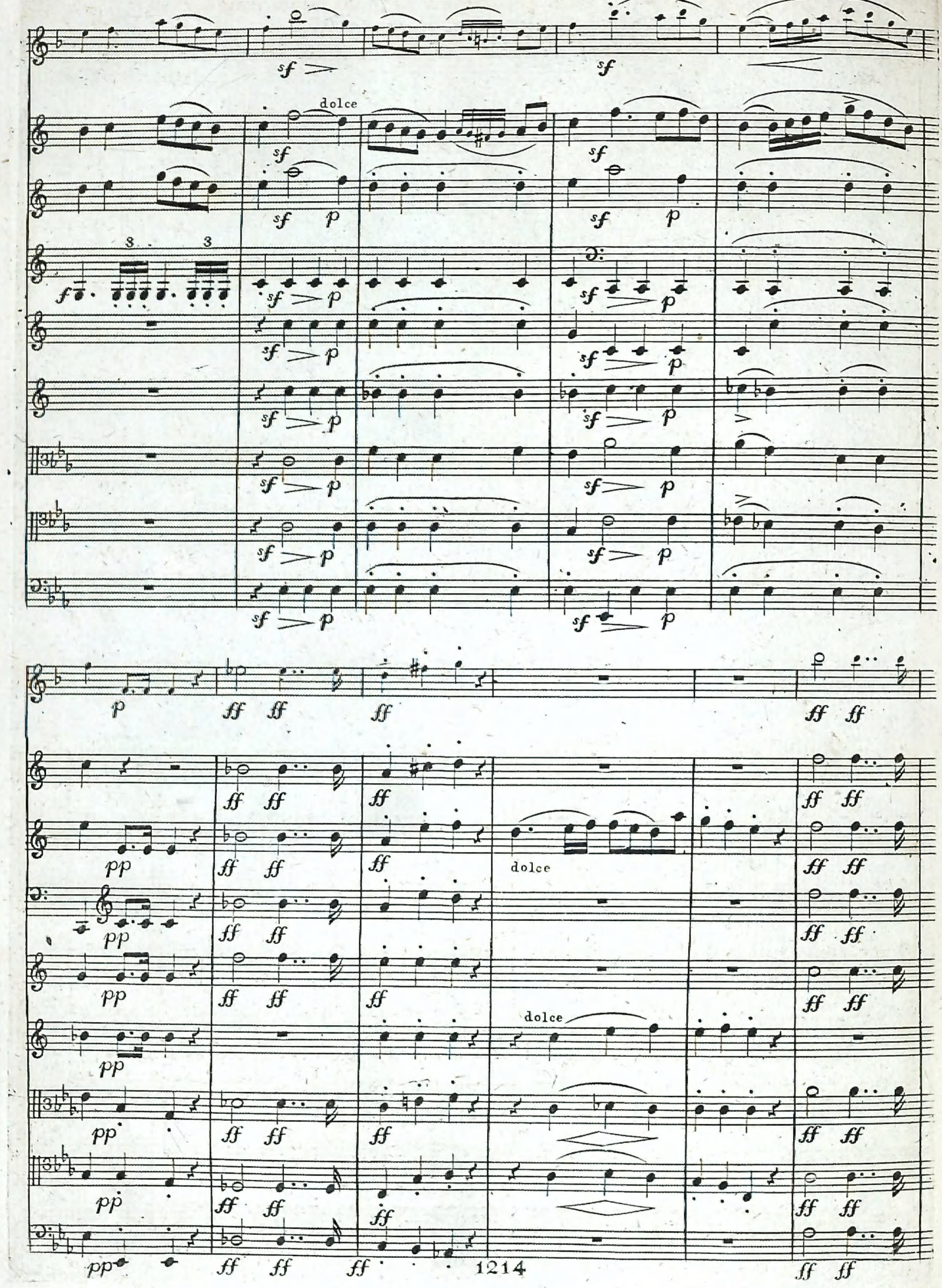


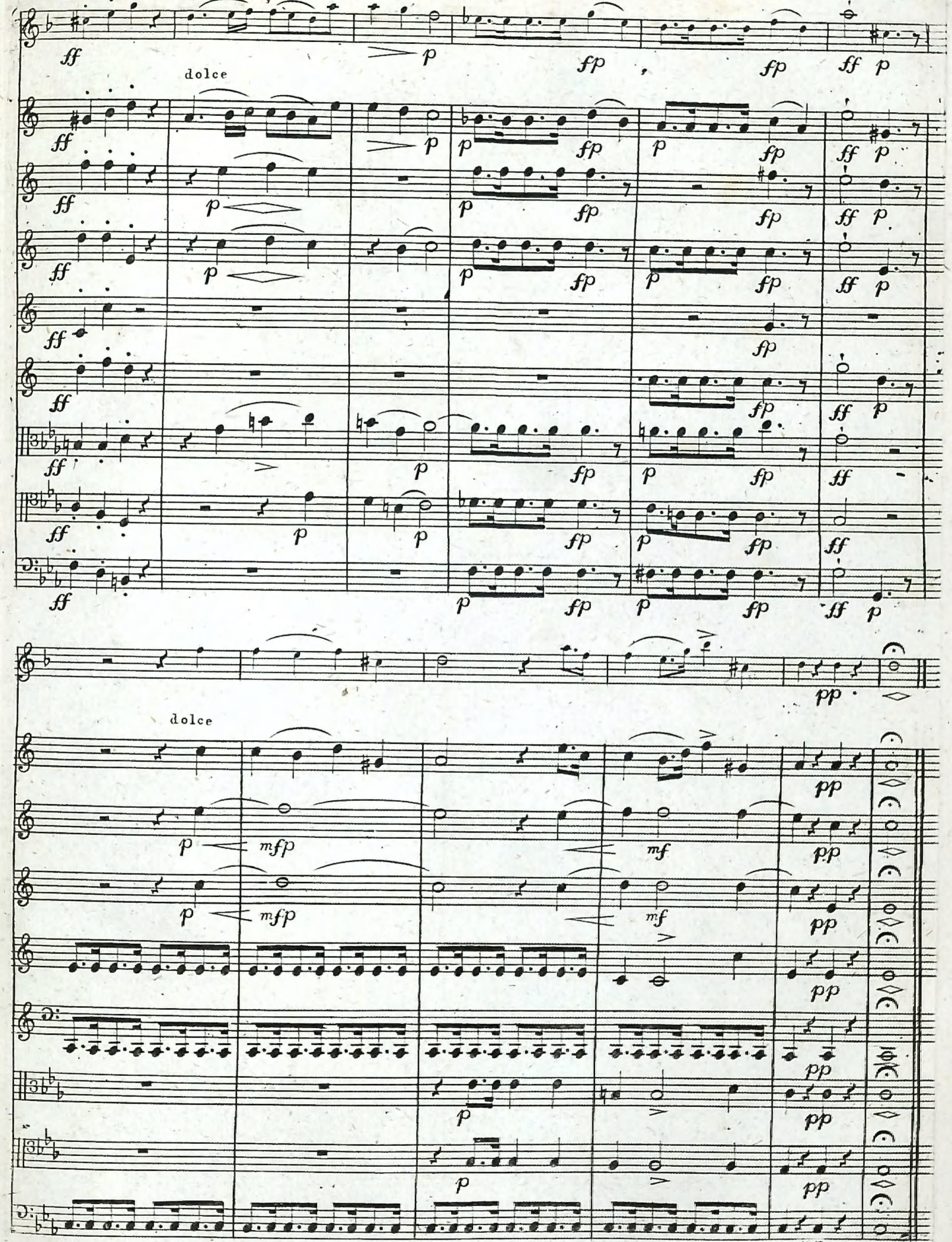

Requiem.
Libera.
Adagio.
Poco più lento.
Allegro.

Nº 8. Zum Schlusse, nach geendigtem Responsorium des Libera.

Andante con moto. Trauermarsch.




dolce
dolce
dolce


dolce
dolce